

AMERICA'S FAMILY NETWORK JANUARY/FEBRUARY 1990

# The Disney Channel

## M A G A Z I N E

35th Anniversary Special!  
HARRY ANDERSON HOSTS  
**THE  
DISNEYLAND  
STORY**

CONCERT SPECIAL  
**New Kids  
On The Block**

SUNDAY NIGHT SHOWCASE  
**Carole King:  
Going Home**

PLUS  
**A Disney Channel  
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# The Disney Channel

## M A G A Z I N E

### Highlights of the new prime-time lineup:



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Family series on Mondays at 8:00 p.m.



LANTERN HILL  
More great family movies like this  
Disney Channel Premiere Film



SUSPICION  
Disney Night Time presents Mystery Night  
Tuesdays at 9:00 p.m.

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## At 4½ she's reading 3rd grade books



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Reading is fun for Sarah—as it *should be* for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

Sarah is typical of thousands of children who learned to read with "Listen and Learn with Phonics"—a reading kit that actually makes reading fun.

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I am tremendously pleased. My 5-year old is reading very well and I plan to begin with my 4-year old. I am so glad I invested in this set. *Judy I. Gay, Stow, Oh.*

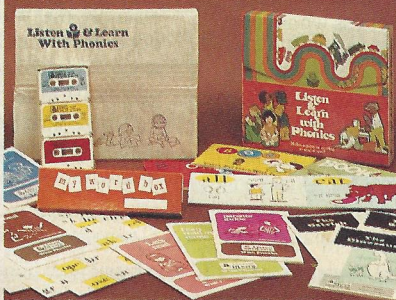
Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics.

*Janet Griffin, Triangle School, Apex, N.C.*

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*Mrs. Nancy Cook, Santa Paula, Ca.*

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*Mrs. Joseph Vandembush, Green Bay, Wisc.*

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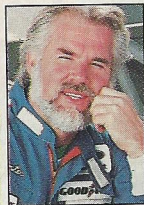
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# DISNEY BEAT



Dolly Parton



Kenny Rogers

## ■ Parton appeal

Jane Fonda produced that movie," **Dolly Parton** fondly recalls of *9 to 5*, her film debut, which airs on The Disney Channel in January. "She had a definite idea of getting a country girl with a lot of strength and power, so she approached me." The rest was history—Parton proved a delightful screen presence, more than capable of holding her own with co-stars Fonda and Lily Tomlin. "I had never even *seen* a movie made before," Parton says, "so even if I do something that wins an award, nothing will ever be as special as that."

Parton continues to prove her capabilities as an actress—witness her latest performance in Herb Ross's film *Steel Magnolias*, which features Parton, Daryl Hannah, Sally Field, Shirley MacLaine and Olympia Dukakis. But whatever the future holds for Parton's acting career, a sequel to *9 to 5* doesn't appear in her plans.

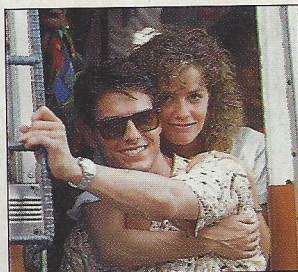
"When you do something great, you don't know if it's wise to go back," Parton points out. "I've never liked sequels—and I've often said I don't like to chew my tobacco twice."

## ■ A father and son reunion

In *Six Pack* (airing on The Disney Channel in January), country music great **Kenny Rogers** plays a race car driver

who ends up taking care of six youngsters and their older sister. There's a certain poignancy to this family film: Rogers himself has suffered the pangs of separation—and reunion—with his son, Kenny Rogers Jr., whom he'd been parted from after the dissolution of Rogers's first marriage. In fact, Rogers *pere* and *filis* recently co-starred in a network Christmas special.

"When Kenny was 12," Rogers says, "his mother and I ended our marriage, and I didn't see him again until he was 18. At the time of the divorce, I was told Kenny didn't want to see me. When we finally sought each other out, he said what I'd been told wasn't true. Now we're sorting out our problems."



Elizabeth Shue

## ■ Career—what career?!

In *Double Switch* (airing in February), **Elizabeth Shue** is a young lady who might just be confused when two young men switch places—a teenage rock star and the winner of his look-alike contest. Shue is the talented young actress whose past credits include *Adventures in Babysitting* and *Cocktail* (that last with Tom Cruise and Bryan Brown). But Shue, a former gymnast, laughs when asked about her acting career.

"I don't consider this a *career*," she says. "I just look at each pro-

ject separately and decide if I want to be involved." We suspect that Shue will be making a

lot of decisions on upcoming projects—protests aside, her career has taken off.

## DISNEY'S YOUNG PEOPLE'S GUIDE TO MUSIC

### Roger Rabbit meets conductor Rachael Worby and the Pittsburgh Symphony Orchestra



You may not think he's musical, but Roger Rabbit claims to be a virtuoso on one instrument. Of course, the first citizen of Toon Town plays the kazoo—which isn't a real instrument at all. So when Roger tries to conduct the Pittsburgh Symphony Orchestra in *The Greatest Band in the Land*, the first of *Disney's Young People's Guide to Music* concert specials, the result is a predictable cacophony: a wall of sound in no known key that's...well...noise.

Fortunately, conductor Rachael Worby is on hand to act as Roger's guide to the orchestra, introducing him—and an audience of youngsters—to the instruments that compose the band and to music by Rossini (the *William Tell Overture*), Mozart (*Eine Kleine Nacht Musik*), Benjamin Britten (*A Young Person's Guide to the Orchestra*), and Handel (*Music For the Royal Fireworks*). The special premieres Thursday, February 15, at 7:30 p.m. (Eastern/Pacific time).

Rachael Worby, currently the conductor of the Wheeling, West Virginia, Symphony Orchestra, organized young people's concerts at Carnegie Hall in New York for a period of six years. "The key is all in the presentation," she remarks. "There must be a high quality and a commitment to the performance. You also have to understand a young audience. There's a balance you have to maintain between presenting them with information to absorb and allowing them to discharge their emotions. A concert is an experience for them, and I encourage an informal atmosphere—I tell teachers, for example, that young people should feel free to clap and to get out of their seat. It's unrealistic to expect them to sit still the whole time." One thing that Worby emphasizes is that "young people are hungry to be inspired, always."

"I love children and I love music," she says. "I have miraculously found a way to communicate my love of music to children—and my love of children to my music."

Photo Credits: Dolly Parton: © Heinila/Shooting Star.



# A Golden Anniversary Tribute to *The Wizard of Oz*



- Actual size: 9 1/4"
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Crafted on a flawless “canvas” of fine porcelain, “Fifty Years of Oz” boasts a shining 8mm 23K border etched with the officially authorized commemorative wording, “Somewhere Over the Rainbow—1939–1989.” The plate is being issued in honor of this treasured film's 50th anniversary.

Over the past five decades, *Wizard of Oz* memorabilia items have been among the

strongest price gainers on the American auction market: for example, a pair of “Dorothy's” ruby slippers sold for \$165,000! Indeed, so active is the demand for fine *Wizard of Oz* collectibles like “Fifty Years of Oz” that they often sell out quite promptly.

“Fifty Years of Oz” is *The Officially Authorized* commemorative plate celebrating the Golden Anniversary. Offered by The Hamilton Collection, in association with MGM and Turner Entertainment, the plate is destined to stir happy memories of this beloved film for generations to come.

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Considering the booming market for *Wizard of Oz* collectibles, you are advised to act promptly in acquiring this plate for yourself and your loved ones. To avoid disappointment, send in your order today!

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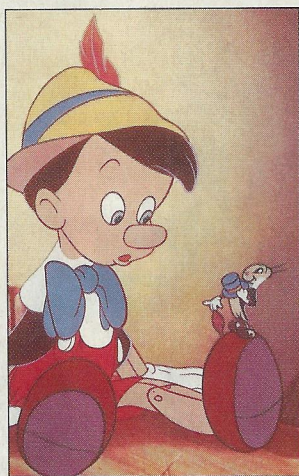
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# ARCHIVES

**Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.**



## **Did Walt Disney invent the name Jiminy Cricket?**

—C.F., Mountainside, NJ

Before Walt Disney selected Jiminy Cricket as the name for Pinocchio's pal (and conscience), the phrase was used as an exclamation denoting surprise or bewilderment. According to the *Oxford English Dictionary*, the phrase has been around since 1848! Incidentally, in the Disney film, *Snow White and the Seven Dwarfs*, made over two years before *Pinocchio*, the dwarfs exclaim "Jiminy Crickets!" when they return to their cottage and find the lights on.

## **Where did Walt Disney get the idea for the name Mouseketeers?**

—S.C., Trenton, NJ

Way back in 1936, Walt Disney made a Silly Symphony cartoon called *Three Blind Mouseketeers*. The title was a takeoff on both *The Three Musketeers* and "Three Blind Mice." No doubt he remembered that title when he was planning the Mickey Mouse Club. We have in the Archives a memo from Walt dated April 15, 1955, in which he says, "The

talented kids on the Mickey Mouse Club Show will be called Mouseketeers." The TV program began six months later.

## **Is Mickey Mouse right-handed or left-handed?**

—J.O., Alameda, CA

Mickey Mouse is usually drawn right-handed, but sometimes there are situations where he works better left-handed. It is easy to take such liberties with an animated character.

## **What happened to the House of the Future and the smaller version of Autopia that used to be at Disneyland?**

—L.G., Moreno Valley, CA

The House of the Future was removed from Disneyland in 1967; by then it was 10 years old and no longer quite so "futuristic." Midget Autopia was re-

moved in 1960 because space was needed for other things. Walt Disney donated that ride to his childhood town of Marceline, Missouri, where it was installed in a city park.

## **Can you tell me what was used to create the sound of the dragon's teeth snapping in *Sleeping Beauty*?**

—J.W., Lakewood, CA

To answer your question, we went right to the "dragon" himself—sound effects man Jimmy Macdonald. Macdonald said he used ebony castanets, the kind that are on a handle rather than the kind you hold in your hand. This way he had complete control, and could match whatever tempo the action required. You might also like to know that the sound of the dragon's flamebreath was created with a government-issue flamethrower!



**Sound effects wizard Jimmy Macdonald used castanets—and even a flamethrower—to create the sounds for the dragon in *Sleeping Beauty*.**

## **DISNEY CHANNEL TRIVIA**

■ Joaquin Garay III, the 11-year-old who played a pint-sized pickpocket in *Herbie Goes Bananas* (see page 59), followed a family tradition by working at the Disney Studio. His father, Joaquin Garay II, provided the voice for Panchito, the pistol-packin' parrot, in Disney's *The Three Caballeros* (1945).

## **DISNEYLAND TRIVIA MAIN STREET U.S.A.**

■ Great Moments with Mr. Lincoln had its beginning as an attraction at the 1964 New York World's Fair. The *Audio-Animatronics* Abraham Lincoln proved so popular that a second figure was built to open at Disneyland while the first one was still performing at the fair.

■ Walt Disney used the windows above the Main Street shops to honor the key people involved in designing and building Disneyland. Some of the captions under the names are inside jokes, such as the listing "Bait Co." under the name of a man whose hobby was fly fishing.

■ Walt Disney's offices are reproduced in the Walt Disney Story attraction just as they were when he used them at the Disney Studio in Burbank. Even the original wall-paneling was moved to Disneyland for the reproduction.

**Readers who have questions about Disney history and trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521**



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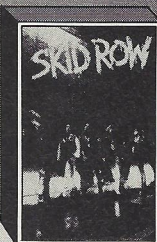
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GEORGE STRAIT Beyond The Blue Neon	01025 (MCA)
SIMPLY RED A New Flame	01012 (ELEKTRA)



Skid Row  
01038



Paula Abdul:  
Forever Your Girl  
00933

REBA MCENTIRE Sweet Sixteen	44435 (MCA DIGITAL)
THE GRACES Perfect View	64220 (A&M)
BARRY MANILOW The Decade Masters	01049 (ARISTA)
THE CURE Disintegration	01109 (ELEKTRA)
JAMES GALWAY Greatest Hits	73233 (MCA)
ROGER WHITTAKER I'd Fall In Love Tonight	24003 (UNIVERSAL)

John Cougar Mellencamp Big Daddy	80064 (MERCURY)
The Duke Ellington Orch. Digital Duke	63356 (GRP DIGITAL)
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# DISNEY NIGHT TIME

Every evening at 9:00 p.m., The Disney Channel presents a distinctive mix of entertainment for adults.



Grant and Fontaine in *Suspicion*.

## ■ Mystery Night debuts

Beginning January 2, Disney Night Time devotes Tuesday evenings at 9:00 p.m. (Eastern/Pacific time) to Mystery Night. Mystery Night features the finest in suspense and mystery movies—and series—both contemporary and classic.

Kicking off Mystery Night is a tribute to Agatha Christie. Five films form the tribute, and three feature the delightful—and delightfully eccentric—Dame Margaret Rutherford as the definitive Miss Jane Marple. Hercule Poirot, Christie's other great fictional creation, makes an appearance in Sidney Lumet's 1974 adaptation of *Murder on the Orient Express*. Albert Finney portrays Poirot. Diana Rigg and Sir Ralph Richardson are the stars of *Witness for the Prosecution*, Christie's courtroom drama of love and murder.

February is rounded out by a three-film tribute to a cinematic maestro of suspense, Alfred Hitchcock. The Hitchcock tribute is a film buff's delight: *The Man Who Knew Too Much*, Hitchcock's original 1934 version; *Suspicion*, starring one of Hitchcock's favorite actors, Cary Grant; and *North By Northwest*, with Hitchcock interweaving black humor with horror.

## ■ Burt Lancaster on his own terms

"I always wanted to do something different," Burt Lancaster says. "I chose roles in terms of what I wanted to do and be as an actor, not as a screen personality." At age 76 Lancaster continues to stun and confound critics and moviegoers with his protean talents—witness his recent performance in *Field of Dreams*.

Lancaster is the subject of a film tribute running on Disney Night Time in January. Three of his earlier pictures—*The Flame and the Arrow*, *The Crimson Pirate*, and *Gunfight at the O.K. Corral*—appear on The Best of Hollywood. The recent *Rocket Gibraltar* also airs on Disney Night Time. *The Disney Channel Magazine* spoke with Lancaster shortly after his return from Paris, where he had been working on Tony Richardson's TV movie *The Phantom of the Opera*.

"We took the idea of the William Tell story and made it into the story of a mountain man in Northern Italy fighting the local conqueror," Lancaster recalls of *The Flame and the Arrow*. "It was a spoof of sorts on swashbucklers. But it was written in such a lovely, graceful style that the picture warranted a piece by Bosley Crowther of *The New York Times*. Swashbucklers were taken at face value then, entertaining and so forth, but not worthy of such distinction. We enjoyed the picture so much, we decided to do the same thing again with *The Crimson Pirate*."

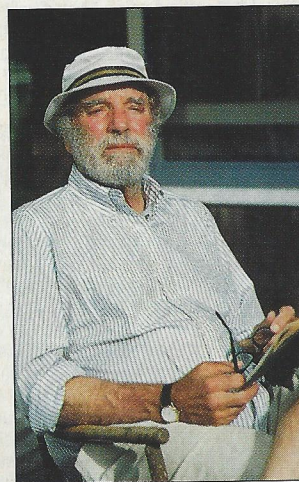
That bravura movie was swashbuckler and spoof par excellence—and it remains a favorite with movie fans, many of whom, as children, first encountered the film as a staple of Saturday movie matinees on TV.

"We went at it straight out and

did it purely for laughs," Lancaster says. "It was a wonderful story—the pirate who succumbs to the charms of a beautiful lady and leads the oppressed people to liberty while battling the evil Spanish fleet. And the wonderful, eccentric scientist, a Ben Franklin-type of character, always explaining how things are done in terms of Aristotle while developing these astonishing inventions. We turned a swashbuckler into a madcap tale. It was great fun."

"I was under contract to Mr. Hal Wallis," Lancaster says of *The Gunfight at the O.K. Corral*. He adds, "It was a typical Western, and I was a typical Western hero"—in this case Wyatt Earp.

*Rocket Gibraltar*, in which he played a dying grandfather, is an example of Lancaster's approach



It had "a different flavor that appealed to me," says Burt Lancaster of his role in *Rocket Gibraltar*.

to acting in his eighth decade. It's an approach that stresses small quality parts over major starring roles. "I read the script, and there was a different flavor to it that appealed to me. That's why I wanted to do it. The kids

were the ones in that picture—they were so beautiful and healthy and normal—they brought it together."

"I'm 76 years old," Lancaster laughs, "and I'm not going to be making anything like *From Here to Eternity* again, playing a romantic leading role. At my age, when something comes along that's interesting and different—not garbage—you take it. It's all you can expect."

## ■ Screening Notes

*Ready Steady Go!* continues in January and February on Sunday Night Showcase. The British rock series (1963-67) features such legendary figures as the Beatles, the Rolling Stones, the Who, the Dave Clark Five, and the Beach Boys. Two highlights: a *Ready Steady Go!* special on January 14, at 9:30 p.m., on Otis Redding, and *The Beatles Live!* This last is a U.S. television premiere (February 4, at 9:00 p.m.) featuring rare concert footage of the Fab Four.

*9 to 5* airs on Disney Night Time in January. Jane Fonda, Lily Tomlin, and Dolly Parton (in her film debut) are the three secretaries who turn the tables on their tyrannical boss, played by Dabney Coleman.

George Burns, Art Carney, and Lee Strasberg play three senior citizens who banish the boredom in their lives by robbing a bank in *Going in Style*. The 1979 comedy, directed by Martin Brest, has some unexpected twists.

And finally, *The Best of Hollywood* features three Doris Day classics in February: *Please Don't Eat the Daisies*, *Billy Rose's Jumbo*, and *Do Not Disturb*. Day's co-stars are, respectively, David Niven, Stephen Boyd, and Rod Taylor.



# The Humane Society of the United States announces its first official sculpture.

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# FAMILIES

## Learning

### ■ Education at home

As part of our salute to the American teacher, we want to also focus on how parents can help at home with a child's learning. Teachers can't do the job alone: without the support of interested parents they're often fighting a losing battle. And yet at this difficult time, when many teachers have classes that are uncomfortably large and when they are too often called upon to teach too many courses, parental assistance has dropped off. Not only are mothers not around during the day to help out at school, they, along with fathers, frequently are not home until evening, when children are already getting tired.

What follows is a list of suggestions for helping with a child's education, even when you don't have the time:

- If you work, and your child is not in an after-school program that helps kids with homework, arrange a time when the child can call to let you know what homework he or she has. This simple phone call serves three purposes: 1) The child is accountable for his work. 2) If there is an assignment that's troublesome, you may be able to allay fears or give a suggestion for how to get started. 3) It lets you know what's ahead for the evening: You're not greeted with demands for help just when you've bought the ingredients to make the family's favorite dinner.

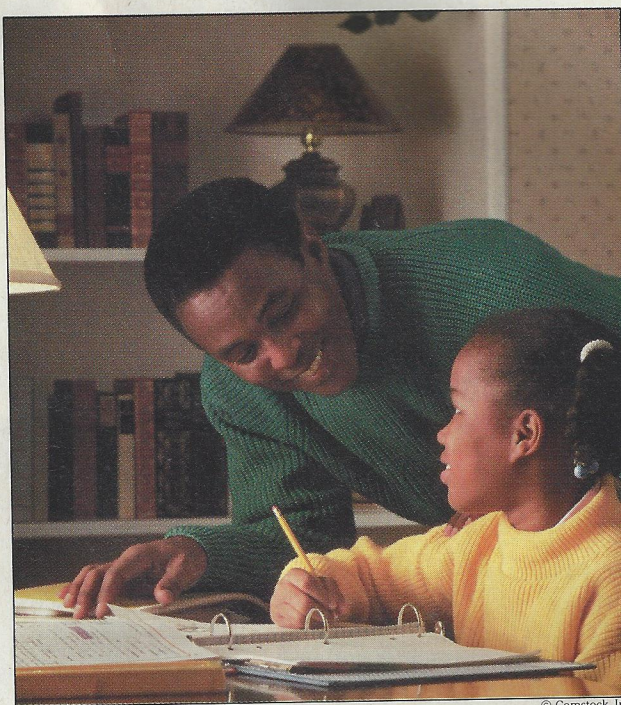
If you're at home in the afternoon, ask about homework when your child gets home from school, so you can decide together when and how the work will get done.

- Set aside a place for your child to work. If he doesn't like to be alone in his room, have a regular place where he can work quietly near you.

- Be sure to attend school meetings scheduled to inform parents about what their children are doing. Not only is it important for children to know that their parents care, it closes the circle drawn around teacher, child, and parent: everyone has the same information about the work,

subject can sometimes inhibit a youngster.) A child feels good about being able to explain what he has learned. It's also excellent practice for him or her to try to put a lesson into her own words.

If the child has trouble explaining, or maybe even if he doesn't, you can express interest



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about teachers' and parents' expectations, and about any difficulties that may exist. Such meetings come up infrequently enough that it's important to participate if at all possible.

- Perhaps most important of all is to show an interest in what your child is learning. Some parents are embarrassed when it's a subject they don't remember or were never good at, and they don't want to appear stupid in front of their child. (In fact, to the contrary, knowing a parent is knowledgeable in a particular

by saying you'd love to read about the subject in his textbook. It's a refresher or new information for you, which offers both of you a subject for conversation.

More important than what you actually know is the curiosity you show about what your child is learning. A genuine interest on your part and a relaxed sharing between you and your child goes a long way to ensuring greater attention in class the following day.

—Gretchen Haight

## Books

### ■ A guide to the novels of Lucy Maud Montgomery

Educators who delight in and teach the novels of Lucy Maud Montgomery—novels such as *Anne of Green Gables*—should take note. Bantam Books has announced the availability of a new teaching guide to Montgomery's novels, *The World of Lucy Maud Montgomery*. The guide was created by Gabrielle O'Reilly of the Faculty of Education at York University, Ontario, Canada. Teachers wishing to receive a copy of *The World of Lucy Maud Montgomery* can send a check or money order for \$2.00, made payable to Bantam Books (to cover shipping and handling), to: The World of Lucy Maud Montgomery, P.O. Box 1014, South Holland, IL 60473. There is a limit of one guide per request please.

## Newborn development

### ■ Tuning your baby in

Years ago, mothers were content rocking their babies and cooing to them.

Today, long before they even begin prenatal or parenting classes, many parents hear about ways to present the world's sounds and sights to their yet-to-be-born. Available are musical tapes to play to the womb and books that offer advice on everything from how to hold the just-born to what to say to the new baby. Stores and catalogs are full of a variety of mobiles, crib bumpers, posters and toys.

Just how much and what kind of stimulation does a baby need

(Continued on page 12)



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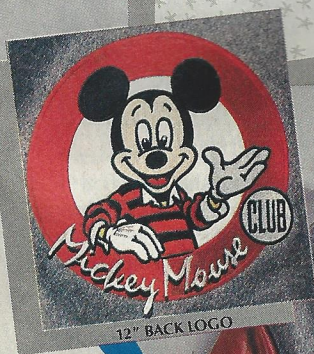


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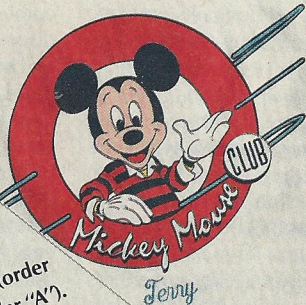
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# FAMILIES

## ■ Tuning in

(Continued from page 10)

—and like? Susan Ludington, C.N.M., Ph.D., an associate professor of Maternal Child Health at the UCLA School of Nursing, and author of *How to Have a Smarter Baby* (Bantam Books, 1987, \$4.95), found that research has long shown that babies can see clearly at birth, but can only see things with high contrast, such as a black-and-white newspaper headline or a parent's eyes.

Ludington has done her own research in infant stimulation and has made some interesting findings. When she tied a black and white mobile to babies' big toes, the infants would kick with pleasure to get the design to move. Pastel playrooms and nurseries are not fully appreciated by young babies, Ludington found, since infants are most attracted to and stimulated by high contrast. Even colors such as red and green are not seen until six months of age, owing to the natural developmental limits of the human eye.

Ludington also learned that the commonly used overhead

mobile isn't seen by an infant until eight weeks of age, because of asymmetric tonic neck reflex, a normal, early reflex that causes a baby to turn his head to one side when lying on his back.

"The purpose of providing high contrast stimulation early in life," says Ludington, "is to appeal to the baby's preferences and capabilities." Providing the right stimulation encourages visual alertness, gives pleasure to babies—as evidenced by their smiles, gurgles and coos—and helps train their eye-hand coordination.

Yet Ludington warns parents not to overdo the stimulation they offer their babies. Some parents, she says, now decorate the nursery totally in black and white, with mobiles, posters, crib bumpers and sheets all offering the same high-contrast design. "Choose one or two examples that you like," she says.

Can a baby be overstimulated? Ludington says yes, and suggests parents slow down and back off when they see their baby wiggling, grimacing, thrusting his arms out in front of him, turning his eyes or head away, or sticking out his tongue. These



Babies are most attracted to and stimulated by high contrast.

are time-out signals, she says. "Always go with the baby's flow, capitalize on spontaneous moments of alertness, and don't try to get a baby to play with you if he wants to sleep."

Despite the fact that Ludington believes her research can be valuable in guiding parents to provide appropriate stimulation for infants, she also says that, no matter what, "babies are going to seek out stimulation them-

selves." Even without the high-contrast toys and mobiles, babies will find objects of interest in their environment. "Parents have a lot of good common sense and can find effective ways to entertain their babies," Ludington says. "And up to the age of four, the thing kids need most is security and an understanding that the world can unfold for them at their own pace."

—Barbara Bronson Gray

## FYI

### ■ Tips on choosing the right tools and toys

- The recommended age levels on packages can be misleading. Look at what the child is doing. Is he reaching? Crawling? Toddling? Choose a toy that's appropriate to his newest challenge.
- Also look at what the child can do with his hands. Is he grasping objects? Reaching out? If he's using his fingers to poke, for example, find toys that will allow him to get results (like a jump-up surprise) when he pokes.
- Toys that make noise are better than stuffed toys that don't. Find one special stuffed animal, and keep it in the child's bed for "crib company" to function as a constant friend. Other stuffed toys should be ones that can be transformed, unzipped, or opened to provide more opportunities for exploration.
- Look for dual-purpose toys. A stuffed panda can be a child's crib companion and also offer the high contrast to which infants are attracted.

—B.B.G.

Source: Susan Ludington, C.N.M., Ph.D.

## Books

### ■ Whatever your parenting question, there's probably a book to answer it

Bookstores today have shelves and shelves of parenting books, not just Dr. Spock, as was the case 25 or 30 years ago, when today's mommies were babies. There are now whole books on fears, sleeping, sharing—subjects that in the past were covered in a chapter of Dr. Spock.

In my neighborhood bookstore, Emily Andrews, who tends the children's and parenting books section, says that another change from when she was raising children 30 years ago is that today there's a general openness on all sorts of subjects that previously weren't discussed: how families cope with a child

afflicted by a particular disease or disability; helping children understand birth and death. Andrews thinks that part of the reason for such interest has come from television. People discuss such problems on TV, and viewers then want to know more about the subject.

Another big change is that along with the raft of books for parents, there are books for children on the same subjects—toilet training, a new sibling, parents' divorce, plus a number of books written for teenagers addressing the problems they face.

There is also a whole new category: books about children's



books. These books cover everything from how to help your child develop the habit of reading to suggested lists of books. Probably the most complete is *The New York Times Parent's Guide to The Best Books for Children* by Eden Ross Lipson. Also highly recommended is *The New Read-Aloud Handbook*, the second revised edition of Jim Trelease's popular book, originally published in 1982.

With all of this specialization, however, there is still plenty of demand for general reference books on parenting. Dr. Spock's *Baby and Child Care* is probably still the most popular of these reference books, more than 40 years after the date of original publication. Updated every decade, this classic reference volume was most recently revised in 1985 and coauthored by Dr. Michael B. Rothenberg. Emily Andrews stocks the book in three different editions, hardback, large paperbound (known as a "trade paperback"), and small pocket-book size, and young mothers frequently prove intolerant if the store runs out. Also in demand, however, is the revised edition of Penelope Leach's *Your Child From Birth to Age Five*, published this fall. Other favorites: the books by T. Berry Brazelton, M.D.; *Dr. Mom*, by Marianne Neifert, M.D.; and William Sears' *Creative Parenting*, to name only a few of the many titles available.

Andrews points out that yet another big difference between general parenting books, then and now, is that today's books distinguish between different types of babies—quiet babies, very active babies, fretful babies. The books 30 years ago talked about a one-year-old or a two-year-old as though there was one normal model for each age group. This set a lot of parents to worrying. Never worry-free, parenting today is at least supported by a lot of information and reassurance in the form of books.

—Gretchen Haight

## Health

### ■ A survival guide to the flu season

The flu "bug" is a misnomer: it's really a dragon. It sometimes hangs on for weeks and can cause not only missed work and school but also complications, such as pneumonia and ear infections. What can you do to prevent it? And how can you best cope if prevention efforts fail?

According to Gilbert Saliba, M.D., director of the Center for Infectious Disease in Los Angeles and an Assistant Clinical Professor of Medicine at UCLA, there are a few tactics that reduce the risk of contracting the flu.

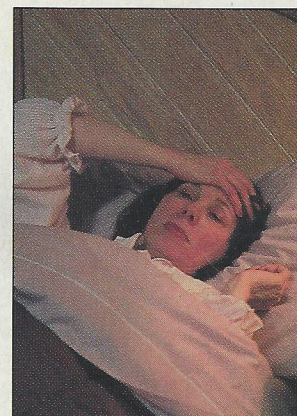
First, Saliba says, stay away from crowded, enclosed places during the flu season—which usually runs from mid-fall through winter. Also, he says, strengthen your immunity, through rest and good eating, and if you're in a high-risk health group or simply want to make an extra effort to cut your flu risks, get a flu vaccine. "A vaccine contains the most prevalent strains and generally takes two weeks to become effective," says Dr. Saliba. But he says it's most likely to prevent the flu if it's given

very early in the flu season, *before* there's a chance of being exposed to the influenza virus. (So mark your calendars now for vaccines next fall!) Saliba is neither for or against flu shots for children. But since children generally get the flu for a shorter time than adults, it's probably unnecessary to add it to the other vaccines they need.

There are two types of flu, says Dr. Saliba. Type A—the only type of flu the vaccine can prevent—causes fever, aches, cough and sore throat, while Type B combines some upper respiratory symptoms with intestinal upset and diarrhea. The flu vaccine cannot prevent Type B influenza.

Once caught, both forms of flu are extremely contagious through airborne respiratory secretions found in a sneeze or cough. "If you breathe the same air into which someone with the flu has coughed or sneezed... you've got it," says Dr. Saliba.

For those who do succumb to the flu this season, says Dr. Saliba, there is a prescription



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drug that can be taken by children as well as adults—Symmetrel (amantadine). Taken within 24 hours after the first symptoms appear, it will shorten the course and lessen the severity of the illness.

Dr. Saliba advises flu sufferers to rest, drink warm liquids, inhale warm steam to help cut heavy secretions, and take aspirin or acetaminophen to reduce fever.

And then turn on the television and gather together some good books or magazines, and prepare for three to five days of dragon-sized discomfort.

—Barbara Bronson Gray

## Kids in the kitchen

### ■ A favorite play-group snack

It's difficult to find recipes that preschool-age cooks can prepare. Too young to read instructions or to use a knife, they're coordinated enough to mix up a concoction and old enough to get tremendous satisfaction from preparing a snack themselves.

My daughter's favorite activity, when she was such an age, was preparing egg salad and serving it on Ritz crackers. Central to the pleasure was operating a hard-boiled-egg slicer. With its wire cutters that neatly sliced through the egg resting in its oval nest, it was as much fun as the games her older brother

wouldn't let her play.

In advance, hard boil the eggs and let them cool. When ready, put out the appropriate ingredients and utensils, so that the children can proceed on their own. The following quantities work well for four: each child gets to work the slicer once, and there is enough egg salad to top about 16 crackers.

#### Egg Salad Snack

4 hard-boiled eggs  
salt  
mayonnaise  
paprika  
crackers

a 1/4 cup measure  
a 1/4 teaspoon measure

After the eggs are sliced and turned into a mixing bowl, one child can measure the 1/4 cup mayonnaise and add it to the eggs; another can measure the 1/4 tsp. salt, and add it; and they can take turns mixing the salad with a fork. After spreading it on the crackers, take turns with one or two shakes of paprika on each.

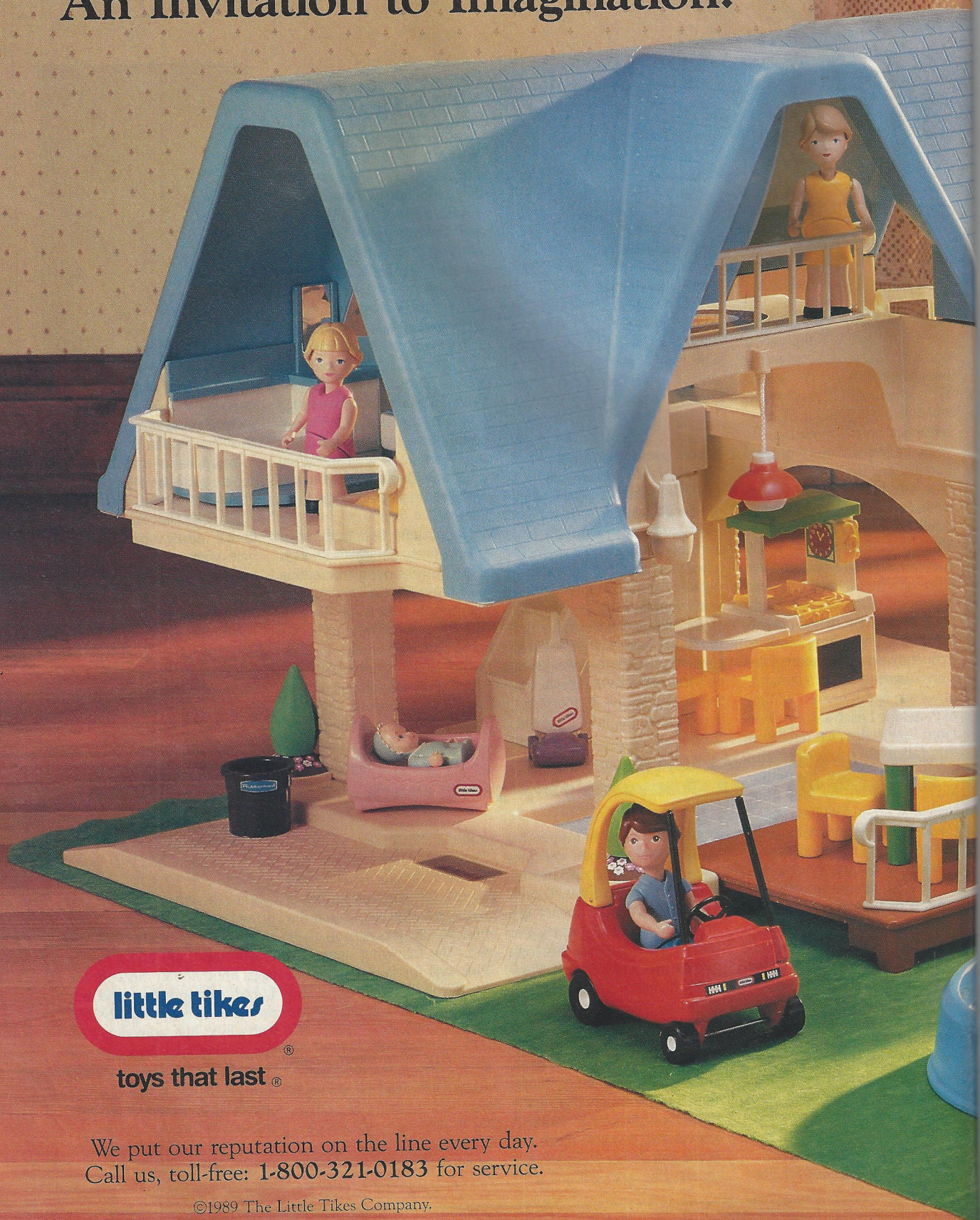
Self-sufficiency is the unacknowledged, unlisted ingredient that makes it taste so good.

—Gretchen Haight



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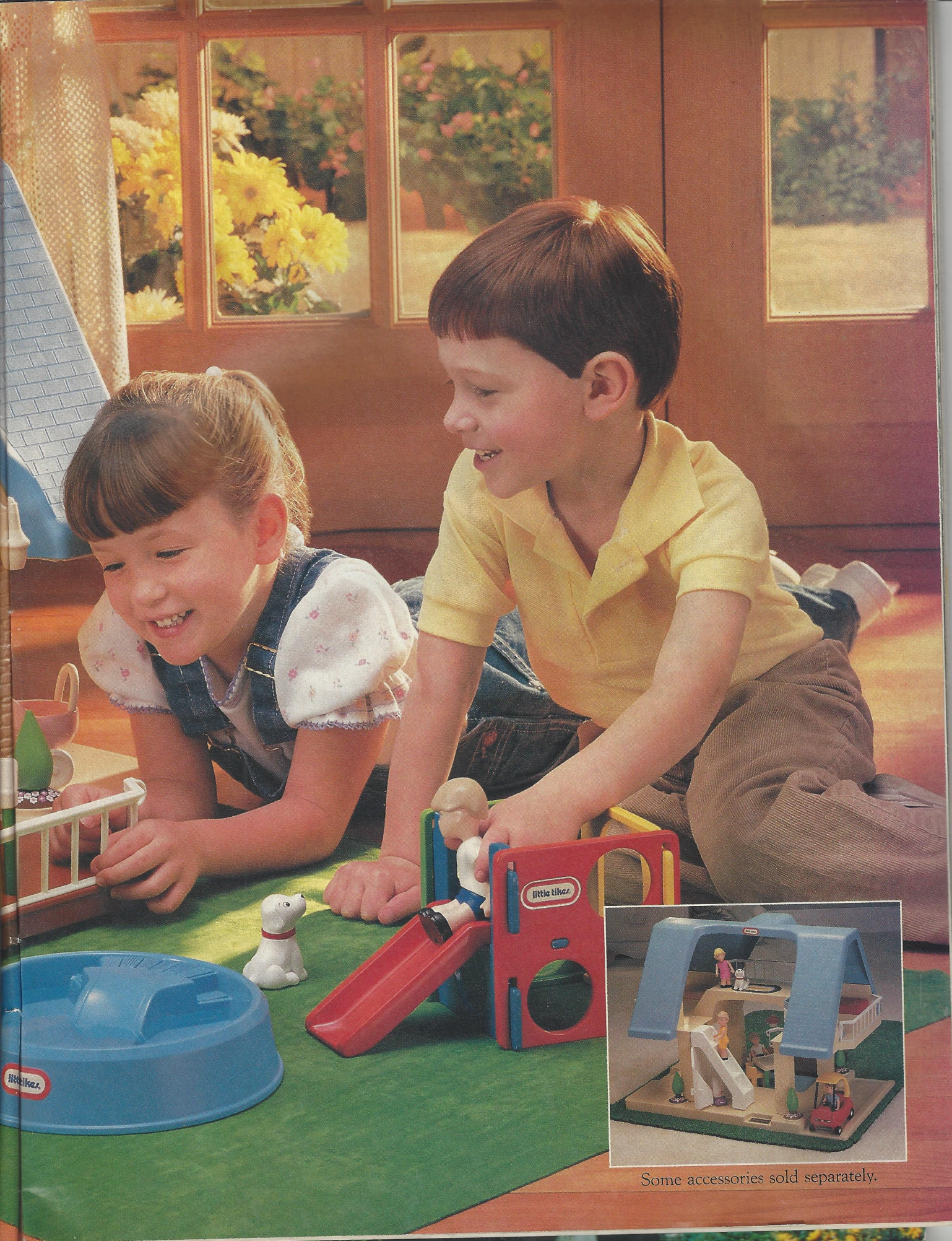
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Look at the expression of wonder in her eyes, and the flush of excitement on her hand-painted face! *Melissa* reflects all the special feelings of a little girl at her first Easter egg hunt. Her head, arms and legs are expertly crafted of fine bisque porcelain. From her rounded cheeks to her sturdy little legs, *Melissa's* proportions are those of an actual child. You'll want to hug her close and praise her for finding those pretty eggs all by herself!



white hat and Mary Jane shoes add an endearing touch to her outfit. She carries a pink leather purse in one chubby hand — and in the other, her prized basket of decorated eggs!

## Available for Easter Delivery.

*Melissa* is affordably priced at \$99, payable in three installments of \$33 each.

*Melissa* is available for Easter delivery, so please don't delay...return the Reservation Application today!



*the Danbury Mint*

47 Richards Avenue, Norwalk, Conn. 06857

The joy of a little girl's first Easter egg hunt, captured in a heartwarming porcelain collector doll.



Look at the decorative belt, inverted pleats and dainty white buttons on the back of her coat.

## She's all dressed up in a hand-tailored Easter outfit.

*Melissa* is being very careful not to get her new Easter outfit dirty. She's wearing a pretty sky blue coat with patch pockets and white, lace-edged cuffs. Her white ruffled dress, embroidered with pastel dots, is lavishly trimmed with lace, satin ribbon and colorful flower appliques. Her perky



*Melissa will bring a delightful touch to any room in your home.*

## RESERVATION APPLICATION

**Melissa**

by  
Elke Hutchens

☐ Check here if you want *Melissa* for Easter.

The Danbury Mint  
47 Richards Avenue  
Norwalk, Conn. 06857

Please accept my reservation for *Melissa* by Elke Hutchens, a collector doll with head, arms and legs of fine bisque porcelain. I will pay for the doll in three monthly installments of \$33 each, the first to be billed before shipment.

If not satisfied, I may return my doll within thirty days for replacement or refund.

Name \_\_\_\_\_  
(PLEASE PRINT CLEARLY)

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☐ Check here if you want each installment charged to you:

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Please allow 4 to 6 weeks after initial payment for shipment.

\*Plus any applicable sales tax and \$1.50 shipping and handling.

G9



*"...as long as there is imagination left in the world..."*



# DISNEYLAND THROUGH THE YEARS

## 1954—Summer

Construction gets underway and Disneyland begins to emerge from the surrounding bean fields and orange groves of Anaheim.

## 1955—July 17

The opening day ceremonies are beamed coast-to-coast in a TV special. One of the hosts: actor Ronald Wilson Reagan.



## 1956—October

Attendance hits the five million mark; the Skyway, Tom Sawyer Island, Storybook Land attractions open this year.

## 1957

Viewliner, forerunner of the Monorail, debuts.





# Disneyland

## AFTER 35 YEARS

By Dave Smith

At the time of Disneyland's opening on July 17, 1955, Walt Disney made a statement that proved prophetic. "Disneyland will continue to grow," he said, "to add new things—as long as there is imagination left in the world." Now 35 years later, there is still plenty of imagination left, because Disneyland is thriving. The opening last year of the highly acclaimed attraction Splash Mountain is only the latest example of how the collective imagination of the Disney designers continues to enhance a guest's experiences at Disneyland.

But, if we look back three and a half decades, we can see that Walt Disney was taking a big chance when he decided to make a major investment in building Disneyland. Nothing like this had ever been done before. In fact, Walt's staff members were met with incredulity when they described Walt's ideas for his park to amusement park operators around the country.

"You don't want to do that," the amusement park men counselled. "You don't want to waste money making sure the place is spic-and-span all the time. And how can you possibly think of a park without a midway filled with games of chance? Don't make a special effort to hire clean-cut young kids; after all carnivals have been run by seasoned veterans for years, and they are best able to drag every last penny out of the patrons." Walt and his staff did not need this advice; Walt knew what he wanted to do, and he knew what the public wanted.

We've all heard the story that the idea for Disneyland began when Walt Disney would

take his two daughters to zoos and carnivals. He would sit on a bench eating peanuts while Diane and Sharon rode the merry-go-round and had all the fun. Walt felt that there should be some amusement enterprise built where parents and children could go together, and all could be entertained. Walt's first ideas for this type of an amusement park took form in 1948, when he created his first descriptions of a place he called "Mickey Mouse Park."

At the Walt Disney Studio in Burbank in the early 1950s, there was more land than was needed for production purposes. Walt first thought that his park could be built there. On March 27, 1952, the *Burbank Daily Review* headlined a story that Walt Disney was planning to build an amusement area in Burbank—by then known as "Disneyland."

As Walt developed his plans, he came to realize that the studio land was simply not large enough to hold all his dreams. Therefore, he hired the Stanford Research Institute (SRI) to do a survey to find a new site for his proposed park. By studying traffic patterns, population centers, accessibility, climate, and other factors, SRI narrowed its search down to what it considered the ideal location—Anaheim, California. With SRI's recommendation, Walt settled on a location just off the then-under-construction Santa Ana Freeway. It almost didn't work out however, because there were 17 different parcels of land involving as many landowners. But property negotiations proved to be successful, and on May 1, 1954, the news was re-

leased that Disneyland would be built in Anaheim, and not in Burbank.

Walt Disney put together a team of designers to create his park. This group evolved into WED Enterprises (now Walt Disney Imagineering), an organization unique in corporate America. The designers, or "imagineers" as they are called (imagination + engineering), were given free reign to come up with ideas for the park. And their imaginations ran wild.

To coordinate the construction, Walt brought in a retired Navy admiral, Joe Fowler. Construction commenced in the summer of 1954, with everything aiming for an opening the following summer. On his television show, not-so-coincidentally named *Disneyland*, Walt presented progress reports on the fabulous park emerging from the orange groves and bean fields of Anaheim. By July, 1955, all of America eagerly awaited the unveiling.

Sunday, July 17, 1955, was the day of the grand opening, and invited guests (along with others who had managed to obtain forged tickets) flocked to Disneyland to see "what Walt had wrought." A monumental live television special conveyed the awe of the opening day visitors, and, being live, also caught occasional gaffes from the proud, beaming Walt, and his emcees Bob Cummings, Art Linkletter, and an actor who would later go on to bigger and better things, Ronald Reagan.

Walt Disney's dream had come true. Here was a park that had something for everyone. Kids delighted in the adventures but so did

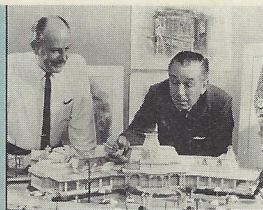
### 1959

The Monorail, the Matterhorn, and the Submarine Voyage open; the government says "nyet" to a Khrushchev visit.



### 1963

Audio-animatronics are unveiled at the Enchanted Tiki Room; A Small World and Great Moments with Mr. Lincoln open in Disneyland in following years.



### 1966

Walt Disney dedicates the opening of New Orleans Square, but does not live to see the completion of Pirates of the Caribbean. Walt dies on December 15.



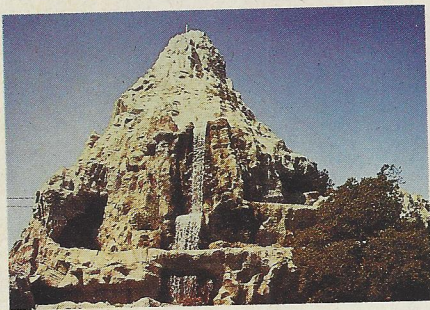
### 1971—June 17

The 100 millionth guest visits the Park.

### 1972

The first version of what is known as the Main Street Electrical Parade, an annual summer evening treat, premieres.





their parents. There were elements in each attraction to appeal to all ages. A 10-year-old might giggle at Mr. Smee attempting to pacify Captain Hook in the Peter Pan attraction, while his parents were marvelling at the mechanism which enabled the boats to fly and the skill in which ultraviolet light was used to cause the colors of Never Land to glow in the dark.

As soon as Disneyland opened, Walt Disney proved that he would keep his promise that the park would continue to grow. New attractions were added as soon as they could be designed and constructed. In 1956, guests were treated to such adventures as a Skyway between Tomorrowland and Fantasyland, Tom Sawyer Island, a Rainbow Caverns Mine Train, and Storybook Land. A summertime tradition of spectacular fireworks displays began to guests' delight. Nineteen fifty-seven saw the addition of a House of the Future and a modernistic Viewliner, a forerunner of the Monorail that would make its appearance in 1959, along with such ambitious attractions as the Submarine Voyage and the Matterhorn with its thrilling bobsleds. That same year, there was nearly a major international incident when government authorities refused permission for Soviet Chairman Nikita Khrushchev to visit Disneyland.

The 1960s saw continued growth. The monorail system was extended to service the nearby Disneyland Hotel, Flying Saucers came—and went—in Tomorrowland, Grad Nite parties provided high school graduates with a fun way to celebrate, and Tinker Bell started nightly summertime flights from the top of the Matterhorn.

Advances in technology enabled Walt to premiere *Audio-Animatronics* in his Enchanted Tiki Room in 1963. The new process, which brought an innovation in three-dimensional entertainment to Disneyland, was continued with four spectacular shows at the New York World's Fair the following year. At the conclu-

sion of the Fair all of those shows, including *It's a Small World* and *Great Moments with Mr. Lincoln*, were moved to Disneyland where they would entrance guests for years to come.

Walt Disney dedicated the first new "land" to be added to Disneyland, New Orleans Square, in 1966, but unfortunately he did not live to see the opening of its most exciting attraction—*Pirates of the Caribbean*. Walt died on December 15, but his brother, Roy, pledged to continue Walt's plans for the park's continued expansion. The next few years saw a totally new Tomorrowland open (the present had caught up with the original Tomorrowland), as well as a ghoulishly delightful *Haunted Mansion*.

As the 1970s arrived, Disneyland feted its 100 millionth guest. Disneyland's "kid brother," Walt Disney World, opened in Florida in 1971, and one of its attractions, the *Country Bear Jamboree*, inspired a whole new "land" at Disneyland the following year—*Bear Country*. A special attraction honoring Walt Disney was dedicated in the Main Street Opera House, and our nation's heritage was celebrated in music with the opening of *America Sings* and in pageantry with *America on Parade*, which for two years helped guests salute the Bicentennial. Each night during the summers, a new parade twinkled down Main Street: the *Electrical Parade*, with delicately lit floats bringing forth choruses of oohs and aahs from the guests.

Space Mountain began thrilling Disneyland visitors in 1977, and a terrifying *Abominable Snowman* showed up inside the renovated *Matterhorn*. *Big Thunder Mountain Railroad* first provided guests with a harrowing journey on a runaway mine train in 1979.

As Disneyland ended its first quarter century and moved into the 1980s, more innovations were on the horizon. The original *Fantasyland* was completely remodelled, with original attractions updated and a totally new one added—*Pinocchio's Daring Journey*. For the first time, an existing *Audio-Animatronics* attraction, the *Country Bear Jamboree*, was reprogrammed to present a *Country Bear Christmas Special* and later a *Vacation Hoedown*.

Exciting collaborations with George Lucas brought innovations to Tomorrowland: *Captain EO*, an impressive 3-D extravaganza starring Michael Jackson and directed by Francis Coppola, and, a year later, *Star Tours*, with flight simulator technology being used to create a thrilling journey through space. *Splash Moun-*

tain emerged in a renamed *Critter Country* as one of the most exciting log flume rides ever.

The Disneyland designers show no sign of resting on their laurels. Their imaginations are still running wild, and they are still thinking of great new attractions for Disneyland. Obviously, there is still a lot of imagination left in the world, and Walt Disney certainly would be proud of his park if he could see it today. Thirty-five years have not made Disneyland grow old; it is still as young and vibrant as ever. It will be exciting to see what the next 35 years bring. □

About the author: Dave Smith is the archivist for The Walt Disney Company.

## DISNEYLAND'S 35th ANNIVERSARY FESTIVITIES

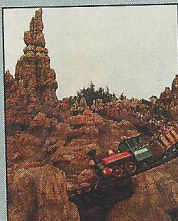
A year-long celebration begins on New Year's Day with a special pre-show at the Rose Parade. On January 11, Art Linkletter and Bob Cummings—who were emcees at the 1955 opening ceremonies—will join Walt Disney Co. Chairman Michael Eisner for a rededication of Disneyland. Disneyland guests will find other exciting birthday festivities in the Park, with such highlights as "The Dream Machine," a year-long gift-giving event where guests have the chance of winning Geo cars, Delta airline tickets, U.S. Saving Bonds and more. The "Party Gras Parade," complete with a Latin beat and a Mardi Gras theme, features 45-foot-tall balloon sculptures of favorite Disney characters. At Videopolis, "One Man's Dream" is a musical tribute to Walt Disney's achievements. In March, there will be a special charity auction of Disneyland memorabilia. Touring the country is the "Mouseorail"—"Monorail Red," the original Disneyland monorail. And, of course, there is the actual birthday celebration itself on July 17. Those are just a few of the highlights of the biggest party in Disneyland's history.



1977

Disneyland unveils a roller-coaster ride through the stars with *Space Mountain*, while bobsled riders on the *Matterhorn* meet an *Abominable Snowman*.

**1979**  
A harrowing journey on a runaway mine train: *Big Thunder Mountain Railroad* first provides chills and thrills.



1986

George Lucas, Francis Coppola, and Michael Jackson combine forces for *Captain EO*, a musical vision in 3-D in Tomorrowland.



1987

George Lucas's wizardry continues with the opening of *Star Tours*.



1989

Disneyland's log flume ride *Splash Mountain* is unveiled.



*"Caught in the Act—The Golden Retriever"*

Actual diameter: 8½ inches  
©1988 Knowles



## A charming portrait of a classic breed... a Bradford Exchange recommendation

The warmth of a whimsical pose, the beauty of a superior pedigree: This is "Caught in the Act—The Golden Retriever," a charming collector's plate sponsored by the United Kennel Club.

Created from an original by award-winning wildlife artist Lynn Kaatz, it will be produced in full color on fine china under the prestigious hallmark of Knowles China. And like exceptional collector's plates that now command hundreds of dollars on the plate market, "Caught in the Act" appears to have what it takes to go up in value after the edition closes.

Not every plate goes up in value; some go down. But the edition of "Caught in the Act" is strictly limited to a maximum of 150 firing days, and demand is expected to be strong. So if you wish to obtain this plate at the \$24.90 issue price, the time to act is now. To order your plate—fully backed by our one-year money-back guarantee—send no money now, simply complete and mail the coupon at right.

### Order Form for "Caught in the Act"

The Bradford Exchange  
Trading Floor  
9345 Milwaukee Avenue  
Chicago, IL 60648

Please respond by: February 28, 1990

Please enter my order for "Caught in the Act." I understand I need send no money now. I will be billed \$24.90, plus \$2.79 postage and handling, when my plate is shipped. (Limit: one plate per customer.)

X

Signature

Name (Please Print)

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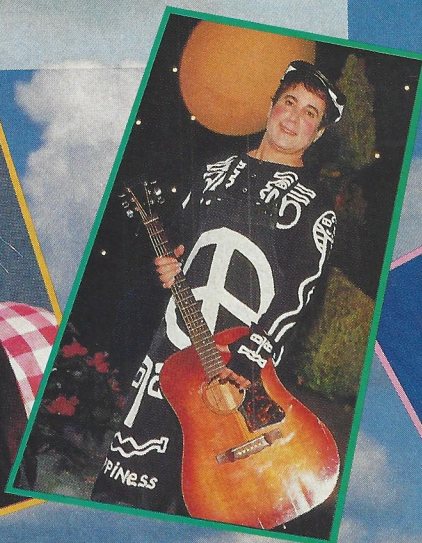
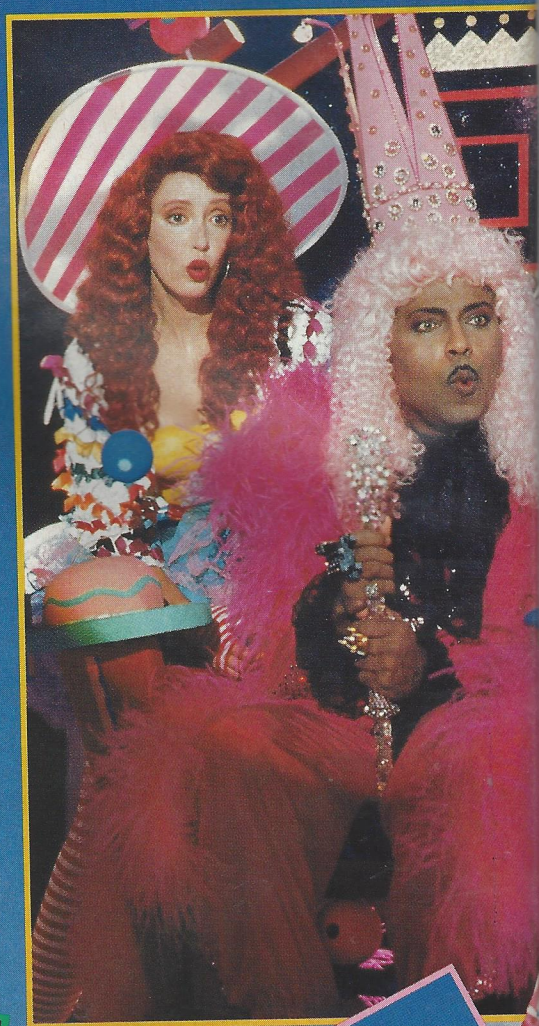
An Upcoming  
Disney Channel Premiere Film

# Mother Goose ROCK 'N' RHYME

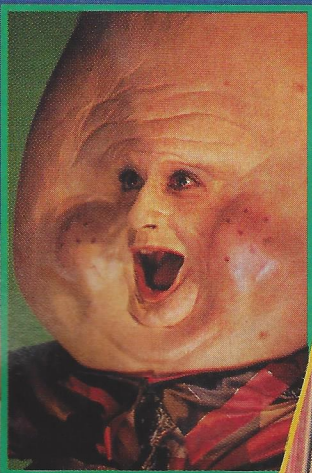
Imagine a magical romp through Rhymeland with your favorite fables turned upside down. Picture a star-studded lineup of rock 'n' roll stars, comedians, and actors playing cats, mice and other zany fairy tale characters. You'll discover all this—plus great fun and laughs—in *Mother Goose Rock 'N' Rhyme*, a wacky musical fantasy that premieres this spring on The Disney Channel.

"This is probably the most ambitious piece of work I have ever tackled," says Shelley Duvall, executive producer of *Mother Goose Rock 'N' Rhyme*. Duvall not only produced the movie, she also stars in the lead role as Little Bo-Peep. As the story goes, when Mother Goose (portrayed by Jean Stapleton) mysteriously disappears, Little Bo-Peep heads up a search team with Mother Goose's son, Gordon Goose (Dan Gilroy of *The Breakfast Club*). Together they venture on a hilarious odyssey through Rhymeland, questioning its inhabitants on Mother Goose's whereabouts. Along the way they meet Mary and her not-so-little Lamb, Lou (played by Cyndi Lauper and Woody Harrelson), Old King Cole (none other than Little Richard), Simple Simon (who else but Paul Simon), Bobby Brown as the Three Blind Mice, and a cast of other colorful characters.

The story also features the ditzzy duo of Garry Shandling and Teri Garr as Jack and Jill, Harry Anderson as the Pied Piper, and Howie Mandel as a very hefty Humpty Dumpty. With outrageous costumes, fantasy sets and a great musical score, *Mother Goose Rock 'N' Rhyme* treats fairy tales in a way you've never seen before. □







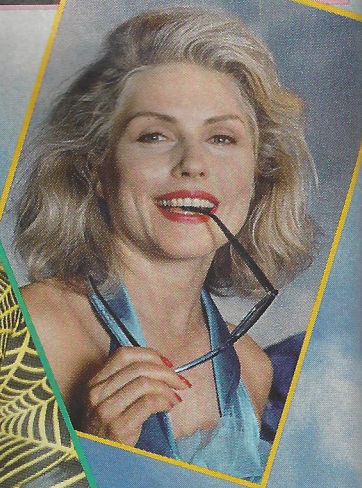
**T**he comical cast includes (clockwise from left): Shelley Duvall as Little Bo-Peep and Little Richard as Old King Cole; Cyndi Lauper as Mary Dumpty; Jean Stapleton as Mother Goose; Mother Goose's abode; Teri Garr and Garry Shandling as Jack 'n' Jill; Bobby Brown as the three blind mice; Paul Simon as Simple Simon; Cheech Marin as a wild-eyed cat.







**H**arry Anderson adds to the laughs as the puck nosed Pied Piper; The Del Rubio Triplets add some musical fun; Debbie Harry plays the Old Woman That Lived in a Shoe; Little Miss Muffet and the Itsy Bitsy Spider (Pia Zadora and Ben Vereen) ham it up at the local hangout—Miss Muffet's Tuffet; Shelley Duvall in Bo-Peep wear.





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Porcelain  
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**NÖEL**

Edition limited to 5000  
hand-serially numbered dolls.



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hand-painted and entirely  
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- Fine imported *porcelain* sculpted head, arms and legs. First such Madame Alexander Christmas doll ever!
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- Exceptionally sumptuous materials: authentic satin, organdy, fine lace and rich, elegant velvet.
- Exclusively commissioned by The New England Collectors Society. *Not sold in stores.* Convenient acquisition plan.

Madame Alexander is one of the great names in doll-making history. Her fabulous creations are prized by collectors, and lovingly handed-on from mother to daughter. For generations, she has created the dolls that little girls dream about...

Made from an original Madame Alexander mold, "Nöel's" delicate features and enchanting expression are beautifully painted by hand.

You'll be astonished by the sheer luxury of her genuine organdy pleated blouse complete with rhinestone buttons and her satin-lined, red velvet skirt...amazed by the fine hand-work in even the tiniest details: embroidery, ribbon and lace. With hand-sewn bloomers and an old fashioned satin petticoat, here is a doll like none that you've ever seen before...

Your Limited Edition "Nöel" will be serially numbered by hand and will carry the Madame Alexander signature and the hallmark of the New England Collectors Society. Each doll will be accompanied by a doll stand and a Certificate Registration bearing the Madame Alexander signature. She will arrive in a classic Madame Alexander doll box. Reserve your "Nöel" today!

Note the wealth of attention to detail on this exquisite doll.

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Reed & Barton Silversmiths, established in 1824.

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237 Saw Mill Road, P.O. Box 414  
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Please enter my order for the First Madame Alexander Porcelain Christmas Doll, "Nöel" exclusively commissioned by the New England Collectors Society in a Limited Edition of 5000 hand-serially numbered dolls.

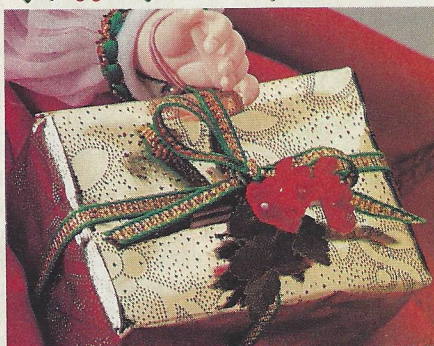
I understand I need send no money now. I will pay for my doll in 5 equal monthly installments of \$49.50\* each. The first 2 installments will be billed prior to shipment, the balance will be due monthly after shipment. A doll stand will be included at no additional cost. My doll will arrive in a classic Madame Alexander doll box and I will receive a Certificate of Registration bearing the Madame Alexander signature, attesting to this Limited Edition.

A MAJOR  
COLLECTING FIRST



Doll approximately 12" high.

© 1989 NECS



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\*Plus \$1.50 per installment for shipping and handling. CT and CA residents will be invoiced to include state and local taxes. Please allow 8 - 12 weeks after first 2 payments for shipment. This doll will be available for shipment in March 1990.



The star of  
*Lantern Hill*,  
a Disney Channel  
Premiere Film,  
is an actor who  
opts for diversity,  
not celebrity.

# SAM WATERSTON

## LANTERN HILL

**A Disney Channel Premiere Film**

Co-written, produced and directed by Kevin Sullivan; starring Sam Waterston, Colleen Dewhurst, Mairon Bennett, and Sarah Polley.

**Premieres Saturday, January 27,  
at 7:00 p.m. (ET/PT)**

**Airs: February 1, 5, 11, 19, 24**

Also from Kevin Sullivan:  
**Anne of Green Gables**  
**Anne of Avonlea**

*Anne of Green Gables* airs in January, followed by *Anne of Avonlea* in February. Both are presented in four one-hour episodes; episodes debut Mondays at 8:00 p.m. and encore Saturdays at 6:00 p.m., beginning January 8.

SAM WATERSTON DOESN'T READ HIS reviews. Years back he avoided them like laryngitis on opening night. Today he regards the critic's word with the superfluous air of an artist content with his oeuvre. Not that he has any reason to worry. Film and stage critics love Waterston—in over 25 years in show business he has rarely received a negative review.

In conversation, Waterston intertwines the philosophical and personal with ease, often marking his words with a quizzical pause. "I haven't read reviews for years," he maintains. "When you're making something you're taking it out of yourself and your imagination and experience. You have to have confidence that that is sufficient...confidence is *the key*."

If experience breeds confidence, Sam Waterston has reason to be self-assured. Dauntless, quiet, stoic—Waterston is an actor of infinite variety. His portrayal of Andrew Stuart in The Disney Channel Premiere Film *Lantern Hill* is another in a line of strong performances as the romantic hero. In *Lantern Hill*, Waterston plays a middle-aged writer living in isolation on Prince Edward Island since the

breakup of his marriage some 10 years earlier. His estranged wife, Robin, and his daughter, Jane, now live in Toronto with Robin's mother. Thinking her father is dead, Jane is shocked to find he is very much alive—especially when he sends a letter requesting a visit from Jane. Robin explains to Jane that she left her father because he loved someone else. This discovery ignites a passion in Jane, and she becomes determined to reunite her parents—little realizing that her father's sister Irene has hatched a plot to marry Andrew to a wealthy friend.

"*Lantern Hill* is a good, old-fashioned, romantic story," Waterston says. "It's about love hanging on, loyalties remaining, and a miraculous reuniting." Waterston also points out that *Lantern Hill* fulfills his longtime wish to make a film his four children can watch.

When Waterston was a child in New England he watched his father, a language professor and theater buff, direct productions at a local school. The energetic tyke's debut performance—a lofty feat for a six-year-old—was in *Antigone*, directed by his dad. Waterston is quick to make light of his prodigious begin-



nings. "At that age I didn't really think of it as acting," he says. "I thought of it as getting to stay up late with my father."

"I always wanted to perform. I felt very lucky that way," he adds. While fellow students in high school and college were fraught with worry over career decisions, Waterston says he was always certain his life would encompass theater in one form or another: "All I worried about was whether I was a fool to try it and whether I'd get away with it!"

The moment that clinched it for Waterston occurred during a Yale production of *Waiting For Godot*. In the midst of a performance, Waterston remembers feeling "a palpable sensation of control running from my fingers out to the audience. It was a unique experience because I figured out how to play the part on the stage while I was doing it. Everything was working in synch—it was an enormous rush."

"Usually these things come in dribs and drabs," he adds. For his junior year of college, Waterston traipsed off to Paris and wound up training with expatriate American director John Berry. After a year he returned to New York, eager to finish school and make his mark. Drips and drabs turned to leaps and bounds as Waterston began working in stage, film and television—and finding success in all three. He remembers the charge he felt one day back in 1962 when he opened a copy of *Life* magazine to find a six-page photo frenzy on the current production in which he was starring, *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*—before it had hit Broadway.

Waterston's promising talent and his ability to elude the constraints of one medium were rare gifts. For Waterston TV, stage, and film represented three outlets for the same occupation. Television offered roles of historic import. Stage was a vehicle for the immediate high—the ultimate fusion of sound, light and dialogue. And film provided the luxury of time to polish a performance—as long as the budget allowed.

Waterston was soon acting with some of the greats—often to pull the rug out from under the lead. This scenario proved true in his first role in a major motion picture, *The Great Gatsby*. Critics heralded Waterston's portrayal of Nick Carraway, the pensive and loyal friend of Jay Gatsby (played by Robert Redford). Some reviewers went as far as to say that *Waterston* should have played Redford's role. Regardless, *The Great Gatsby* was a coup for the young actor and an opportunity to work with a major Hollywood star.

"Redford made a point of forewarning the young actors not to be bedazzled," Waterston recalls. "He used to say 'Just because you're working on a great big picture and people are driving you to work in big fancy cars, worrying whether you stub your toe, it's just temporary.'"

"His point was that there was no deep feeling behind it," Waterston continues. "While you were useful you were cherished. It reminded me of something my father used to say to me quite a bit: 'Success is like smoking, it's prob-

ably okay as long as you don't inhale it.'"

In Waterston's 25-plus years in the business he's played opposite Liv Ullmann ("She's a delight"), Woody Allen ("Woody likes to be kept secret so I'll leave that alone"), and the quirky dame of American film, Katharine Hepburn, to name a few. He vividly recalls performing with Hepburn in *The Glass Menagerie*. "The most important thing I got from working with Kate was to make the work itself important."

"Kate has this way about her of investing every single moment of every working day with a tremendous amount of meaning. She said once that the reason she did that was that acting was basically a silly and embarrassing thing for grown-ups to be doing!"

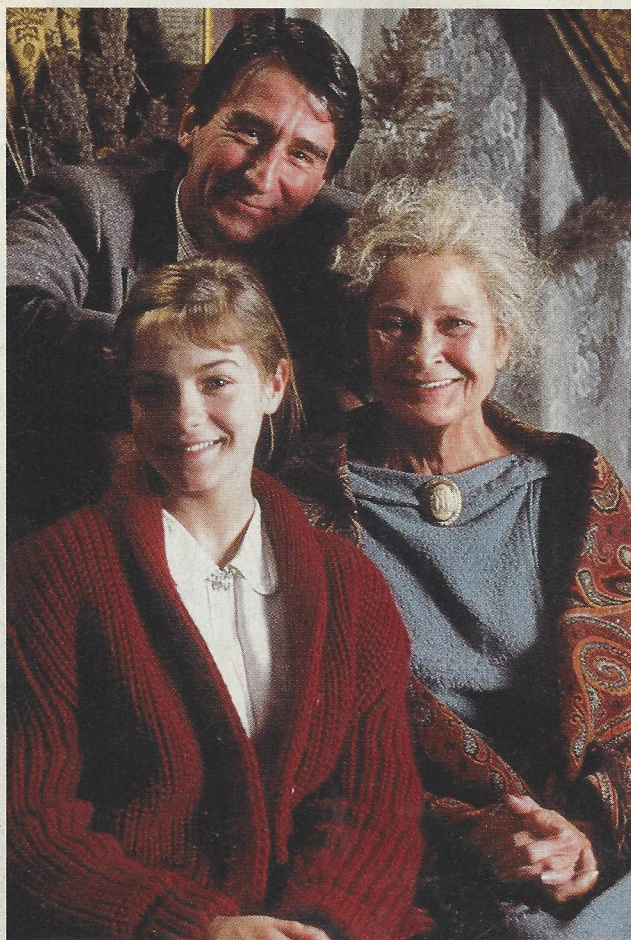
In one amusing incident, Hepburn "got in a great froth" on the set of *The Glass Menagerie* over Waterston's turtle-neck sweater. "She thought it was unflattering to my Adam's apple," he remembers, laughing. "She ran around trying to get me worried and the director all charged up about it. She demanded that something be done about it before the whole film was ruined!"

As silly as the incident may have seemed, Waterston reflects that part of Hepburn's brilliance as an actor is her obstinate attention to detail. "After you've been in this business a long time you start to think of every role as just another job," he explains. "I learned from her to be absolutely adamant about avoiding routine."

Like Hepburn, Waterston has avoided a strong association with a single character or type. His "clean-the-slate" approach to the actor's craft led director Roland Joffe to consider Waterston for the lead in *The Killing Fields*, the 1983 film based on the true story of a foreign correspondent caught in the mire of war-ridden Cambodia. Waterston remembers feeling mesmerized the first time he read the script. "I wanted to do the movie very badly. I chased them like crazy for the role. I just wouldn't take no for an answer." Waterston's instincts were right on target. His charged performance garnered him an Academy Award nomination for Best Actor that year.

This recognition from his peers was a long-time coming. Still, Waterston maintains the choices he's made in his career have seldom been driven by money or visibility. "I've always chosen roles for the potential thrill or challenge. Sometimes you're lucky and they're celebrated things."

Celebrated or not, Waterston remains indifferent towards reviews, believing that theater is too often a convenient topic critics use to fill up space. "Critics are simply glad you gave them the opportunity to say something sharp or witty—rather than anything essential." He adds, "Every once in awhile someone says to me, 'Did you read the wonderful review the *Times* gave you?' and I get a twinge of temptation. But I resist it." □



**Based on a popular book by Lucy Maud Montgomery, *Lantern Hill* is the moving story of a young girl who dreams of reuniting her parents. Mairon Bennett is the imaginative Jane; Sam Waterston plays her estranged father; Colleen Dewhurst is the mysterious neighbor who helps Jane realize her dream.**



# PLAYING CAROLE IT KING FRISKY

The day after Carole King's sellout performance in Los Angeles this past summer, one review's headline read "Mellow Pop Icon Plays It Frisky." Since the release of her number-one album *Tapestry* in 1971, King has been proving to audiences that she's just as comfortable making the earth move as she is singing soulful ballads. The most successful female songwriter of all time, King collaborated with Gerry Goffin and others on over 200 hit songs, including "Natural Woman," "Will You Still Love Me Tomorrow," and "So Far Away." Her latest album *City Streets* (Capitol Records) is a collage of melodies and lyrics that return to King's New York City roots. The Disney Channel captured the excitement of her music in *Carole King: Going Home* (premiering Sunday, February 18, at 9:00 p.m., Eastern/Pacific time). *The Disney Channel Magazine* caught up with King after the filming of her *Going Home* concert.

**The Disney Channel:** What does "Going Home" mean to you?

**Carole King:** I'm returning to the energy of the city and the streets—where I'm from and where I've come back to.

**TDC:** How does it feel to be performing again?

**CK:** Great! This is the best I have ever felt performing. I was a bit apprehensive at first, but after a few dates we decided to add more. I've got a great band and the energy is phenomenal.

**TDC:** Are people seeing a new Carole King?

**CK:** Absolutely. I was always confined by the piano and now I get out from behind the keyboards, play guitar and really rock. The audience reaction is wonderful—with all my traditional fans plus some new, younger ones.

**TDC:** Did you always want to be a performer?

**CK:** No. I always wanted to be an actress like my mom [Gingold Eugenia]. I even went to the High School of Performing Arts 'til I realized I wanted a normal childhood. Then music just happened.

**TDC:** When was the first time you sang in front of an audience?

**CK:** I was playing piano for James Taylor in his show and one night he said, "Why don't we let Carole sing one of her songs?" I did "Up On the Roof," which James always loved. I was always shy about singing in front of people but that turned it around.

**TDC:** "You've Got a Friend" is another one of your classics. Was it written for someone in particular?

**CK:** No. That song was pure inspiration. I just sat down at the piano and the music came from the source—with a capital "S"—inside of me. Some songs are more crafted but this one wrote itself. "Ain't That the Way" on my new album was very much inspired in the same way.

**TDC:** Songs like "Legacy" and "City Streets" deal with some tough issues. Do you think musicians should have a political agenda?

**CK:** I believe musicians have a responsibility first and foremost to entertain. If along the way they can educate and enlighten that's great. My goal is to make people feel, to touch them.

**TDC:** Do you need pain and turmoil in your life to create?

**CK:** This has been a question in my life since I first became an artist. Probably so. I don't go looking for it—many artists don't know what to do if they're happy. But I seek the joy in life and

try to create in both. I know the pain will come back soon enough.

**TDC:** What is the thread that runs through your music—that gives it such lasting power?

**CK:** Feelings, emotions, expressed on a very simple, gut level.

**TDC:** Who did you listen to as a young musician?

**CK:** I loved Dylan, the Beatles.

**TDC:** John Lennon and Paul McCartney once said in an interview that they wanted to be the next Goffin and King.

**CK:** It all goes around and comes around. I was extremely complimented.

**TDC:** What contemporary music do you like?

**CK:** I like Bruce Springsteen, RAP music (that doesn't promote violence), Neneh Cherry. I do aerobics and am exposed to some great dance music! I'd like to write some dance songs with substance—not just fluff lyrics.

**TDC:** What else is in store?

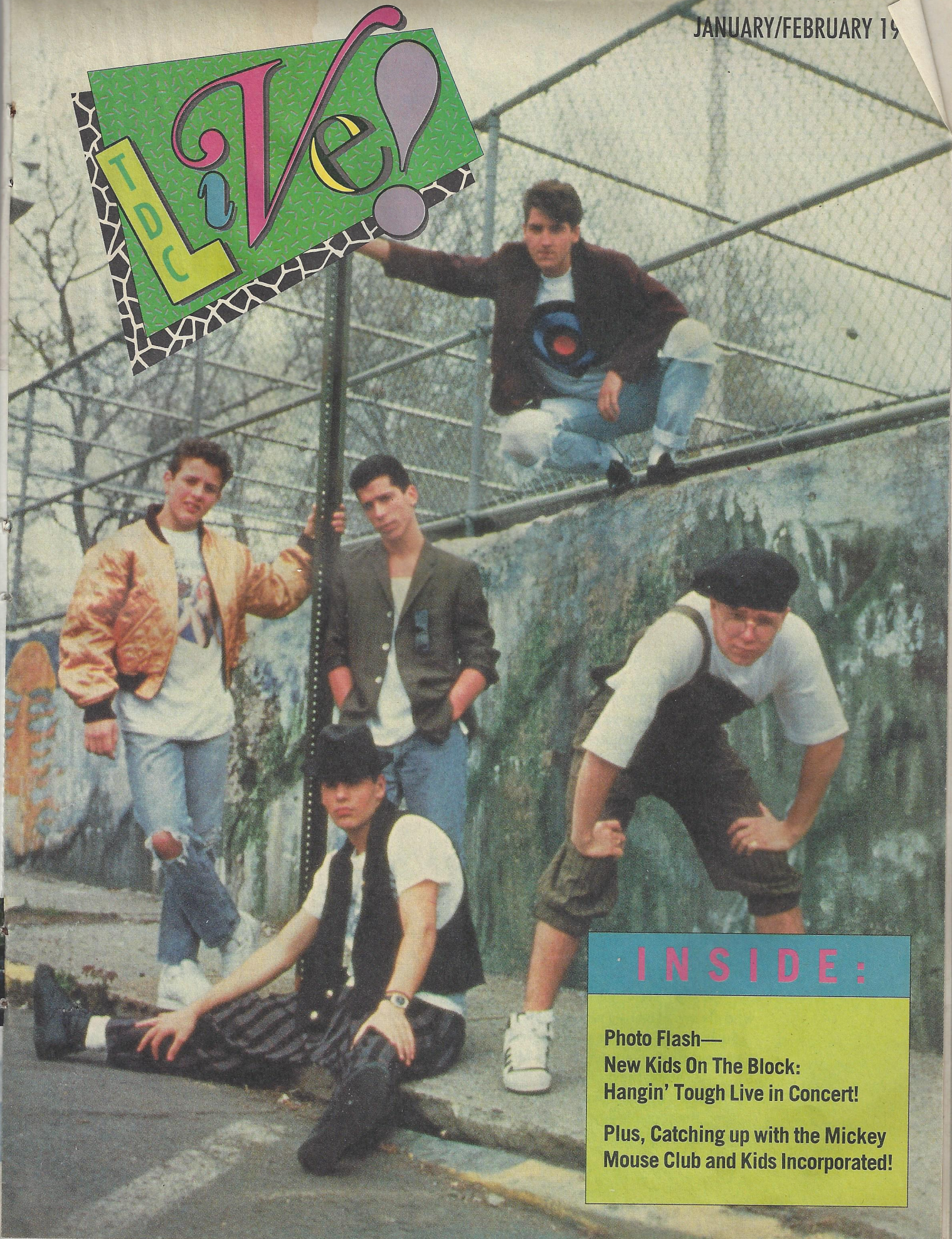
**CK:** I don't like to plan. But I've been doing a lot of acting in plays and some film roles. I love challenges. I was on *The Tracey Ullman Show* and had to learn a dance routine from Paula Abdul—that was a challenge!

**TDC:** This month you and Gerry Goffin will be inducted into the Rock 'n' Roll Hall of Fame.

**CK:** When *Tapestry* came out I was overwhelmed by the success of the album and all the appreciation, so this is amazing. I'm just grateful that I've been able to spend my life doing what I love to do and touching so many people in a positive way. □







## INSIDE:

Photo Flash—  
New Kids On The Block:  
Hangin' Tough Live in Concert!

Plus, Catching up with the Mickey  
Mouse Club and Kids Incorporated!





**TDC** LIVE! has received hundreds of letters from kids all over the country! Thanks for sharing your favorite jokes, stories, stars and hobbies with us—we had a lot of laughs reading them. Marc Thomann from Wyckoff, New York told us a hilarious story about dropping cotton candy in his cat's fur—a “hairy” situation to explain to his mom! But that

wasn't half as funny as when Dana Rehberg from Bellport, New York put her face in the birthday cake... talk about the life of the party!

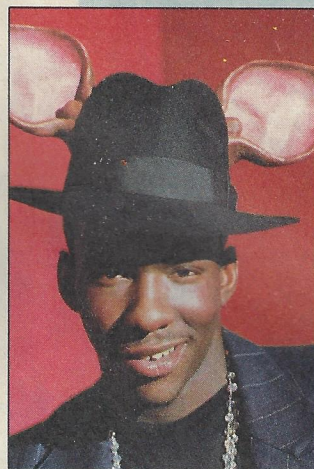
Sherry McKirchy from Chicago couldn't believe it when her whole class failed a social studies test last April. Sherry demanded a recount and the teacher burst out laughing—she was playing an April Fool's Day trick on her students!

Tons of kids told us how much they love Tiffany, Debbie Gibson, and those crazy Coreys (Haim and Feldman). And for all you **NEW KIDS ON THE BLOCK** fans (who isn't one?) we've got a great concert special (see page 55), plus exclusive interviews with the KIDS in **VIDEO-POLIS: STARTRACKS**. The special also catches **NEIL PATRICK HARRIS** (right), behind the scenes of his new comedy series—*Doogie Howser, M.D.*! (Harris also appears on The Disney Channel in *Purple People Eater*, which co-stars rock 'n' roll great Little Richard.)



Of course you've all been watching the new **MICKEY MOUSE CLUB** episodes with great guests like Chad Allen. Congrats to Jason Priestley, the gorgeous angel in the Mouse Club Movies *Teen Angel* and *Teen Angel Returns*—he's now the star of the new sitcom *Sister Kate*. He plays a not-too-bright orphan watched over by a strict nun.

The Mouse Club has also had super cool music guests like The Jets, The Boys and Sa-Fire. If you like great music



catch **MOTHER GOOSE ROCK 'N' RHYME** (premiering this Spring). Imagine all those tales turned upside down with rock stars and actors playing the parts! Cyndi Lauper plays Mary (with her not-so-little lamb), Bobby Brown is a mouse with rad dance moves, plus MTV host Dweezil Zappa, Howie Mandel, and Brian Bonsall from *Family Ties* are all part of the cast!



**A**NNE OF GREEN GABLES is back! Megan Follows stars as the mischievous Anne who dreams of being a writer. *Anne of Green Gables* and *Anne of Avonlea* were directed by Kevin Sullivan, and he's got another great film on The Disney Channel this month: **LANTERN HILL**. It's an exciting adventure starring Mairon Bennett and Sarah Polley.

During the production of *Lantern Hill* Mairon and Sarah became great friends and started a hilarious newsletter called the “Avonlea Chronicle.” You might also recognize Mairon's brother Zachary, the adorable guy in *Looking For Miracles* last fall. Watch for Zach and Sarah in the upcoming series **AVONLEA**. Keep those letters coming!



# Introducing...

Love  
Hewitt

KIDS  
INCORPORATED



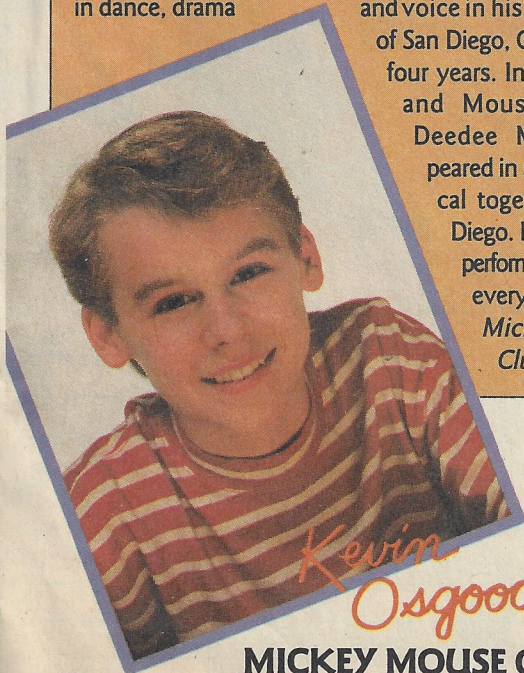
Love Hewitt is a "Living Doll"—that's what a panel of judges decided back in 1988 when Love won the Texas Living Doll pageant. 1988 was a big year for Love; she also captured top prizes in two other talent contests, toured the USSR and Denmark with the Texas Show Team, and starred in the national L.A. Gear touring company. But nothing—not even her Barbie Doll commercial—prepared her for the excitement of becoming a member of

*Kids Incorporated!* Love is a natural addition to the fun cast that sings and dances at the P\*lace. Her birthday is February 21, 1979, and she has spent 6 of her 10 years in ballet, tap and jazz classes. With talent like Love's, she'll be reaching for the stars!

Ask Kevin Osgood about his favorite performers and you're likely to hear "Fred Astaire and Ginger Rogers." Ever since he can remember, Kevin has been a fan of old movies, singers and Broadway musicals. "I buy everything having to do with musical scores and posters from classic movies like *The Wizard of Oz*," Kevin says, smiling.

With a role model like Fred Astaire, it's no wonder Kevin is a talented singer and dancer. He has been training in dance, drama

and voice in his home town of San Diego, California for four years. In fact, Kevin and Mouse Clubber Deedee Magno appeared in a local musical together in San Diego. Now they're performing together every day on the *Mickey Mouse Club*!

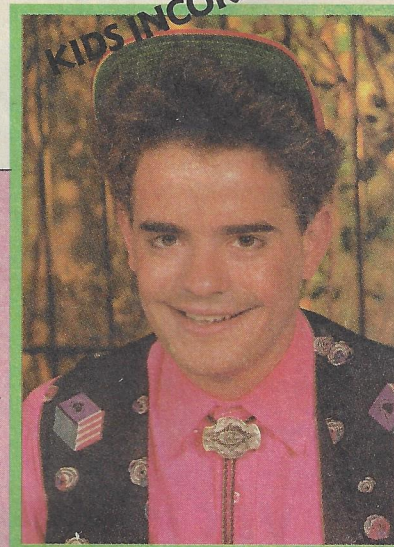


Kevin  
Osgood

MICKEY MOUSE CLUB

Sean  
O'Riordan

KIDS  
INCORPORATED



Sean O'Riordan's life has been one adventure after another. Born in Fall River, Massachusetts, in 1967, Sean soon moved to Ireland with his family. There he spent most of his childhood. When the O'Riordans moved back to Killington, Vermont, he became a freestyle skiing champion. But Sean realized his first love was acting, so he headed off to London to be professionally trained.

Like many actors, Sean decided Los Angeles was the place to be to pursue his career. While auditioning, he had some crazy jobs, including piercing ears at Venice Beach and working for Olivia Newton-John. Sean says his role as Flip on *Kids Incorporated* is his greatest adventure yet!



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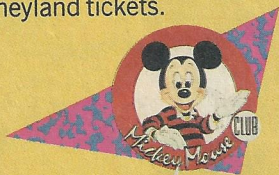
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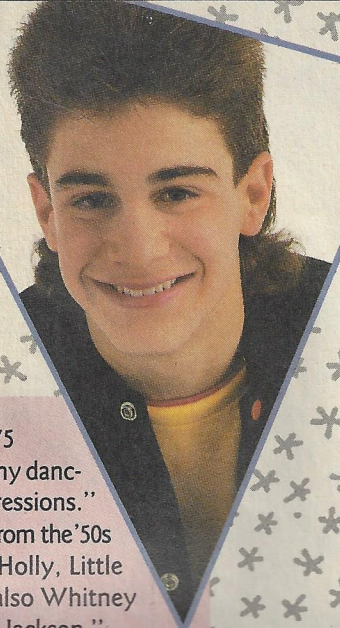
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## DAMON PAMPOLINA



**Birthday:** April 6, 1975

**Fave quality:** "I like my dancing and my facial expressions."

**Fave bands:** "Groups from the '50s and '60s like Buddy Holly, Little Richard, and Elvis—also Whitney Houston and Michael Jackson."

**Fave hobbies:** Skiing, playing drums, dancing, playing football

**Biggest inspiration:** "My dad. He always has something positive to say."

**Perfect girl:** "She has a great personality and believes in family."

**Future plans:** "To continue in the entertainment business and have my own talk show."

**Birthday:** December 6, 1977

**Hobbies:** Wood carving, painting sneakers, making jewelry

**Fave singers:** Milli Vanilli, Barbra Streisand

**Past experience:** Lead role in *Annie* in Burt Reynold's Jupiter Theatre.

**Biggest dream:** "To work my way to the Metropolitan Opera and get a voice lesson with Pavarotti!"

**Biggest problem facing kids:** "There's too much peer pressure, being forced to grow up too fast and worrying about being 15 when you're only 11."

## LINDSEY ALLEY



# Vital Stats

**Birthday:** September 19, 1974

**Fave actors:** Bette Davis, Bill Cosby, Glenn Close

**Biggest inspiration:** "My mom and Michael Jackson."

**Future plans:** "Performing concerts and making number one hits! I'd also like to be an attorney."

**Proudest moment:** Winning the 1988 "Star Search" Teen Vocalist Award.

**Life philosophy:** "To help people look for the positive in everything and to please yourself first."

## JOSH ACKERMAN



**Birthday:** March 23, 1977

**Fave part of MMC:** "Learning how to dance and sing and getting to meet the audience after the show."

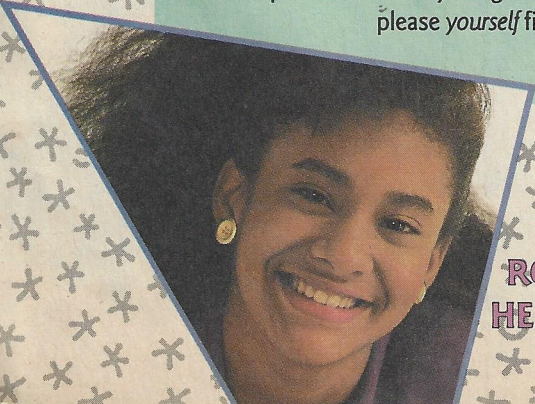
**Fave singers:** Ziggy Marley, M.C. Hammer, Michael Jackson

**Fave pastime:** "Playing and watching football (especially the Broncos), goofing around with my friends."

**Plans 10 years from now:** To be another Tom Hanks or Michael J. Fox acting in movies and TV series.

**Advice for kids:** "If you work really hard and believe in yourself your dreams will come true."

## ROQUÉ HERRING





# NEW KIDS On The BLOCK

## HANGIN' TOUGH LIVE IN CONCERT!

**Y**ou've seen them on the *Mickey Mouse Club* and *Videopolis: StarTracks*—now you can catch today's coolest band in an amazing concert filmed last summer!!! In the special Donnie, Jordan, Danny, Jonathan and Joe strut their stuff and do incredible dance routines in front of screaming fans. "Please Don't Go Girl," "I'll Be Loving You," and a rockin' rendition of "The Right Stuff" are all part of this awesome show.

These rappin' guys did over 100 concert dates last summer (with Tiffany!), performed at Disneyland and Walt Disney World on Grad Nights, and managed to fit in shows at anti-drug rallies in their home state of Massachusetts.


"It's been a crazy year!" says Jonathan Knight, the oldest member of the group. His brother Jordan agrees. But between all the shows at amusement parks last summer they managed to play some wild jokes! "One time Joe and I told some hot dog vendors we needed their outfits," Jordan laughs. "We walked around selling hot dogs—but it only worked for a second!"

Adorable lead singer Joe McIntyre confesses it's hard being on the road. "I really miss home sometimes," he says. Of course traveling across the country isn't so bad when you've got four great buddies and a deluxe tour bus! "The buses are just like home," says Danny Wood. "They have a VCR, a stereo, beds... We love it."

What's in store for the fab five? Rumor has it a New Kids On The Block movie is in the works. Besides that, they plan to keep on doing what they're doing—making music and having a blast! "We want to show kids that being an individual is the best thing," explains Donnie Wahlberg. "We've got a lot of energy and excitement," Jordan adds, smiling. "Kids can definitely relate to it."







Donnie Wahlberg's fave duds are a leather jacket and sneakers.

Jordan Knight loves lasagna and chocolate milkshakes.

Joe McIntyre began singing and dancing in theater when he was six!

Danny Wood loves hangin' out with his pet fish, Mustard.

Jon Knight and his bro Jordan used to sing together in choir!

**New Kids On The Block  
Concert Special Dates:**

Tuesday, February 6  
at 8:00 p.m. (ET/PT)

Also airs: February 10, 16, 22



# YEARS TO 1990!

**W**hat's in store for those crazy Mouse Clubbers in 1990? More parties, Video Jams, great jokes and games, and of course, exciting Mouse Club Movies! Here's the hottest scoop on the cast and their BIG plans for the New Year:

**D**eedee hopes to get straight A's in school this year. Good luck Deedee!

**T**iffini: "I want to be the best that I can be—and keep my room clean!"

**J**ennifer plans to make more friends in 1990. We know she'd love to be buddies with her fave actor Fred Savage!

**M**owava This winter you might catch kicking back and reading a good book, watching a Katharine Hepburn movie, or listening to her favorite singers Nat King Cole and **R**oque Herring!

**F**red Newman: "By January 5th I kind of forget about my big New Year's resolutions—so this year I'm vowing to put the cap back on my toothpaste tube!"

**A**lbert: You can be sure Albert will be rockin' to one of his fave rappers D.J. jazzy Jeff and the Fresh Prince.

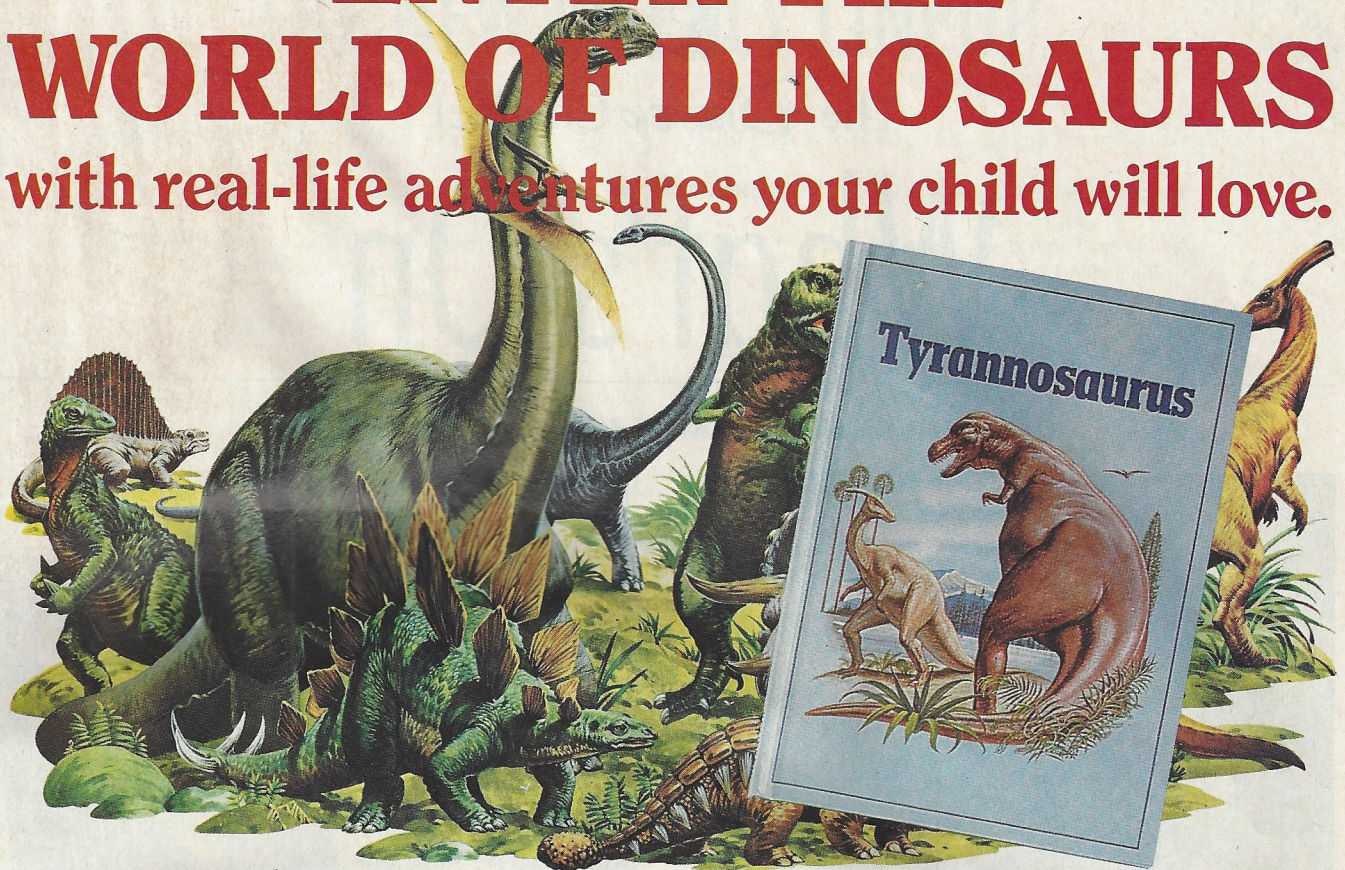
**B**randy: Brandy loves to ski and ice skate in the winter—but that might be a little hard, now that she lives in Florida!

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Get The wildest Club Watch, the latest scoop on the cast in The Club Magazine, cool Stickers and more—all in the Official Mickey Mouse Club Membership Kit. For information on how to get your very own kit see page 32. And don't miss The Best of Mickey Mouse Club, Saturdays at 11:30 a.m. (ET/PT)!



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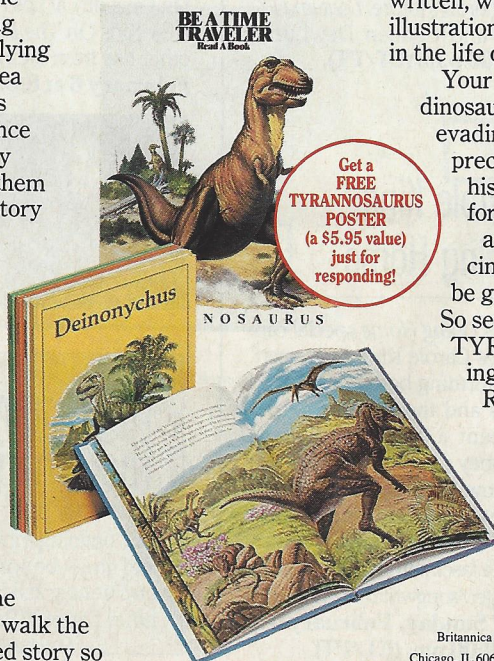
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The Disney Channel

# What's On

## ORIGINAL DISNEY CHANNEL MOVIES AND SPECIALS



### Lantern Hill

Written, produced, and directed by Kevin Sullivan (*Anne of Green Gables*), this Disney Channel Premiere Film is based on Lucy Maud Montgomery's novel. Jane (Mairon Bennett) lives in Toronto with her mother and grandmother, believing her father Andrew dead. When she learns he's alive, she sets out to reunite her parents—little suspecting that her aunt, her father's sister, has her own ideas about Andrew's future. *Lantern Hill* co-stars Sam Waterston, Sarah Polley, and Colleen Dewhurst. **Premieres Saturday, January 27, at 7:00 p.m. (ET/PT).**



### Carole King: Going Home

This *Going Home* special captures Carole King in concert, performing both her beloved hits and the songs from her recent album *City Streets*. Disney Channel cameras also follow King as she returns to New York where she talks about her life and her career. It's a fascinating look at a great singer/songwriter. **Premieres on Sunday, February 18, at 9:00 p.m. (ET/PT).**

### Mother Goose Rock 'N' Rhyme

Mother Goose is missing—and Little Bo-Peep and Mother's son Gordon are searching Rhyme-land for her! Stars Shelley Duvall, Dan Gilroy and Jean Stapleton. **Due to late scheduling changes, *Mother Goose Rock 'N' Rhyme*, originally scheduled for February, will premiere later this Spring.**



### New Kids On The Block: Hangin' Tough Live in Concert

Shot recently at Los Angeles's Mayan Theater, this concert special stars New Kids On The Block performing "Please Don't Go Girl" and their other hits from the *Hangin' Tough* album. **Premieres on Tuesday, February 6 at 8:00 p.m. (ET/PT).**



### The Disney Channel Salutes The American Teacher

Our ongoing tribute to American educators moves to new days and times, beginning in January. Teacher profiles now premiere on Tuesday at 8:50 p.m. and encore on Sunday at 1:50 p.m. (All times Eastern/Pacific.)



# THE NEW WEEKLY LINEUP

Starting  
JANUARY 2

**MONDAYS 8:00 p.m.:** Family series  
Anne of Green Gables/  
Anne of Avonlea

**TUESDAYS 8:00 p.m.:** Tuesday Night Specials  
**8:50 p.m.:** The Disney Channel Salutes  
the American Teacher  
**9:00 p.m.:** Disney Night Time  
Presents Mystery Night

**WEDNESDAYS 7:30 p.m.:** Danger Bay  
**8:00 p.m.:** Disney Channel Family Theater

**THURSDAYS 8:00 p.m.:** Disney Channel Family Theater

**SATURDAYS 11:30 a.m.:** The Best of the Mickey  
Mouse Club  
**12:00 p.m.:** Teen Win, Lose or Draw  
**6:00 p.m.:** Anne of Green Gables/  
Anne of Avonlea

**SUNDAYS 1:50 p.m.:** The Disney Channel Salutes  
the American Teacher  
**6:00 p.m.:** Danger Bay  
**6:30 p.m.:** Animals of Africa

▷ **CHILDREN** ▷ **FAMILY** ▷ **DISNEY NIGHT TIME**

STARTING TIME											STARTING TIME			
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	Mountain	
a.m.	7:00	5:00	6:00	You and Me, Kid					You and Me, Kid		6:00	5:00	7:00	a.m.
	7:30	5:30	6:30	Mousercise					Mousercise		6:30	5:30	7:30	
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner		7:00	6:00	8:00	
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30	
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00	
	9:30	7:30	8:30	Dumbo's Circus					Superman Cartoons		8:30	7:30	9:30	
	10:00	8:00	9:00						Wuzzles		9:00	8:00	10:00	
	10:30	8:30	9:30	Movie					Donald Duck Presents		9:30	8:30	10:00	
	11:00	9:00	10:00											
	11:30	9:30	10:30	You and Me, Kid					Movie	Movie	10:00	9:00	11:00	
p.m.	12:00	10:00	11:00	Walt Disney Presents							10:30	9:30	11:30	
	12:30	10:30	11:30						Best MM Club	Beatles Cartoons	11:00	10:00	12:00	p.m.
	1:00	11:00	12:00	Lunch Box					Teen Win, Lose...	Green Gables/ Avonlea	11:30	10:30	12:30	
	1:30	11:30	12:30	Dumbo's Circus					Here's Boomer		12:00	11:00	1:00	
	2:00	12:00	1:00						Specials	Born Free	12:30	11:30	1:30	
	2:30	12:30	1:30	Movie							1:00	12:00	2:00	
	3:00	1:00	2:00								1:30	12:30	2:30	
	3:30	1:30	2:30								2:00	1:00	3:00	
	4:00	2:00	3:00	Welcome to Pooh Corner					Movie	Movie	2:30	1:30	3:30	
	4:30	2:30	3:30	AfterToon Time							3:00	2:00	4:00	
	5:00	3:00	4:00	The Raccoons							3:30	2:30	4:30	
	5:30	3:30	4:30	Donald Duck Presents							4:00	3:00	5:00	
	6:00	4:00	5:00	Kids Incorporated					Movie	Movie	4:30	3:30	5:30	
	6:30	4:30	5:30	Mickey Mouse Club							5:00	4:00	6:00	
	7:00	5:00	6:00								5:30	4:30	6:30	
	7:30	5:30	6:30	Movie				Specials	Green Gables/ Avonlea	Danger Bay Animals of Africa	6:00	5:00	7:00	
	8:00	6:00	7:00								6:30	5:30	7:30	
	8:30	6:30	7:30			Danger Bay					7:00	6:00	8:00	
	9:00	7:00	8:00	Green Gables/ Avonlea	Tuesday Specials			Weekend Family Theater	Weekend Family Theater	Movie	7:30	6:30	8:30	
	9:30	7:30	8:30			Movie	Movie				8:00	7:00	9:00	
	10:00	8:00	9:00								8:30	7:30	9:30	
	10:30	8:30	9:30	The Best of Hollywood	Mystery Night			Movie	Movie	Sunday Night Showcase	9:00	8:00	10:00	
	11:00	9:00	10:00								9:30	8:30	10:30	
	11:30	9:30	10:30			Movie	Movie				10:00	9:00	11:00	
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet							10:30	9:30	11:30	
	12:30	10:30	11:30								11:00	10:00	12:00	a.m.
	1:00	11:00	12:00	Movie	Movie						11:30	10:30	12:30	
	1:30	11:30	12:30								12:00	11:00	1:00	
	2:00	12:00	1:00			Movie	Movie				12:30	11:30	1:30	
	2:30	12:30	1:30	Movies	Movies						1:00	12:00	2:00	
	3:00	1:00	2:00								1:30	12:30	2:30	
	3:30	1:30	2:30								4:30	3:30	5:30	
	4:00	2:00	3:00								5:00	4:00	6:00	
	4:30	2:30	3:30	Walt Disney Presents							5:30	4:30	6:30	

Programming is subject to change.



## JUST FOR KIDS



DISNEY'S YOUNG PEOPLE'S GUIDE TO MUSIC:  
THE GREATEST BAND IN THE LAND

## Music classic and cool

### Disney's Young People's Guide to Music: The Greatest Band in the Land

The Pittsburgh Symphony and Roger Rabbit teach kids about the orchestra (page 55).

### Videopolis: StarTracks

Catch up with New Kids On The Block as they make a video. Also Neil Patrick Harris from *Doogie Howser, M.D.* (page 55).

## Series

### Mickey Mouse Club

Cool skits and great music, **weekdays at 5:30 p.m.**; don't miss *The Best of the Mickey Mouse Club*, **Saturdays at 11:30 a.m. (ET/PT)**.

### Teen Win, Lose or Draw

Marc Price hosts the greatest kid's game show with teen stars. **Every Saturday after The Best of the Mickey Mouse Club.**

### Kids Incorporated

Great songs and dancing **weekdays at 5:00 p.m.**; new episodes air **Mondays**.

## Animation for the young

### Bugs Bunny Superstar

The best of Bugs (page 53).

### Hey There, It's Yogi Bear

Yogi Bear winds up in the circus (page 53).



### Stanley and the Dinosaurs

Based on the popular children's story of a misfit boy who befriends the beasts. In amazing clay animation (page 53).

## FAMILY FILMS FOR ALL AGES



ROBIN HOOD

## Disney favorites

### Robin Hood

This 1973 Disney classic features animated animals playing the Sherwood Forest characters. With the voices of Peter Ustinov, Phil Harris, and Brian Bedford (page 53).

### The Journey of Natty Gann

Meredith Salenger and John Cusack star in the touching story of a young girl's journey cross-country in search of her father during the hardest days of the Depression (page 47).



### Herbie Goes Bananas

In this popular Love Bug movie, Herbie faces some hilarious adventures as he heads for a race in Brazil. Charles Martin Smith and Cloris Leachman star (page 59).

### From Disney, With Love

Clips from Disney animated favorites are part of this special Valentine (page 53).

### The Best of Walt Disney's True-Life Adventures

Classic wildlife scenes from the celebrated Disney film series (page 59).

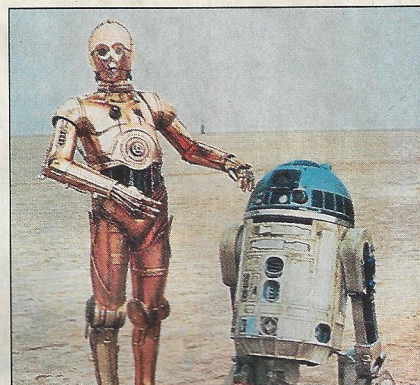
## Shirley Temple Theatre

### Little Miss Broadway

America's little princess brightens up a boarding house with her musical numbers. This 1938 film features "Be Optimistic" and "Hop Skip and Jump" (page 47).

### Susannah of the Mounties

A 1939 heartwarmer featuring Randolph Scott as a Canadian Mountie who raises little orphan Temple (page 47).



STAR WARS

## Great family movies

### Star Wars

This 1977 George Lucas epic forever changed the history of science fiction films. Mark Hamill plays the interstellar hero (page 47).

### The Man From Snowy River

Kirk Douglas, Tom Burlinson and Sigrid Thornton star in this tale of a ranch hand who falls for the owner's daughter. Incredible action scenes with wild horses (page 59).

### tom thumb

This 1958 George Pal film won an Oscar for its use of special effects in the story of a boy exploited by henchman Peter Sellers (page 59).

## Disney Channel Discoveries

### Purple People Eater

Billy teams up with an alien to form a '50s rock band. With Neil Patrick Harris (page 47).

### Crystalstone

The suspenseful tale of two orphans in search of a stone with magical powers (page 59).

## Space and Time Marathon



On New Year's Day, take a mad dash across space and time with this lineup of sci-fi features including **Star Wars, 2001: A Space Odyssey**, George Pal's 1960 thriller **The Time Machine**, and **Time Flyer**, starring Peter Coyote. (See page 47.)



## FAMILY SERIES AND SPECIALS



THE DISNEYLAND STORY

## Family series

### Anne of Green Gables

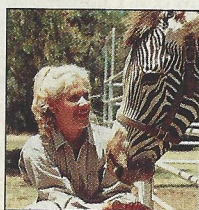
The classic story of a mischievous orphan stars Megan Follows as Anne Shirley and Colleen Dewhurst and Richard Farnsworth as her keepers, Marilla and Matthew Cuthbert. In February, the saga continues in **Anne of Avonlea** as Anne becomes a schoolteacher and falls for the wealthy father of one of her students. **Airs Mondays at 8:00 p.m., encores Saturdays at 6:00 p.m. (ET/PT); begins January 8.**

### Danger Bay

Action and adventure in the Pacific Northwest. **New episodes, new time: Wednesdays at 7:30 p.m.; Sundays at 6:00 p.m. (ET/PT).**

### Animals of Africa

Explore the exotic and intriguing world of African wildlife. Hosted by Joan Embury, **Sundays at 6:30 p.m. (ET/PT).**



## Tuesday night specials

### The Disneyland Story

Critics said Disneyland would fail, but Walt stuck to his dream and 35 years later it's still the happiest place on earth. An entertaining look at the history behind the park, hosted by Harry Anderson (page 51).

### Too Smart For Strangers

Winnie the Pooh teaches kids how to deal with strangers in this special (page 51).

### Lord of the Lions: Adamson of Africa

The life of the late George Adamson, hunter turned conservationist (page 51).

## DISNEY NIGHT TIME



READY STEADY GO! THE BEATLES LIVE!

© Michael Ochs Archives



SUSPICION

## Sunday Night Showcase

### Ready Steady Go!

Sundays at 9:00 p.m. the '60s music celebration continues with episodes from the mod British series. Featuring such hysterical scenes as Mick Jagger impersonating Sonny and Cher and Brenda Lee impersonators singing "Jump the Broomstick." Bands include the Rolling Stones, the Who, the Beach Boys, the very young Bee Gees, and the Beatles. Plus, the U.S. TV premiere of **The Beatles Live!** with rare concert footage of the Fab Four and a special on **Otis Redding**. (See page 43.)

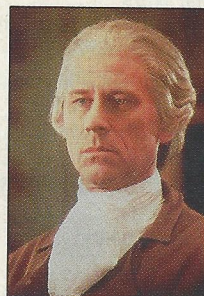
### John Wayne: The Duke Lives On

A stirring portrait of the Duke in his personal and professional life as one of Hollywood's leading men. With clips from his classic films including *Fort Apache* and *The Quiet Man* (page 61).

## Special miniseries

### George Washington

Barry Bostwick stars in the acclaimed miniseries about the life of "the father of his country." Patty Duke plays first lady Martha Washington (page 51).



## Special encore

### A Conversation with Carol Starring Carol Burnett

Taped before a live audience at the Disney MGM Studios Theme Park, Burnett reminisces about her life as one of America's funniest ladies (page 63).

## Mystery Night

Classic thrills and chills are featured every Tuesday night at 9:00 p.m. (ET/PT).

### Agatha Christie mysteries

Margaret Rutherford stars in three Christie favorites—**Murder at the Gallop**, **Murder Most Foul**, and **Murder, She Said**. Plus **Murder on the Orient Express** and **Witness For the Prosecution** (page 43).

### Alfred Hitchcock suspense

Three classics from Alfred Hitchcock: **North By Northwest** (with Cary Grant); the 1934 version of **The Man Who Knew Too Much**; and **Suspicion** with Joan Fontaine (Best Actress). (See page 61.)

## Best of Hollywood

### Burt Lancaster tribute

In January, Burt Lancaster stars in three adventures: **The Crimson Pirate** with Lancaster swashbuckling on the high seas; **The Flame and the Arrow**, with Lancaster as a rebel bandit; and **Gunfight at the OK Corral**, the 1957 Western with Lancaster and Douglas as Wyatt Earp and Doc Holliday. Lancaster is also featured in **Rocket Gibraltar** (below). (Page 43.)

### Doris Day festival

Doris Day in three of her best: **Do Not Disturb**, **Billy Rose's Jumbo**, and **Please Don't Eat the Daisies** (see page 61).

## More popular movies!

### 9 to 5

Dolly Parton, Jane Fonda and Lily Tomlin are fed up with their boss (page 61).

### Rocket Gibraltar

Lancaster plays the dying patriarch of a large family that reunites for his birthday (page 43).



# What's On

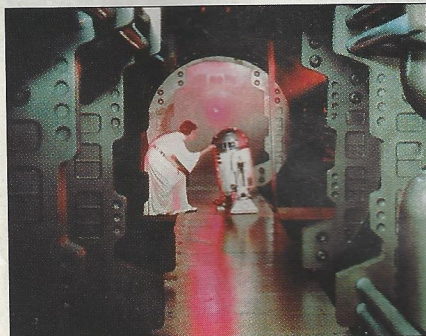
JANUARY-FEBRUARY 1990



## Movies



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Star Wars

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Russkies	59
Secret World of Polly Flint, The	47
Six Pack	59
Something Wicked This Way Comes	63
Spooner (Disney Channel Premiere Film)	63
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Sunshine Boys, The	61
Susannah of the Mounties	47
Suspicion	61
Thoroughly Modern Millie	63
Time Flyer	47
Time Machine, The	47
tom thumb	59
Treasure of Swamp Castle, The	63
Unico in the Island of Magic	63
Who's Minding the Store	63
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Witness For the Prosecution	43
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Dr. Seuss's Ptooffel Pock	55
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John Wayne: The Duke Lives On	61
Lord of the Lions: Adamson of Africa	51
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See page 39 for a program grid listing regularly scheduled morning, afternoon and evening series.



## MYSTERY NIGHT

**Agatha Christie**

### MURDER AT THE GALLOP

Margaret Rutherford is Miss Marple, who suspects that the death of a recluse is murder. (1:21) **Jan. 16, 19**

**Agatha Christie**

### WITNESS FOR THE PROSECUTION

A socialite's young husband is tried for murder. Stars Diana Rigg, Ralph Richardson, and Beau Bridges. (1:40) **Jan. 23, 26**



**Agatha Christie**

### MURDER ON THE ORIENT EXPRESS

Albert Finney is Hercule Poirot. The suspects: Ingrid Bergman (Oscar winner), Lauren Bacall, Sean Connery. (2:08) **Jan. 9, 12, 21, 29**

**Agatha Christie**

### MURDER, SHE SAID

After witnessing a murder, Miss Marple (Margaret Rutherford) takes a job as a servant to solve the crime. (1:27) **Jan. 2, 5**

**Agatha Christie**

### MURDER MOST FOUL

Ditzy Dame Rutherford as Miss Marple is the only juror who believes the accused is innocent. (1:30) **Jan. 30**

## A BURT LANCASTER FESTIVAL

**The Best of Hollywood**

### THE CRIMSON PIRATE

Great fun! Lancaster is the pirate who falls for a beautiful lady, becoming a champion of liberty and leading a rebellion. (1:44) **Jan. 8, 13, 24; Feb. 15**



**The Best of Hollywood**

### THE FLAME AND THE ARROW

Lancaster and Nick Cravat are woodsmen who lead rebels against a tyrant. Great acrobatic stunts. Co-stars Virginia Mayo. (1:28) **Jan. 15, 21; Feb. 7**

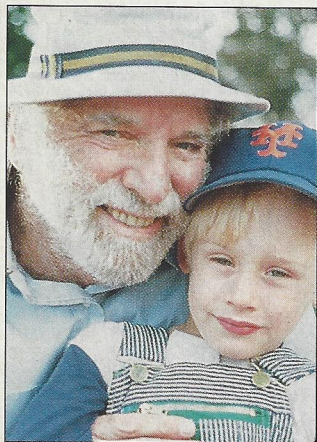
**The Best of Hollywood**

### GUNFIGHT AT THE O.K. CORRAL

Lancaster is Wyatt Earp, Kirk Douglas plays Doc Holliday in this 1957 account of the famous shoot-out. (2:02) **Jan. 22, 28; Feb. 10, 23**

### ROCKET GIBALTAR

In this superb 1989 family drama—and the emphasis is on drama—Lancaster gives a star turn as the dying patriarch whose family comes together in honor of what may prove to be his last birthday. Trying to establish a rapport with their grandfather, the grandchildren decide to repair his boat as a birthday gift. *This film has been selected for mature audiences; parental discretion advised.* (1:40) **Jan. 13, 26; Feb. 4, 15, 24**



## DISNEY NIGHT TIME



Photos © Michael Ochs Archives

### Sunday Night Showcase

#### READY STEADY GO!

#### The '60s Musical Celebration

The British rock series continues in January and February. Featured are the Rolling Stones, the Beatles—and more. Plus there are two *Ready Steady Go!* specials: Otis Redding and *The Beatles Live!*

- January 7** 9:00 p.m. Beatles, Animals, Dudley Moore, Lulu  
Also airs: Jan. 15  
9:30 p.m. Dave Clark Five, Isley Bros., Beatles  
Also airs: Jan. 16
- January 14** 9:00 p.m. The Who, Rolling Stones, Beatles  
Also airs: Jan. 31  
9:30 p.m. Otis Redding—*RSG!* special program  
Also airs: Jan. 30
- January 21** 9:00 p.m. Cliff Richards, Gerry and the Pacemakers  
9:30 p.m. Bee Gees, Beatles Also airs: Feb. 3
- January 28** 9:00 p.m. Rolling Stones, Moody Blues  
9:30 p.m. Hold On—It's the Dave Clark Five  
Also airs: Feb. 6
- February 4** 9:00 p.m. The Beatles Live!  
Also airs: Feb. 13, 16  
9:30 p.m. Beatles, Rolling Stones, Jerry Lee Lewis  
Also airs: Feb. 16  
10:00 p.m. *A Hard Day's Night*



# JANUARY 1 through JANUARY 7

## THIS WEEK'S HIGHLIGHTS

- A special New Year's Day lineup includes **The Last Starfighter** at 6:00 p.m. and **Star Wars** at 8:00 p.m. (ET/PT).
- Mystery Night begins with **Murder, She Said**, Tuesday night at 9:00 p.m. (ET/PT).
- New episodes of **Danger Bay**, Wednesdays at 7:30 p.m. (ET/PT).

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

## MONDAY JANUARY 1

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Rudolph's Shiny New Year
9:00	10:00 MOVIE The Secret World of Polly Flint (2:00) p. 47
11:00	12:00 MOVIE A Spaceman in King Arthur's Court (1:33) cc
12:35	1:35 MOVIE Time Flyer (1:29) p. 47 cc
2:05	3:05 MOVIE The Time Machine (1:43) p. 47
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE The Last Starfighter (1:40)
7:00	8:00 MOVIE Star Wars (2:00) p. 47
9:00	10:00 MOVIE 2001: A Space Odyssey (2:19)
11:30	12:30 MOVIE Biggles (1:25) p. 47
1:00	2:00 MOVIE Time Flyer (1:29) p. 47 cc
2:30	3:30 MOVIE The Time Machine (1:43) p. 47
4:30	5:30 The Scheme of Things

## TUESDAY JANUARY 2

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE No Deposit, No Return (1:50) p. 63 cc
10:00	11:00 Walt Disney Presents <i>Adventure in the Magic Kingdom</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 DISNEY CHANNEL PREMIERE FILM Spooner (1:35) p. 63 cc
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Mouse Factory</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Unico in the Island of Magic (1:30) p. 63
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 SPECIAL The Goofy Sports Story p. 51
7:50	8:50 The Disney Channel Salutes The American Teacher p. 59
8:00	9:00 MYSTERY NIGHT <i>Murder She Said</i> (1:27) p. 43
9:30	10:30 Ready Steady Go! p. 43
10:00	11:00 Ozzie and Harriet <i>Basketball Players</i>
10:30	11:30 MOVIE Mooncussers (1:38)
12:30	1:30 DISNEY CHANNEL PREMIERE FILM Spooner (1:35) p. 63 cc
2:30	3:30 SYSTEM TESTING
3:30	4:30 MOVIE Murder She Said (1:27) p. 43

## WEDNESDAY JANUARY 3

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Story of Robin Hood and His Merrie Men (1:23) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>The Boy Who Flew With Condors</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE The Yearling (2:08) p. 63
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE The Care Bears Movie (1:15) p. 63
6:30	7:30 Danger Bay <i>Hijacked cc [s]</i>
7:00	8:00 MOVIE National Velvet (2:05) p. 63
9:05	10:05 MOVIE Thoroughly Modern Millie (2:17) p. 63
11:30	12:30 MOVIE Who's Minding The Store? (1:30) p. 63
1:00	2:00 MOVIE The Yearling (2:08) p. 63
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## THURSDAY JANUARY 4

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Almost Angels (1:33) p. 63
9:35	10:35 You and Me, Kid
10:05	11:05 Walt Disney Presents <i>A Disney Vacation</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 DISNEY CHANNEL DISCOVERY The Magic Snowman (1:27) p. 63
1:30	2:30 Grimm's Fairy Tales
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>The Wuzzles</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 55 cc
5:00	6:00 MOVIE Russkies (1:37) p. 59
7:00	8:00 MOVIE Iom thumb (1:38) p. 59
9:00	10:00 MOVIE Something Wicked This Way Comes (1:34) p. 63 cc
10:35	11:35 SPECIAL Seoul '88: 16 Days of Glory (2:30) cc
1:00	2:00 MOVIE Almost Angels (1:33) p. 63
3:00	4:00 MOVIE Iom thumb (1:38) p. 59

## FRIDAY JANUARY 5

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Dinosaur!
9:00	10:00 SPECIAL Dr. Seuss's Pantofoel Pack p. 55
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Horse of the West</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 SPECIAL The Fig Tree p. 63
1:00	2:00 MOVIE And the Children Shall Lead
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 55 cc
5:00	6:00 SPECIAL Ronn Lucas: Who's In Charge Here? p. 63 cc
6:00	7:00 SHIRLEY TEMPLE THEATER Little Miss Broadway (1:10) p. 47 cc
7:30	8:30 Superman Cartoons
8:00	9:00 MOVIE The Great Waldo Pepper (1:47) p. 63
10:00	11:00 MOVIE Murder She Said (1:27) p. 43
11:30	12:30 SPECIAL Dinosaur!
12:30	1:30 MOVIE And the Children Shall Lead
1:30	2:30 MOVIE The Great Waldo Pepper (1:47)
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## SATURDAY JANUARY 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Frosty's Winter Wonderland
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Make Mine Music (1:14) p. 63
10:30	11:30 The Best of Mickey Mouse Club
11:00	12:00 Teen Win, Lose or Draw p. 55
11:30	12:30 Here's Boomer
12:00	1:00 Kids Incorporated
12:30	1:30 SPECIAL Videopolis StarTracks: <i>New Kids on The Block, Jasmine Guy</i>
1:00	2:00 MOVIE Once Upon A Brothers Grimm (1:41) p. 63
3:00	4:00 MOVIE The Muppets Take Manhattan (1:38) p. 63
5:00	6:00 SPECIAL The Goofy Sports Story p. 51
6:00	7:00 MOVIE The Journey of Natty Gann (1:40) p. 47 cc
8:00	9:00 MOVIE The Time Machine (1:43) p. 47
10:00	11:00 Ready Steady Go! p. 43
10:30	11:30 MOVIE The Disorderly Orderly (1:30) p. 63
12:00	1:00 MOVIE Once Upon A Brothers Grimm (1:41) p. 63
2:00	3:00 MOVIE The Journey of Natty Gann (1:40) p. 47 cc
4:00	5:00 Walt Disney Presents <i>A Disney Vacation</i>

## SUNDAY JANUARY 7

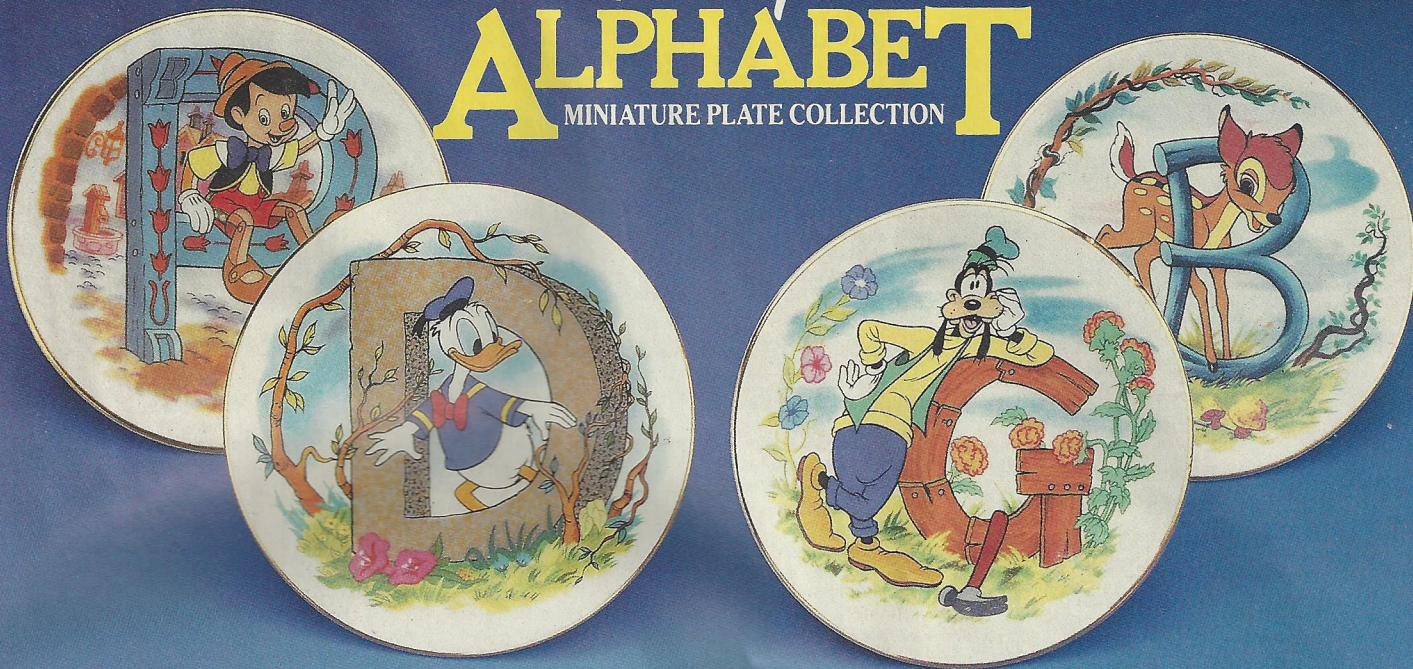
CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons p. 53
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Unico in the Island of Magic (1:30) p. 63
10:30	11:30 Beatles Cartoons
11:00	12:00 Zorro <i>Zorro Rides To The Mission</i>
11:30	12:30 The Best of Ozzie and Harriet <i>The Road Race</i>
12:00	1:00 Born Free <i>The Wild Land</i>
12:50	1:50 The Disney Channel Salutes The American Teacher p. 59
1:00	2:00 Here's Boomer
1:30	2:30 MOVIE Time Flyer (1:29) p. 47 cc
3:00	4:00 MOVIE Star Wars (2:00) p. 47
5:00	6:00 Danger Bay <i>Hijacked cc [s]</i>
5:30	6:30 Animals of Africa <i>Baboon Reveille</i>
6:00	7:00 MOVIE Mogambo (1:55)
8:00	9:00 Ready Steady Go! p. 43
8:30	9:30 Ready Steady Go! p. 43
9:00	10:00 MOVIE Father Was A Fullback (1:24) p. 63
10:30	11:30 MOVIE A Man Without A Country (1:18)
12:00	1:00 MOVIE Star Wars (2:00) p. 47
2:00	3:00 MOVIE Mogambo (1:55)
4:00	5:00 Born Free <i>The Wild Land</i>

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



# A magical introduction to the ABCs

## Disney's ALPHABET MINIATURE PLATE COLLECTION



Actual size: 3½ inches in diameter.

**T**his charming collection of porcelain miniature plates brings the alphabet to life through delightful original art featuring 26 of your favorite Disney characters.

It begins with "A" for Alice in Wonderland. Bambi is "B". Cinderella swings on a "C". There's Donald. Goofy. Mickey Mouse. And all the rest through "X, Y and Z"!

Plate after plate, you'll enjoy each beautiful work of art; the vibrant colors and meticulous detail. And as a finishing touch, each plate is rimmed with a band of 24-karat gold.

Can you imagine a more enchanting way to teach your youngster the ABCs? Or add a whimsical, decorative touch to any child's room? This



exquisite mini-gallery of Disney artistry is a perfect first collection for children and grandchildren, and an outstanding value at just \$9.95\* each!

### Plus a FREE Display Shelf

You also receive a handsome, custom-made display rack at no additional charge. It is specially designed to hold each and every one of your 26 plates safely and securely.

These plates will not be sold in any store. They are available exclusively from Grolier Collectibles, and *only* by direct subscription.

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Don't miss this opportunity to reserve your collection. Send for "Alice in Wonderland" today!

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\*Plus shipping and handling. Sales tax is extra in NY and CT.

Disney Characters © The Walt Disney Company

### RESERVATION APPLICATION

**YES!** Please accept my enrollment in *Disney's Alphabet Miniature Plate Collection*, and send me the first plate, "Alice in Wonderland."

I will be billed for \$9.95\* plus \$1.35 shipping and handling (Total, \$11.30\*) upon shipment.

If I continue as a collector, I will receive two plates per month until my collection of 26 is complete, and I will be billed \$9.95\* plus \$1.35 shipping and handling for each plate (Total, \$22.60\*). I will also receive a handsome wood display rack at no additional charge. If I am not completely satisfied, I may return any plate in its original condition within 14 days, at your expense, for prompt replacement or refund. I may cancel at any time by following the instructions on the invoice accompanying my shipment.

50638-5

☐ Bill me.

☐ Please charge each plate, upon shipment, to my: ☐ VISA ☐ MasterCard

Acct # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Mo. / Yr.

Signature \_\_\_\_\_

Name \_\_\_\_\_ (Please print)

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Tel. # (\_\_\_\_\_) \_\_\_\_\_ **CLIP AND MAIL TO:**

GBA

Please allow 6 to 8 weeks for delivery.

\*Sales tax is extra in NY and CT.

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# JANUARY 8 through JANUARY 14

## THIS WEEK'S HIGHLIGHTS

- **Anne of Green Gables** begins Monday at 8:00 p.m. (ET/PT).
- The Burt Lancaster festival kicks off with **The Crimson Pirate** on The Best of Hollywood and **Rocket Gibraltar**, Saturday at 9:00 p.m. (ET/PT).
- Tuesday at 9:00 p.m., **Mystery Night** presents **Murder on the Orient Express**, Sidney Lumet's star-studded adaptation of Agatha Christie.
- Kenny Rogers stars in **Six Pack**, Friday at 7:00 p.m. (ET/PT).

MONDAY JANUARY 8		TUESDAY JANUARY 9		WEDNESDAY JANUARY 10	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 SHIRLEY TEMPLE THEATER The Little Princess (1:31) p. 63 cc	8:00	9:00 MOVIE The Yearling (2:08) p. 63	8:00	9:00 MOVIE tom thumb (1:38) p. 59
9:30	10:30 You and Me, Kid	10:10	11:10 Walt Disney Presents <i>Inside Out Space</i>	10:00	11:00 Walt Disney Presents <i>Chico the Misunderstood Coyote</i>
10:00	11:00 Walt Disney Presents <i>101 Problems of Hercules</i>	11:00	12:00 Lunch Box	11:00	12:00 Lunch Box
11:00	12:00 Lunch Box	11:30	12:30 Dumbo's Circus	11:30	12:30 Dumbo's Circus
11:30	12:30 Music Box	12:00	1:00 SPECIAL Pontoffel Pack p. 55	12:00	1:00 MOVIE Almost Angels (1:33) p. 63
12:00	1:00 MOVIE No Deposit, No Return (1:50) p. 63 cc	12:30	1:30 Here's Boomer	1:35	2:35 The Mouse Factory
2:00	3:00 Welcome to Pooh Corner	1:00	2:00 SPECIAL Deacon Street Deer	2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Superman Cartoons</i>	2:00	3:00 Welcome to Pooh Corner	2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [s]	2:30	3:30 AfterToon Time <i>Mouse Factory</i>	3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents	3:00	4:00 The Raccoons [s]	3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated	3:30	4:30 Donald Duck Presents	4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc	4:00	5:00 Kids Incorporated	4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Hockey Night (1:14) p. 63	4:30	5:30 Mickey Mouse Club cc	4:30	5:30 Mickey Mouse Club cc
6:30	7:30 SPECIAL Banjo, the Woodpile Cat p. 55	5:00	6:00 MOVIE The Treasure of the Swamp Castle (1:16) p. 63	5:00	6:00 DISNEY CHANNEL DISCOVERY The Magic Snowman (1:27) p. 63
7:00	8:00 MINISERIES Anne of Green Gables (Part 1) (2:00) p. 51 cc	6:15	7:15 Mouseterpiece Theatre	6:30	7:30 Danger Bay <i>Talk Show</i> cc [s]
8:00	9:00 THE BEST OF HOLLYWOOD The Crimson Pirate (1:44) p. 43	6:45	7:45 SPECIAL Don't Eat the Pictures p. 55	7:00	8:00 DISNEY CHANNEL PREMIERE FILM Spoonster (1:35) p. 63 cc
10:00	11:00 Ozzie and Harriet <i>The Fish Story</i>	7:50	8:50 The Disney Channel Salutes The American Teacher p. 59	9:00	10:00 MOVIE Seoul '88: 16 Days of Glory (2:30) cc
10:30	11:30 MOVIE Help! (1:30) p. 63	8:00	9:00 MOVIE Murder on The Orient Express (2:08) p. 43	11:30	12:30 MOVIE Russkies (1:37) p. 59
12:00	1:00 MOVIE No Deposit, No Return (1:50) p. 63 cc	10:30	11:30 MOVIE Spinout (1:33) p. 63	1:30	2:30 MOVIE tom thumb (1:38) p. 59
2:00	3:00 MOVIE The Crimson Pirate (1:44) p. 43	12:05	1:05 MOVIE The Yearling (2:08) p. 63	3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents	2:30	3:30 MOVIE Murder on The Orient Express (2:08) p. 43	4:00	5:00 Walt Disney Presents
THURSDAY JANUARY 11		FRIDAY JANUARY 12		SATURDAY JANUARY 13	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Ronn Lucas: Who's In Charge Here? cc	8:00	9:00 MOVIE Make Mine Music (1:14) p. 63	5:00	6:00 You and Me, Kid
9:00	10:00 MOVIE And the Children Shall Lead	9:30	10:30 You and Me, Kid	5:30	6:30 Mousercise
10:00	11:00 Walt Disney Presents <i>Magic and Music</i>	10:00	11:00 Walt Disney Presents <i>Battle For Survival</i>	6:00	7:00 Welcome to Pooh Corner
11:00	12:00 Lunch Box	11:00	12:00 Lunch Box	6:30	7:30 Dumbo's Circus
11:30	12:30 Dumbo's Circus	11:30	12:30 Dumbo's Circus	7:00	8:00 Good Morning, Mickey!
12:00	1:00 MOVIE The Time Machine (1:43) p. 47	12:00	1:00 MOVIE The Phantom Tollbooth (1:30)	7:30	8:30 Superman Cartoons
2:00	3:00 Welcome to Pooh Corner	1:30	2:30 Grimm's Fairy Tales	8:00	9:00 The Wuzzles
2:30	3:30 AfterToon Time <i>The Wuzzles</i>	2:00	3:00 Welcome to Pooh Corner	8:30	9:30 Donald Duck Presents
3:00	4:00 The Raccoons [s]	2:30	3:30 AfterToon Time <i>Pound Puppies</i>	9:00	10:00 MOVIE The Care Bears Movie (1:15) p. 63
3:30	4:30 Donald Duck Presents	3:00	4:00 The Raccoons [s]	10:30	11:30 The Best of Mickey Mouse Club
4:00	5:00 Kids Incorporated	3:30	4:30 Donald Duck Presents	11:00	12:00 Teen Win, Lose or Draw
4:30	5:30 Mickey Mouse Club cc	4:00	5:00 Kids Incorporated	11:30	12:30 Here's Boomer
5:00	6:00 MOVIE Dennis The Menace (1:33) p. 63	4:30	5:30 Mickey Mouse Club cc	12:00	1:00 SPECIAL Don't Eat The Pictures p. 55
6:35	7:35 SPECIAL Pontoffel Pack	5:00	6:00 MOVIE The Goofy Sports Story p. 51	1:00	2:00 MOVIE Barry of the Great St. Bernard (1:30) p. 59
7:00	8:00 MOVIE Time Flyer (1:30) p. 47 cc	6:00	7:00 MOVIE Six Pack (1:50) p. 59	2:30	3:30 Animals of Africa <i>The Tree Bivouac</i>
8:30	9:30 MOVIE The Journey of Natty Gann (1:40) p. 47 cc	8:00	9:00 MOVIE Rooster Cogburn (1:47) p. 63	3:00	4:00 SHIRLEY TEMPLE THEATER Little Miss Broadway (1:10) p. 47 cc
10:30	11:30 SPECIAL A Conversation With Bob Hope cc	10:00	11:00 MOVIE Murder on The Orient Express (2:08) p. 43	4:30	5:30 SPECIAL Banjo, the Woodpile Cat p. 55
11:30	12:30 MOVIE The Time Machine (1:43) p. 47	12:30	1:30 MOVIE Make Mine Music (1:15) p. 63	5:00	6:00 MINISERIES Anne of Green Gables (Part 1) (1:00) p. 51 cc
1:30	2:30 MOVIE The Journey of Natty Gann (1:40) p. 47 cc	2:00	3:00 MOVIE Rooster Cogburn (1:47) p. 63	6:00	7:00 MOVIE Star Wars (2:00) p. 47
3:30	4:30 The Scheme of Things	4:00	5:00 Walt Disney Presents	8:00	9:00 MOVIE Rocket Gibraltar (1:40) p. 43
4:00	5:00 Walt Disney Presents			10:00	11:00 MOVIE The Crimson Pirate (1:44) p. 43
				12:00	1:00 MOVIE The Last Starfighter (1:40) p. 43
				2:00	3:00 MOVIE Rocket Gibraltar (1:40) p. 43
				4:00	5:00 Walt Disney Presents <i>Magic and Music</i>
SUNDAY JANUARY 14					
CENTRAL	EASTERN/PACIFIC				
5:00	6:00 You and Me, Kid				
5:30	6:30 Mousercise				
6:00	7:00 Welcome to Pooh Corner				
6:30	7:30 Dumbo's Circus				
7:00	8:00 Good Morning, Mickey!				
7:30	8:30 Superman Cartoons				
8:00	9:00 The Wuzzles				
8:30	9:30 Donald Duck Presents				
9:00	10:00 MOVIE No Deposit, No Return (1:50) p. 63 cc				
11:00	12:00 MINISERIES Anne of Green Gables (Part 1) (1:00) p. 51 cc				
12:00	1:00 Born Free <i>Elephant Trouble</i>				
12:50	1:50 The Disney Channel Salutes The American Teacher p. 59				
1:00	2:00 MOVIE The Shining Season (1:40) p. 63				
3:00	4:00 MOVIE The Story of Robin Hood And His Merrie Men (1:23) p. 63				
4:30	5:30 Animals of Africa				
5:00	6:00 Danger Bay <i>Talk Show</i> cc [s]				
5:30	6:30 MOVIE Thoroughly Modern Millie (2:18) p. 63				
8:00	9:00 Ready Steady Go! p. 43				
8:30	9:30 SPECIAL Otis Redding p. 43				
9:00	10:00 MOVIE Solomon Northrup's Odyssey (1:56)				
11:00	12:00 MOVIE The Great Waldo Pepper (1:47) p. 63				
1:00	2:00 MOVIE The Shining Season (1:40) p. 63				
2:40	3:40 MOVIE Thoroughly Modern Millie (2:18) p. 63				

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME





**A Disney Channel  
Premiere Film**

**LANTERN HILL**

Jane Stuart (Mairon Bennett) has always been told her father Andrew was dead—but then she learns the truth: not only is he alive but he wants Jane to visit him. Jane becomes determined to reunite her parents, even though Andrew's sister has other plans. Co-stars Sam Waterston, Colleen Dewhurst, and Sarah Polley. (1:51) **Jan. 27;**  
**Feb. 1, 5, 11, 19, 24 cc**

**Shirley Temple Theatre  
SUSANNAH OF  
THE MOUNTIES**

Randolph Scott is the Mountie who finds and raises the orphan Temple, survivor of a massacre. (1:19) **Feb. 2, 12, 18, 24 cc**



**Shirley Temple Theatre  
LITTLE MISS BROADWAY**

Shirley livens up a theatrical boarding house. Jimmy Durante co-stars; musical numbers include "Be Optimistic." (1:10) **Jan. 5, 13, 18, 24, 30 cc**

**LUCAS**

Corey Haim is the nerd who falls for the new girl in school; Winona Ryder is his best friend. Also co-stars Charlie Sheen. (1:40) **Jan. 20; Feb. 1, 7, 20**



**Space & Time Marathon  
TIME FLYER**

A young boy (Huckleberry Fox) travels back into time in an effort to save his grandfather, an aviator (Peter Coyote). Co-stars Art Carney. (1:29) **Jan. 1, 7, 11, 20, 31; Feb. 6, 17, 23 cc**

**A Disney Channel Discovery  
PURPLE PEOPLE EATER**

When Billy Harris plays an old record of "Purple People Eater," he's visited by a purple alien—and they form a band. With Neil Patrick Harris, Little Richard. (1:30) **Feb. 9, 16, 21, 27**



# FAMILY FARE

**Space & Time Marathon  
BIGGLES**

A young New York businessman is astounded when he changes places with his "time twin"—a heroic British aviator fighting in World War I. Stars Neil Dickson. (1:25) **Jan. 1, 24, 31; Feb. 13**

**Space & Time Marathon  
THE SECRET WORLD  
OF POLLY FLINT**

Sent to stay with her Aunt Em, Polly soon learns of a village that has slipped "the nets of time"—a hamlet she soon visits. Katie Reynolds is Polly. (2:00) **Jan. 1, 16, 23; Feb. 3, 9**



**THE JOURNEY OF  
NATTY GANN**

In this Disney drama, Meredith Salenger is Natty Gann, who decides to leave Depression era Chicago in search of her father. In her travels she meets a young drifter and is befriended by a wolf. John Cusack, Lainie Kazan, and Scatman Crothers co-star. (1:40) **Jan. 6, 11, 18, 26; Feb. 1, 4, 10, 15, 23 cc**

**Space & Time Marathon  
THE TIME MACHINE**

Rod Taylor and Yvette Mimieux star in H.G. Wells's fable of a scientist who travels through time. George Pal directed; Oscar, special effects. (1:43) **Jan. 1, 6, 11, 17, 25; Feb. 3, 9, 17**



**Space & Time Marathon  
STAR WARS**

The forces of the evil Empire—including Darth Vader—are set to crush the fledgling rebellion—unless Princess Leia's message reaches Obi-Wan Kenobi. With the help of Luke Skywalker, Hans Solo, and Chewbacca, Obi-Wan takes up the struggle. Carrie Fisher, Mark Hamill, Harrison Ford, Alec Guinness star. (2:00) **Jan. 1, 7, 13, 19, 24, 27; Feb. 1, 13, 17**

**Storybook Cinema  
THE EMPEROR'S  
NEW CLOTHES**

Hans Christian Andersen's fable of two tailors who nearly fool a kingdom using vanity as their weapon. Stars Sid Caesar, Jason Carter, and Robert Morse. (1:23) **Jan. 19, 31; Feb. 10, 15, 27**



# JANUARY 15 through JANUARY 21

## THIS WEEK'S HIGHLIGHTS

- Storybook Cinema presents **The Emperor's New Clothes**, Friday at 7:00 p.m. (ET/PT).
- Corey Haim, Winona Ryder and Charlie Sheen star in **Lucas**, Saturday at 9:00 p.m. (ET/PT).
- A new series! **Animals of Africa**, hosted by Joan Embry, airs Sundays at 6:30 p.m. (ET/PT).

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC
2:30	3:30 AfterToon Time
3:00	4:00 The Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club

## MONDAY JANUARY 15

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Treasure of the Swamp Castle (1:16) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>The City Fox</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Once Upon a Brothers Grimm (1:41) p. 63
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Superman Cartoons</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE tom thumb (1:38) p. 59
7:00	8:00 MINISERIES Anne of Green Gables (Part 2) (1:00) p. 51 cc
8:00	9:00 THE BEST OF HOLLYWOOD The Flame and the Arrow (1:28) p. 43
9:30	10:30 Ready Steady Go! p. 43
10:00	11:00 Ozzie and Harriet <i>The Boxing Matches</i>
10:30	11:30 MOVIE Charlotte Forten's Mission (1:51)
12:30	1:30 MOVIE Once Upon A Brothers Grimm (1:41) p. 63
2:30	3:30 MOVIE The Flame and the Arrow (1:28) p. 43
4:00	5:00 Walt Disney Presents

## TUESDAY JANUARY 16

CENTRAL	EASTERN/PACIFIC
8:00	9:00 DISNEY CHANNEL DISCOVERY The Magic Snowman (1:27) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Donald's Award</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE The Secret World of Polly Flint (2:00) p. 47
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pontoffel Pock</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE The Care Bears Movie (1:15) p. 63
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 SPECIAL Lord of The Lions: Adamson of Africa p. 51
7:50	8:50 The Disney Channel Salutes The American Teacher p. 59
8:00	9:00 MOVIE Murder At The Gallop (1:21) p. 43
9:30	10:30 Ready Steady Go! p. 43
10:00	11:00 Ozzie and Harriet <i>The Hunter</i>
10:30	11:30 MOVIE National Velvet (2:05) p. 63
12:35	1:35 MOVIE The Secret World of Polly Flint (2:00) p. 47
2:30	3:30 MOVIE Murder At The Gallop (1:21) p. 43
4:00	5:00 Walt Disney Presents

## WEDNESDAY JANUARY 17

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Hockey Night (1:14) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Magic Highway U.S.A.</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 SPECIAL Ronn Lucas: Who's In Charge Here? cc
1:00	2:00 MOVIE The Fig Tree p. 63
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Unico in the Island of Magic (1:30) p. 63
6:30	7:30 Danger Bay <i>Value Judgement</i> cc [s]
7:00	8:00 MOVIE The Time Machine (1:43) p. 47
9:00	10:00 MOVIE Friendly Persuasion (2:17) p. 63
11:30	12:30 MOVIE Something Wicked This Way Comes (1:34) p. 63 cc
1:00	2:00 MOVIE Hockey Night (1:14)
2:30	3:30 MOVIE The Time Machine (1:43) p. 47
4:30	5:30 The Scheme of Things

## THURSDAY JANUARY 18

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Barry of the Great St. Bernard (1:30) p. 59
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Golden Dog</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE Mooncussers (1:38)
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>The Wuzzles</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE The Journey of Natty Gann (1:40) p. 47 cc
7:00	8:00 SHIRLEY TEMPLE THEATER Little Miss Broadway (1:10) p. 47 cc
8:30	9:30 MOVIE Russkies (1:37) p. 59
10:30	11:30 MOVIE The Disorderly Orderly (1:30) p. 63
12:00	1:00 MOVIE Mooncussers (1:38)
2:00	3:00 MOVIE Russkies (1:37) p. 59
4:00	5:00 Walt Disney Presents <i>Golden Dog</i>

## FRIDAY JANUARY 19

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Almost Angels (1:33) p. 63
9:35	10:35 You and Me, Kid
10:05	11:05 Walt Disney Presents <i>Journey to the Valley of the Emu</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE The Story of Robin Hood (1:23) p. 63
1:30	2:30 Grimm's Fairy Tales
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 SPECIAL Don't Eat The Pictures p. 55
6:00	7:00 STORYBOOK CINEMA The Emperor's New Clothes (1:23) p. 47
7:30	8:30 SPECIAL Videopolis StarTracks <i>New Kids on The Block</i>
8:00	9:00 MOVIE Star Wars (2:00) p. 47
10:00	11:00 MOVIE Murder At The Gallop (1:21) p. 43
11:30	12:30 MOVIE Spinout (1:33) p. 63
1:30	2:30 MOVIE Star Wars (2:00) p. 47
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## SATURDAY JANUARY 20

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MINISERIES Alice in Wonderland (Part 1) (2:00)
11:00	12:00 The Best of Mickey Mouse Club
11:30	12:30 Teen Win, Lose or Draw <i>Scott Nemes, Jamie Luner</i>
12:00	1:00 SPECIAL Lord of The Lions: Adamson of Africa p. 51
1:00	2:00 MOVIE Dennis The Menace (1:33) p. 63
2:35	3:35 Here's Boomer
3:00	4:00 MOVIE No Deposit, No Return (1:50) p. 63 cc
5:00	6:00 MINISERIES Anne of Green Gables (Part 2) (1:00) p. 51 cc
6:00	7:00 MOVIE Time Flyer (1:29) p. 47 cc
7:30	8:30 SideKicks
8:00	9:00 MOVIE Lucas (1:40) p. 47
10:00	11:00 MOVIE Rooster Cogburn (1:47) p. 63
12:00	1:00 MOVIE No Deposit, No Return (1:50) p. 63 cc
2:00	3:00 MOVIE Lucas (1:40) p. 47
4:00	5:00 Walt Disney Presents <i>Magic Highway U.S.A.</i>

## SUNDAY JANUARY 21

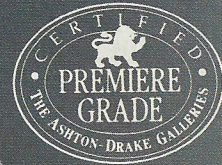
CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MINISERIES Alice in Wonderland (Part 2) (2:00)
11:00	12:00 MINISERIES Anne of Green Gables (Part 2) (1:00) p. 51 cc
12:00	1:00 Born Free <i>A Matter of Survival</i>
12:50	1:50 The Disney Channel Salutes The American Teacher p. 59
1:00	2:00 MOVIE National Velvet (2:05)
3:05	4:05 DISNEY CHANNEL PREMIERE FILM Spooner (1:35) p. 63 cc
5:00	6:00 Danger Bay <i>Value Judgement</i> cc [s]
5:30	6:30 Animals of Africa <i>Day With The Lions</i>
6:00	7:00 MOVIE The Flame and The Arrow (1:28) p. 43
7:30	8:30 Disney Family Album <i>Woolie Reitherman</i>
8:00	9:00 Ready Steady Go!
8:30	9:30 Ready Steady Go!
9:00	10:00 MOVIE Murder on The Orient Express (2:08) p. 43
11:30	12:30 MOVIE Who's Minding The Store? (1:30) p. 63
1:00	2:00 MOVIE National Velvet (2:05)
3:10	4:10 DISNEY CHANNEL PREMIERE FILM Spooner (1:35) p. 63 cc

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME



A picture-perfect baby whose playful pose will charm you forever...

# "JESSICA"



Shown smaller than actual size of 10½ inches high. Complete with baby blanket.

What a clever girl! As Mommy fluffs the crib blanket, "Jessica" scurries underneath, then smiles with glee. "Peek-a-boo!" she seems to say. Who could resist picking her up to cuddle, blanket and all?

"Jessica" is an original issue in a collection of baby dolls by celebrated artist Yolanda Bello. "Jessica" sits back on her chubby baby legs, hands outstretched, and glances over her shoulder to get our attention. Her head, arms and legs, cast of fine Knowles porcelain, are carefully hand-painted. Hand-set eyes sparkle with merriment.

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Rows of eyelet ruffles, satin bows, and embroidered appliques decorate "Jessica's" playsuit, and her blanket is trimmed with satin.

Recommended by Ashton-Drake, "Jessica" is certified Premiere Grade—your assurance of superior artistry and craftsmanship. At \$63.00, she is an heirloom-quality doll of exceptional value today, and may prove to be a wise investment for the future.

Bring "Jessica" into your home...but act promptly. The edition closes in 1990, after which no more will ever be made. Order now.

AD-1141A

**The Ashton-Drake Galleries**  
212 West Superior Street  
Chicago, Illinois 60610-9948

**THE ASHTON-DRAKE GALLERIES**



**YES**, please enter my reservation for "Jessica" from the Yolanda's Picture-Perfect Babies collection. Limit: One doll per customer. I understand that I need SEND NO MONEY NOW. I will pay for "Jessica" in three convenient monthly installments of \$21.00\* each, the first being billed before shipment of the doll.

*My satisfaction is unconditionally guaranteed.* I understand that I may, for any reason, return "Jessica" to the Ashton-Drake Galleries within **one full year** after I receive her, for a refund or credit of the full purchase price, including postage.

PLEASE RESPOND BY:  
February 15, 1990

X	
Signature	Date ( )
Name (please print)	Telephone
Address	Apt. No.
City	State Zip

\*Plus a total of \$2.44 home delivery fee and any applicable state sales tax. Allow 4 to 6 weeks for delivery. Offer valid in the U.S. only. 76117-D99806



# JANUARY 22 through JANUARY 28

## THIS WEEK'S HIGHLIGHTS

- Burt Lancaster and Kirk Douglas are Wyatt Earp and Doc Holliday in **Gunfight at the O.K. Corral**, Monday night on the Best of Hollywood.
- Don't miss the Disney Channel Discovery **Crystalstone**, Thursday at 8:00 p.m. (ET/PT).
- John Cusack and Meredith Salenger star in **The Journey of Natty Gann**, Friday at 7:00 p.m. (ET/PT).
- Kevin Sullivan's **Lantern Hill** premieres Saturday at 7:00 p.m. (ET/PT).

JANUARY 22 through JANUARY 28		MONDAY JANUARY 22		TUESDAY JANUARY 23		WEDNESDAY JANUARY 24	
THIS WEEK'S HIGHLIGHTS		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
<ul style="list-style-type: none"><li>• Burt Lancaster and Kirk Douglas are Wyatt Earp and Doc Halliday in <b>Gunfight at the O.K. Corral</b>, Monday night on the Best of Hollywood.</li><li>• Don't miss the Disney Channel Discovery <b>Crystalstone</b>, Thursday at 8:00 p.m. (ET/PT).</li><li>• John Cusack and Meredith Salenger star in <b>The Journey of Natty Gann</b>, Friday at 7:00 p.m. (ET/PT).</li><li>• Kevin Sullivan's <b>Lantern Hill</b> premieres Saturday at 7:00 p.m. (ET/PT).</li></ul>		8:00	9:00	8:00	9:00	8:00	9:00
			MOVIE The Care Bears Movie (1:15) p. 63		MOVIE The Phantom Tollbooth (1:30)		MOVIE Dennis The Menace (1:33) p. 63
		9:30	10:30	9:30	10:30	9:35	10:35
		10:00	11:00	10:00	11:00	10:05	11:05
			You and Me, Kid		You and Me, Kid		You and Me, Kid
			Walt Disney Presents <i>His Majesty The King of Beasts</i>		Walt Disney Presents <i>The Tattooed Police Horse</i>		Walt Disney Presents <i>My Family Is A Menagerie</i>
		11:00	12:00	11:00	12:00	11:00	12:00
		11:30	12:30	11:30	12:30	11:30	12:30
		12:00	1:00	12:00	1:00	12:00	1:00
			Lunch Box		Lunch Box		Lunch Box
	Music Box		Dumbo's Circus		Dumbo's Circus		
	MOVIE Unico in the Island of Magic (1:30) p. 63		MOVIE Make Mine Music (1:14) p. 63		SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:10) p. 47 cc		
	The Mouse Factory		Grimm's Fairy Tales		Animals of Africa <i>Day With The Lions</i>		
1:30	2:30	1:30	2:30	1:30	2:30		
2:00	3:00	2:00	3:00		3:00		
2:30	3:30	2:30	3:30		3:30		
	Welcome to Pooh Corner		Welcome to Pooh Corner		Welcome to Pooh Corner		
	AfterToon Time <i>Superman Cartoons</i>		AfterToon Time <i>Mouse Factory</i>		AfterToon Time <i>Pound Puppies</i>		
3:00	4:00	3:00	4:00	3:00	4:00		
3:30	4:30	3:30	4:30	3:30	4:30		
4:00	5:00	4:00	5:00	4:00	5:00		
4:30	5:30	4:30	5:30	4:30	5:30		
5:00	6:00	5:00	6:00	5:00	6:00		
	The Raccoons [s]		The Raccoons [s]		The Raccoons [s]		
	Donald Duck Presents		Donald Duck Presents		Donald Duck Presents		
	Kids Incorporated		Kids Incorporated		Kids Incorporated		
	Mickey Mouse Club cc		Mickey Mouse Club cc		Mickey Mouse Club cc		
	MOVIE Six Pack (1:50) p. 59		MOVIE The Secret World of Polly Flint (2:00) p. 47		MOVIE Almost Angels (1:23) p. 63		
7:00	8:00	7:00	8:00	6:30	7:30		
	MINISERIES Anne of Green Gables (Part 3) (1:00) p. 51 cc		SPECIAL Too Smart For Strangers The Disney Channel Salutes The American Teacher p. 59		Danger Bay <i>A Question of Attitude</i> cc [s]		
8:00	9:00	7:50	8:50	7:00	8:00		
	MOVIE Gunfight At The O.K. Corral (2:02) p. 43		MOVIE Witness For The Prosecution (1:40) p. 43		MOVIE Star Wars (2:00) p. 47		
10:05	11:05	10:00	11:00	9:00	10:00		
	The Adventures of Ozzie and Harriet <i>Father and Son Tournament</i> (2:17) p. 63		Ozzie and Harriet <i>Football Hero</i>		MOVIE Biggles (1:25) p. 47		
10:30	11:30	10:30	11:30	10:30	11:30		
	MOVIE Thoroughly Modern Millie (2:17) p. 63		MOVIE A Man Without A Country (1:18)		MOVIE The Crimson Pirate (1:44) p. 43		
1:00	2:00	12:00	1:00	12:30	1:30		
	MOVIE Six Pack (1:50) p. 59		MOVIE Barry of the Great St. Bernard (1:30) p. 59		SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:10) p. 47 cc		
3:00	4:00	1:30	2:30	2:00	3:00		
	MOVIE Gunfight At The O.K. Corral (2:02) p. 43		MOVIE Witness For The Prosecution (1:41) p. 43		MOVIE Star Wars (2:00) p. 47		
		3:30	4:30	4:00	5:00		
		4:00	5:00		Walt Disney Presents		
THURSDAY JANUARY 25		FRIDAY JANUARY 26		SATURDAY JANUARY 27		SUNDAY JANUARY 28	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE tom thumb (1:38) p. 59		MOVIE Once Upon A Brothers Grimm (1:41) p. 63	5:30	6:30	5:30	6:30
10:00	11:00	10:00	11:00	6:00	7:00	6:00	7:00
	Walt Disney Presents <i>Niok</i>		Walt Disney Presents <i>Operation Undersea</i>	6:30	7:30	6:30	7:30
11:00	12:00	11:00	12:00	7:00	8:00	7:00	8:00
	Lunch Box		Lunch Box	7:30	8:30	7:30	8:30
11:30	12:30	11:30	12:30	8:00	9:00	8:00	9:00
12:00	1:00	12:00	1:00	8:30	9:30	8:30	9:30
	Dumbo's Circus		Dumbo's Circus	9:00	10:00	9:00	10:00
	MOVIE Hockey Night (1:14) p. 63		MOVIE The Treasure of Swamp Castle (1:16) p. 63		SPECIAL Too Smart For Strangers p. 51 cc		DISNEY CHANNEL DISCOVERY The Magic Snowman (1:27) p. 63
1:30	2:30	1:30	2:30	10:00	11:00	10:30	11:30
2:00	3:00	2:00	3:00	10:30	11:30	11:00	12:00
2:30	3:30	2:30	3:30	11:00	12:00		
	Here's Boomer		Superman Cartoons		Here's Boomer		Beatles Cartoons
	Welcome to Pooh Corner		Welcome to Pooh Corner		SPECIAL Goofy's Sport Story p. 51		MINISERIES Anne of Green Gables (Part 3) (1:00) p. 51 cc
	AfterToon Time <i>The Wuzzles</i>		AfterToon Time <i>Pound Puppies</i>		MOVIE tom thumb (1:38) p. 59		Born Free <i>Death Of A Hunter</i>
3:00	4:00	3:00	4:00	11:30	12:30	12:50	1:50
3:30	4:30	3:30	4:30	12:00	1:00		The Disney Channel Salutes The American Teacher p. 59
4:00	5:00	4:00	5:00		SPECIAL Goofy's Sport Story p. 51		MOVIE Thoroughly Modern Millie (2:18) p. 63
4:30	5:30	4:30	5:30	1:00	2:00	1:00	2:00
5:00	6:00	5:00	6:00	1:30	2:30	3:20	4:20
	Mickey Mouse Club cc		Mickey Mouse Club cc	2:00	3:00		MOVIE Russkies (1:38) p. 59
	MOVIE The Time Machine (1:43) p. 47		SPECIAL Lord of The Lions: Adamson of Africa p. 51	3:00	4:00	5:00	6:00
7:00	8:00	6:00	7:00	4:00	5:00		Danger Bay <i>A Question of Attitude</i> cc [s]
	DISNEY CHANNEL DISCOVERY Crystalstone (1:30) p. 59		MOVIE The Journey of Natty Gann (1:40) p. 47 cc	5:00	6:00	5:30	6:30
9:00	10:00	8:00	9:00	6:00	7:00		Animals of Africa <i>The Pelicans and Paradise Fly Catcher</i>
	MOVIE The Great Waldo Pepper (1:47) p. 63		MOVIE Rocket Gibraltar (1:40) p. 43		DISNEY CHANNEL PREMIERE FILM <i>Lantern Hill</i> (1:51) p.47 cc	6:00	7:00
11:00	12:00	10:00	11:00	8:00	9:00		MOVIE Gunfight At The O.K. Corral (2:02) p. 43
	MOVIE Solomon Northrup's Odyssey (1:56)		MOVIE Witness For The Prosecution (1:40) p. 43	10:00	11:00	8:00	9:00
1:00	2:00	12:00	1:00	12:30	1:30		SUNDAY NIGHT SHOWCASE Ready Steady Go! p. 43
	MOVIE Hockey Night (1:14) p. 63		MOVIE Once Upon A Brothers Grimm (1:41) p. 63		MOVIE Star Wars (2:00) p. 47	8:30	9:30
2:45	3:35	2:00	3:00		MOVIE Friendly Persuasion (2:17) p. 63		SPECIAL Hold On: It's The Dave Clark Five p. 43
	MOVIE The Great Waldo Pepper (1:47) p. 63		MOVIE Rocket Gibraltar (1:40) p. 43	2:30	3:30	9:30	10:30
4:10	5:10	4:00	5:00	4:30	5:30	11:30	12:30
	Walt Disney Presents		Walt Disney Presents		The Scheme of Things		MOVIE The Shining Season (1:40)
						1:30	2:30
						4:00	5:00
							MOVIE Charlotte Forten's Mission (1:51)
							MOVIE Thoroughly Modern Millie
							Born Free <i>Death Of A Hunter</i>

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME





### GEORGE WASHINGTON

Barry Bostwick portrays George Washington, who became "first in war, first in peace, and first in the hearts of his countrymen." Patty Duke portrays Martha Washington. **Airs in four episodes, from Monday, February 19, through Thursday, Feb. 22, at 9:00 p.m. (ET/PT).**

### Tuesday Night Special THE TRUTH ABOUT MOTHER GOOSE

The quacky pedagogue Ludwig Von Drake hosts this comical storytelling session. Von Drake looks at the facts surrounding Mother Goose's most celebrated fairy tales. (1:00) **Feb. 12, 27**

### New Series

#### ANIMALS OF AFRICA

Joan Embry is the host of this superb wildlife series that examines the fauna of Africa. Episodes range from the troop life of the baboon to the species that eke out an existence between a desert and an ocean. **Airs Sundays at 6:30 p.m. (ET/PT).**



### Tuesday Night Special WALT DISNEY'S MICKEY AND DONALD

This animated special stars three of Disney's most beloved characters—and clowns. First off, there's the raucous Donald Duck in "Dude Duck." Then Mickey takes over in an animated gem: "The Brave Little Tailor." And finally Goofy is the star of "They're Off." (1:00) **Feb. 20, 24**



### Tuesday Night Special THE DISNEYLAND STORY

This year marks the 35th anniversary of the "happiest place on Earth." Join host Harry Anderson as he tours Disneyland, exploring its past, the present, and of course, the future. After all, as Walt promised, "as long as there's imagination left in the world," the Magic Kingdom will keep on growing, adding to its enchantment. (1:00) **Feb. 13, 17, 21 cc**

### Tuesday Night Specials THE GOOFY SPORTS STORY

Take a hilarious look at sports through the ages with Goofy—and then Goofy demonstrates his formidable prowess in such modern athletic events as skiing, baseball, and gymnastics. (1:00) **Jan. 2, 6, 12, 27; Feb. 7**

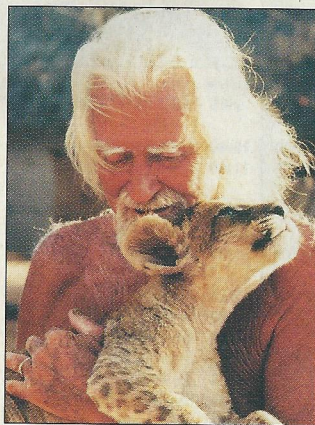
## SERIES & SPECIALS



### Monday Night Series In January and February

#### ANNE OF GREEN GABLES & ANNE OF AVONLEA

Kevin Sullivan's acclaimed miniseries return. In January, *Anne of Green Gables* tells the story of the orphaned Anne Shirley, who is mistakenly sent to Green Gables Farm, where she wins the hearts of Marilla and Matthew Cuthbert. In February, *Anne of Avonlea*, follows a now-grown Anne as she leaves Green Gables Farm to take a teaching position in the town of Avonlea. There she finds romance—and must also come to terms with her romantic temperament. **Episodes debut Monday at 8:00 p.m., and encore Saturday at 6:00 p.m. (ET/PT).**



### Tuesday Night Special TOO SMART FOR STRANGERS

Winnie the Pooh and his friends share important tips for youngsters in this family special. First Pooh tells children how to deal with strangers, then looks at the question of the child and home safety. (1:00) **Jan. 23, 27; Feb. 2, 7, 15, 25 cc**

### New Episodes! New Time DANGER BAY

Join Grant Roberts, wife J.L., and Grant's kids Jonah and Nicole for adventures in the Pacific Northwest. **New episodes premiere Wednesday at 7:30 p.m. and encore Sunday evening at 6:00 p.m. (All times ET/PT.)**



### Tuesday Night Special LORD OF THE LIONS: ADAMSON OF AFRICA

Completed shortly before his death at the hands of poachers, this special focuses on the hunter and game warden of *Born Free* fame, a man who became an ardent conservationist, and a champion of the lion while living in the African bush. (1:00) **Jan. 16, 20, 26, 29; Feb. 3, 11**



# JANUARY 29 through FEBRUARY 4

## THIS WEEK'S HIGHLIGHTS

- Shirley Temple Theatre features **Susannah of the Mounties**, Friday at 7:00 p.m. (ET/PT).
- Saturday at 7:00 p.m. (ET/PT), it's the Disney comedy **Herbie Goes Bananas**.
- Don't miss the U.S. TV premiere of **The Beatles Live!**, on Sunday Night Showcase.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

## MONDAY JANUARY 29

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Danny (1:29)
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Seems There Was This Moose</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 SPECIAL Ronn Lucas: Who's In Charge Here? p. 63
1:00	2:00 SPECIAL Lord of The Lions: Adamson of Africa p. 51
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Superman Cartoons</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 55 cc
5:00	6:00 MOVIE Dennis The Menace (1:33) p. 63
6:15	7:15 SPECIAL A Special Valentine With The Family Circus p. 53
7:00	8:00 MINISERIES Anne of Green Gables (Part 4) (1:00) p. 51 cc
8:00	9:00 THE BEST OF HOLLYWOOD Auntie Mame (2:23) p. 63
10:30	11:30 MOVIE Murder on The Orient Express (2:08) p. 43
1:00	2:00 SPECIAL Lord of The Lions: Adamson of Africa p. 51
2:00	3:00 MOVIE Auntie Mame (2:23) p. 63
4:30	5:30 The Scheme of Things

## TUESDAY JANUARY 30

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:10) p. 47 cc
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Outlaw Cats of Colossal Cave</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE Barry of the Great St. Bernard (1:30) p. 59
1:30	2:30 Here's Boomer
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Mouse Factory</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 55 cc
5:00	6:00 MOVIE Crystalstone (1:30) p. 59
7:00	8:00 SPECIAL Disney's DTV Doggone Valentine Special p. 53
7:50	8:50 The Disney Channel Salutes The American Teacher p. 59
8:00	9:00 MOVIE Murder Most Foul (1:30) p. 43
9:30	10:30 SPECIAL Oris Redding Special p. 43
10:00	11:00 Ozzie and Harriet <i>Rick's Riding Lessons</i>
10:30	11:30 MOVIE Rooster Cogburn (1:47) p. 63
12:30	1:30 SHIRLEY TEMPLE THEATRE Little Miss Broadway (1:10) p. 47 cc
2:00	3:00 MOVIE Murder Most Foul p. 43
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## WEDNESDAY JANUARY 31

CENTRAL	EASTERN/PACIFIC
8:00	9:00 STORYBOOK CINEMA The Emperor's New Clothes (1:23) p. 47
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Major Effects</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE The Care Bears Movie (1:15) p. 63
1:30	2:30 Grimm's Fairy Tale
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 55 cc
5:00	6:00 MOVIE Time Flyer (1:29) p. 47 cc
6:30	7:30 Danger Bay <i>Trouble is My Middle Name</i> cc [s]
7:00	8:00 MOVIE From Disney, With Love (1:27) p. 53 cc
8:30	9:30 Ready Steady, Go! p. 43
9:00	10:00 MOVIE Strategic Air Command (1:53) p. 63
11:00	12:00 MOVIE Biggles (1:25) p. 47
12:30	1:30 MOVIE The Emperor's New Clothes (1:23) p. 47
2:00	3:00 MOVIE Strategic Air Command (1:53) p. 63
4:00	5:00 Walt Disney Presents

## THURSDAY FEBRUARY 1

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Unico in The Island of Magic (1:30) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>How To Relax</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE National Velvet (2:05) p. 63
2:05	3:05 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>The Wuzzles</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club p. 55 cc
5:00	6:00 MOVIE Star Wars (2:00) p. 47
7:00	8:00 DISNEY CHANNEL PREMIERE FILM Lantern Hill (1:51) p. 47 cc
9:00	10:00 MOVIE Lucas (1:40) p. 47
11:00	12:00 MOVIE The Journey of Natty Gann (1:40) p. 47 cc
1:00	2:00 MOVIE National Velvet (2:05) p. 63
3:05	4:05 DISNEY CHANNEL PREMIERE FILM Lantern Hill (1:51) p. 47 cc

## FRIDAY FEBRUARY 2

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Hockey Night (1:14) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Nosey, The Sweetest Skunk in The West</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 SPECIAL Don't Eat The Pictures p. 55
1:00	2:00 SPECIAL Walking On Air
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 SPECIAL Too Smart For Strangers p. 51 cc
6:00	7:00 SHIRLEY TEMPLE THEATRE Susannah of The Mounties (1:19) p. 47 cc
7:30	8:30 SPECIAL A Special Valentine With The Family Circus p. 53
8:00	9:00 MOVIE The Sunshine Boys (1:40) p. 61
10:00	11:00 MOVIE Six Pack (1:50) p. 59
12:00	1:00 SPECIAL Walking On Air
1:00	2:00 SHIRLEY TEMPLE THEATRE Susannah of The Mounties (1:19) p. 47 cc
2:30	3:30 MOVIE The Sunshine Boys (1:40) p. 61
4:30	5:30 The Scheme of Things

## SATURDAY FEBRUARY 3

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons p. 53
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE The Treasure of The Swamp Castle (1:16) p. 63
10:30	11:30 The Best of Mickey Mouse Club
11:00	12:00 Teen Win, Lose or Draw p. 55
11:30	12:30 Here's Boomer [s]
12:00	1:00 SPECIAL Disney's DTV Doggone Valentine Special p. 53
1:00	2:00 MOVIE The Secret World of Polly Flint (2:00) p. 47
3:00	4:00 MOVIE The Time Machine (1:43) p. 47
5:00	6:00 MINISERIES Anne of Green Gables (Part 4) (1:00) p. 51 cc
6:00	7:00 MOVIE Herbie Goes Bananas (1:33) p. 59
7:35	8:35 SPECIAL Banjo, the Woodpile Cat p. 55
8:00	9:00 MOVIE Going In Style (1:37) p. 61
10:00	11:00 Ready Steady Go! p. 43
10:30	11:30 SPECIAL Lord of The Lions: Adamson of Africa p. 51
11:30	12:30 MOVIE The Time Machine (1:43) p. 47
1:30	2:30 MOVIE Going In Style (1:37) p. 61
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents <i>How To Relax</i>

## SUNDAY FEBRUARY 4

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 Superman Cartoons p. 53
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Dennis The Menace (1:33) p. 63
10:30	11:30 Beatles Cartoons
11:00	12:00 MINISERIES Anne of Green Gables (Part 4) (1:00) p. 51
1:00	2:00 Born Free <i>Africa's Child</i>
1:00	2:00 MOVIE Almost Angels p. 63
2:35	3:35 Animals of Africa
3:00	4:00 MOVIE The Journey of Natty Gann (1:40) p. 47 cc
5:00	6:00 Danger Bay <i>Trouble is My Middle Name</i> cc [s]
5:30	6:30 MOVIE Auntie Mame (2:23) p. 63
8:00	9:00 SUNDAY NIGHT SHOWCASE The Beatles Live! p. 43
8:30	9:30 Ready Steady Go! p. 43
9:00	10:00 MOVIE A Hard Day's Night (1:25) p. 43
10:30	11:30 MOVIE Rocket Gibraltar (1:40) p. 43
12:30	1:30 MOVIE Almost Angels (1:33) p. 63
2:05	3:05 Ozzie and Harriet
2:35	3:35 MOVIE Auntie Mame (2:23) p. 63

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



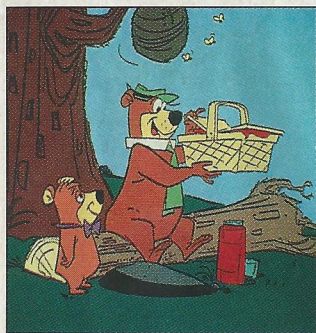
# ANIMATION

## ROBIN HOOD

The legend of Robin Hood receives a twist in this 1973 Disney animated classic: the characters are all animals. Directed by Wolfgang Reitherman (one of Disney's "nine old men"), the film features the voices of Brian Bedford (Robin), Monica Evans (Maid Marian), Phil Harris (Little John), Andy Devine (Friar Tuck), Peter Ustinov (Prince John), Terry-Thomas (Sir Hiss) and Pat Buttram (the Sheriff of Nottingham). (1:23) **Feb. 24 cc**

## SUPERMAN CARTOONS

These popular—and classic—cartoons from the 1940s are back! Each episode chronicles the adventures of The Man of Steel in comic book style. **Airs Saturday and Sunday mornings at 8:30 a.m. (ET/PT).**

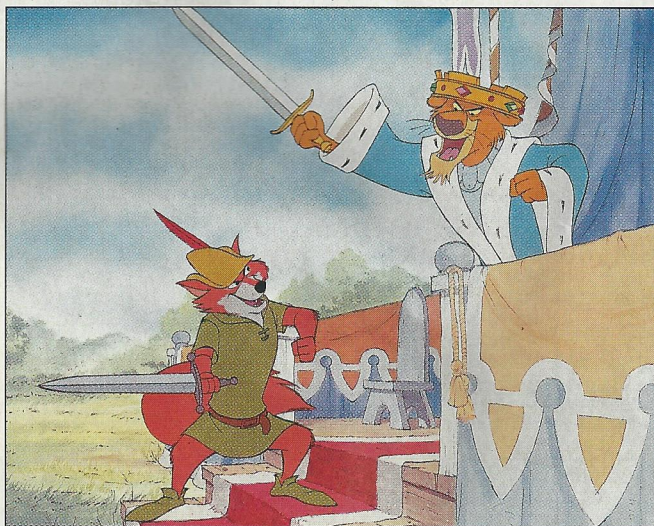
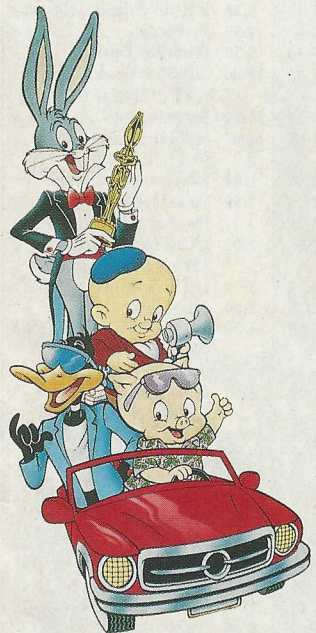


## HEY THERE, IT'S YOGI BEAR

For Ranger Smith of Jellystone National Park, wildlife can be a nightmare—particularly when dealing with Yogi Bear. Ranger Smith ships Yogi off to the San Diego Zoo, but Yogi outwits him and joins the circus in New York. Mel Blanc is the voice of Yogi. (1:29) **Feb. 15, 19, 23, 28**

## BUGS BUNNY SUPERSTAR

This delightful animated romp features highlights from the life and times of Bugs Bunny. Among Bugs's unforgettable "pals" you'll meet Daffy Duck, Elmer Fudd, and Yosemite Sam. Features the voice of the late Mel Blanc. (1:30) **Feb. 7, 17, 22, 28**



ROBIN HOOD

## LUNCH BOX

Animated fun with such characters as Curious George, Spot the Dog, and Paddington Bear. **Airs weekdays at 12:00 p.m. (ET/PT).**

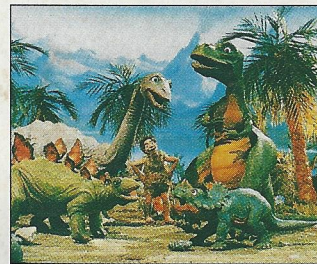
## Sneak Preview

### MUSIC BOX

It's music for the young set on **Mondays at 12:30 p.m., following Lunch Box. Series airs on weekdays in March.**

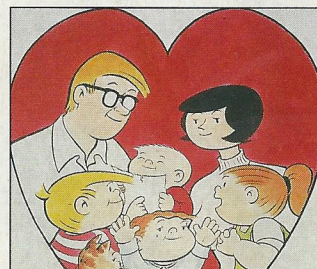
## DISNEY'S DTV DOGGONE VALENTINE

This Valentine Day salute pairs favorite Disney characters and clips from such classics as *101 Dalmatians* and *Lady and the Tramp* with the music of Huey Lewis and the News, Kenny Rogers, the Bee Gees, and more. (1:00) **Jan. 30; Feb. 3, 14**



## STANLEY AND THE DINOSAURS

Emmy-nominated director John Matthews uses clay animation to bring Sid Hoff's acclaimed tale to life. Stanley, a caveboy, is ostracized by his tribe for his inventions—so Stanley moves out and befriends the dinosaurs. (0:16) **Feb. 5, 24**

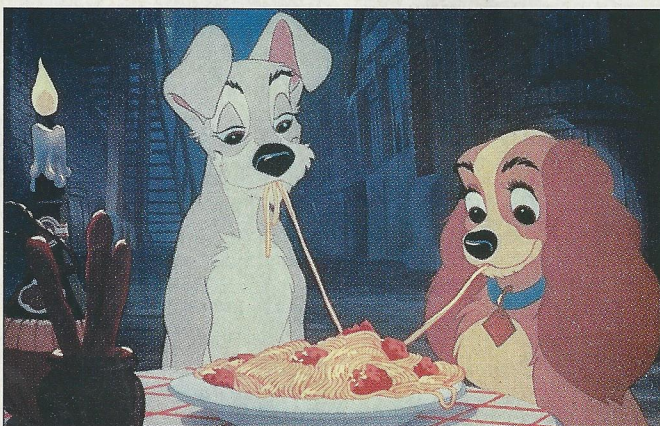


## A SPECIAL VALENTINE WITH THE FAMILY CIRCUS

Designing Valentines for Mom, the older kids taunt Jeffy, who hasn't learned to write. Mom explains to them why Jeffy's card is important. (0:30) **Jan. 29; Feb. 2, 8, 12, 14**

## FROM DISNEY, WITH LOVE

Love's magic spell is the subject of this animated Valentine. Mickey woos Minnie at a Gay '90s vaudeville show, Donald dreams of Daisy Duck, plus moments from such Disney classics as *Lady and the Tramp* and *Sleeping Beauty*. (1:27) **Jan. 31; Feb. 8, 11, 14, 16, 19, 26 cc**





# FEBRUARY 5 through FEBRUARY 11

## THIS WEEK'S HIGHLIGHTS

- **Anne of Avonlea** begins Monday at 8:00 p.m. (ET/PT).
- Tuesday at 8:00 p.m. (ET/PT), it's great music and dancing in **New Kids On The Block: Hangin' Tough Live in Concert**.
- Alfred Hitchcock's thriller **Suspicion** airs Tuesday at 9:00 p.m. on Mystery Night.
- Friday it's the **Purple People Eater** at 7:00 p.m. (ET/PT), followed by Dolly Parton and Jane Fonda in **9 to 5** at 9:00 p.m. (ET/PT).

## MONDAY FEBRUARY 5

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:30	10:30
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
6:30	7:30
7:00	8:00
8:00	9:00
10:00	11:00
10:30	11:30
12:00	1:00
1:30	2:30
3:30	4:30
4:00	5:00

## TUESDAY FEBRUARY 6

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:30	10:30
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
1:30	2:30
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
6:45	7:45
7:00	8:00
7:50	8:50
8:00	9:00
10:00	11:00
10:30	11:30
11:30	12:30
1:00	2:00
2:00	3:00
4:00	5:00

## WEDNESDAY FEBRUARY 7

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:00	10:00
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
1:35	2:35
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
6:30	7:30
7:00	8:00
9:00	10:00
11:30	12:30
1:00	2:00
2:35	3:35
4:30	5:30

## THURSDAY FEBRUARY 8

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:35	10:35
10:05	11:05
11:00	12:00
11:30	12:30
12:00	1:00
1:30	2:30
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
6:30	7:30
7:00	8:00
9:00	10:00
11:00	12:00
1:00	2:00
2:35	3:35
4:30	5:30

## FRIDAY FEBRUARY 9

CENTRAL	EASTERN/PACIFIC
8:00	9:00
9:30	10:30
10:00	11:00
11:00	12:00
11:30	12:30
12:00	1:00
2:00	3:00
2:30	3:30
3:00	4:00
3:30	4:30
4:00	5:00
4:30	5:30
5:00	6:00
5:30	6:30
6:00	7:00
7:30	8:30
8:00	9:00
10:00	11:00
12:00	1:00
2:00	3:00
4:00	5:00

## SATURDAY FEBRUARY 10

CENTRAL	EASTERN/PACIFIC
5:00	6:00
5:30	6:30
6:00	7:00
6:30	7:30
7:00	8:00
7:30	8:30
8:00	9:00
8:30	9:30
9:00	10:00
10:30	11:30
11:00	12:00
11:30	12:30
12:00	1:00
1:00	2:00
2:35	3:35
3:00	4:00
4:30	5:30
5:00	6:00
6:00	7:00
8:00	9:00
10:00	11:00
12:05	1:05
2:00	3:00
4:00	5:00

## SUNDAY FEBRUARY 11

CENTRAL	EASTERN/PACIFIC
5:00	6:00
5:30	6:30
6:00	7:00
6:30	7:30
7:00	8:00
7:30	8:30
8:00	9:00
8:30	9:30
9:00	10:00
10:30	11:30
11:00	12:00
12:00	1:00
12:50	1:50
1:00	2:00
2:00	3:00
2:30	3:30
3:00	4:00
5:00	6:00
5:30	6:30
6:00	7:00
6:00	7:00
8:00	9:00
9:00	10:00
11:00	12:00
1:00	2:00
3:00	4:00

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cc CLOSED CAPTIONED, [S] IN STEREO, (1:00) RUNNING TIME



# JUST FOR KIDS

## BANJO, THE WOODPILE CAT

Banjo is a free-spirited feline who runs away from home and discovers life isn't so peachy in the big city. Featuring the voice of Scatman Crothers. (0:30)

Jan. 8, 13; Feb. 3, 9, 14, 19, 25

## MICKEY MOUSE CLUB

Expose, Sa-Fire, New Kids On The Block—plus there's dancing, Video Jams, and funny skits.

Monday through Friday at 5:30 p.m.; don't miss *Best of the Mickey Mouse Club*, Saturdays at 11:30 a.m. (ET/PT).

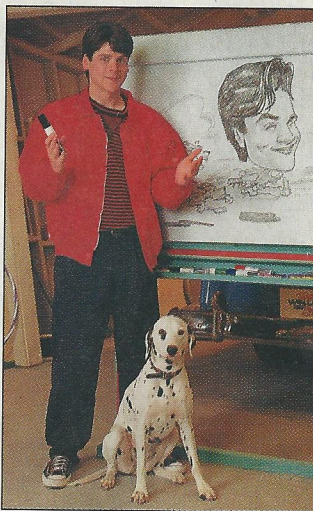


## DISNEY'S YOUNG PEOPLE'S GUIDE TO MUSIC: THE GREATEST BAND IN THE LAND

This is the first in a series of specials that teach the young set about different types of music and instruments. Rachael Worby conducts the Pittsburgh Symphony Orchestra and gets a hand from none other than Roger Rabbit. Imagine the chaos when Roger tries to conduct! Fortunately Worby steps in to explain the different sections of the orchestra. An interactive special you won't want to miss! (0:30) Feb. 15, 23, 26

## TEEN WIN, LOSE OR DRAW

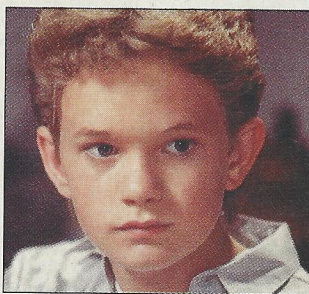
Zany comedian Marc Price hosts the greatest game show for kids! Teen stars team up with contestants and compete at the drawing board. **Saturdays at 12:00 p.m., following *Best of the Mickey Mouse Club*.**



## DR. SEUSS'S PONTOFFEL POCK

Pontoffel Pock is a warm-hearted chap who feels his life is a failure. Then his magical piano takes him on some adventures and the wide-eyed little boy learns to like himself. (0:30)

Jan. 5, 9, 11, 16, 27



NEIL PATRICK HARRIS

## VIDEOPOLIS: STARTRACKS

We had so much fun with New Kids On The Block we decided to bring them back for more! Plus Neil Patrick Harris takes us behind the scenes of his new hit comedy series *Doogie Howser, M.D.* and talks about life in show business. (0:30) Jan. 19; Feb. 9, 17, 22

## NEW KIDS ON THE BLOCK: HANGIN' TOUGH LIVE IN CONCERT

This past summer the hottest kids' group in the U.S.A. went on tour and The Disney Channel caught them live in Los Angeles. Amazing dance moves, their #1 hits, and interviews are part of this special. (1:00)

Feb. 6, 10, 16, 19, 22



## DON'T EAT THE PICTURES: SESAME STREET AT THE METROPOLITAN MUSEUM OF ART

The Muppets and cast are searching high and low for Big Bird when suddenly they are locked after hours in the Metropolitan Museum of Art! There they meet a 4,000-year-old Egyptian prince who longs to find his parents. (1:00)

Jan. 3, 13, 19; Feb. 2, 15, 25

## SIR ALFRED GOES TO THE ZOO

Sir Alfred is a peculiar tortoise who wakes up from his hibernation intent on visiting the zoo. Along the way, he encounters a herd of elephants, a band of chimpanzees—and a particularly enchanting female companion. (0:30) Feb. 11, 16







Display shown smaller than actual size of 19" wide by 21" high.





Metro-Goldwyn-Mayer and Turner Entertainment present a 50th anniversary tribute to America's best-loved movie classic



Shown actual size of approximately 4" in height.

An enchanting collection of 20 memorable characters. Crafted in porcelain and painted entirely by hand.

Dorothy. The Tin Man. The Cowardly Lion. The Scarecrow. And 16 other members from the most fascinating cast of characters ever assembled on the silver screen.

Each a superb portrait sculpture crafted in Tesori® porcelain, a sculptor's blend of powdered porcelain and resins capable of holding the most intricate detail. Painted by hand in all the vivid colors from the movie.

Each familiar face brought to life as never before. Each charming costume authentically re-created.

An enchanting "Emerald City"

hardwood display, custom-designed to showcase your imported collection.

The premier collection carrying the official authorization of MGM and Turner Entertainment.

Priced at \$29.50 each. The specially designed hardwood display is included as part of the collection.

The Wizard of Oz Portrait Sculpture collection is available only from The Franklin Mint.

# WIZARD OF OZ

## PORTRAIT SCULPTURE COLLECTION

The Franklin Mint  
Franklin Center, Pennsylvania 19091

Please enter my subscription for *The Wizard of Oz* collection. A custom-designed display will be provided as part of the collection. My sculptures will be sent at the rate of one per month.

I need send no payment now. Please bill me \$29.50\* for each sculpture in advance of shipment.

\*Plus my state sales tax and \$1.95 for shipping and handling.

Please mail by February 28, 1990.

SIGNATURE \_\_\_\_\_  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE/ZIP \_\_\_\_\_

ALL ORDERS ARE SUBJECT TO ACCEPTANCE.

PLEASE PRINT CLEARLY.

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# FEBRUARY 12 through FEBRUARY 18

## THIS WEEK'S HIGHLIGHTS

- **The Disneyland Story** airs Tuesday at 8:00 p.m.
- Thursday through Sunday there's a national preview of Disney Channel programming, including **Star Wars**, Saturday at 8:00 p.m. (ET/PT), and **Carole King: Going Home**, Sunday at 9:00 p.m.

The regular weekday afternoon lineup:

CENTRAL	EASTERN/PACIFIC
2:30	3:30 AfterToon Time
3:00	4:00 The Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club

## MONDAY FEBRUARY 12

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SHIRLEY TEMPLE THEATRE Susannah of The Mounties (1:19) p. 47 cc
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Tales of the Apple Dumpling Gang</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE The Treasure of the Swamp Castle (1:16) p. 63
1:30	2:30 Superman Cartoons
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time A Special <i>Valentine With The Family Circus</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE The Care Bears Nutcracker Suite (1:00)
6:00	7:00 SPECIAL The Truth About Mother Goose p. 51
7:00	8:00 MINISERIES Anne of Avonlea (Part 2) (1:04) p. 51 cc
8:00	9:00 THE BEST OF HOLLYWOOD Please Don't Eat The Daisies (1:50) p. 61
10:00	11:00 Ozzie and Harriet <i>Harriet's Secret Admirer</i>
10:30	11:30 MOVIE Spinout (1:33) p. 63
12:05	1:05 SHIRLEY TEMPLE THEATRE Susannah of The Mounties (1:19) p. 47 cc
1:35	2:35 MOVIE Please Don't Eat The Daisies (1:50) p. 61
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## TUESDAY FEBRUARY 13

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Danny (1:29)
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Wild Heart</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE The Story of Robin Hood And His Merrie Men (1:23) p. 63
1:30	2:30 Here's Boomer
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Mouse Factory</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Star Wars (2:00) p. 47
7:00	8:00 SPECIAL The Disneyland Story p. 51
7:50	8:50 The Disney Channel Salutes The American Teacher p. 59
8:00	9:00 MOVIE The Man Who Knew Too Much (1:24) p. 61
9:30	10:30 SPECIAL The Beatles Live! p. 43
10:00	11:00 Ozzie and Harriet <i>The Bachelor</i>
10:30	11:30 MOVIE Biggles (1:25) p. 47
12:00	1:00 MOVIE Danny (1:29) cc
1:30	2:30 SPECIAL The Disneyland Story p. 51 cc
2:30	3:30 MOVIE The Man Who Knew Too Much (1:24) p. 61
4:00	5:00 Walt Disney Presents

## WEDNESDAY FEBRUARY 14

CENTRAL	EASTERN/PACIFIC
8:00	9:00 DISNEY CHANNEL DISCOVERY Crystalstone (1:43) p. 59
10:00	11:00 Walt Disney Presents <i>Donald's Valentine's Day Salute</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE From Disney With Love (1:27) p. 53 cc
1:30	2:30 SPECIAL Banjo, the Woodpile Cat p. 55
2:00	3:00 Welcome to Pooh Corner AfterToon Time
2:30	3:30 Pound Puppies
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 SPECIAL Disney's DTV Daggone Valentine Special p. 53
6:00	7:00 SPECIAL A Special Valentine With The Family Circus p. 53
6:30	7:30 Danger Bay <i>Getting To Know You cc [s]</i>
7:00	8:00 MOVIE Herbie Goes Bananas (1:33) p. 59
8:35	9:35 Ozzie and Harriet <i>The Valentine Show</i>
9:00	10:00 MOVIE Auntie Mame (2:23) p. 63
11:30	12:30 MOVIE A Hard Day's Night (1:25) p. 43
1:00	2:00 MOVIE From Disney With Love (1:27) p. 53 cc
2:30	3:30 MOVIE Auntie Mame (2:23) p. 63

## THURSDAY FEBRUARY 15

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Too Smart For Strangers p. 51 cc
9:00	10:00 SPECIAL Don't Eat The Pictures p. 55
10:00	11:00 Walt Disney Presents <i>J.C. Presents Bongo</i>
11:00	12:00 Lunch Box
11:30	12:30 SPECIAL Babar Comes To America p. 63
12:00	1:00 STORYBOOK CINEMA The Emperor's New Clothes (1:23) p. 47
1:30	2:30 Preview Show
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Stanley And The Dinosaurs</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 53
6:30	7:30 SPECIAL Disney's Young People's Guide to Music: Greatest Band in the Land p. 55
7:00	8:00 MOVIE The Journey of Natty Gann (1:40) p. 47 cc
9:00	10:00 MOVIE Rocket Gibraltar (1:40) p. 43
11:00	12:00 MOVIE The Crimson Pirate (1:44) p. 43
1:00	2:00 MOVIE The Emperor's New Clothes (1:23) p. 47
2:30	3:30 Preview Show
3:00	4:00 MOVIE The Journey of Natty Gann (1:40) p. 47 cc

## FRIDAY FEBRUARY 16

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Dennis The Menace (1:33) p. 63
9:30	10:30 Preview Show
10:00	11:00 Walt Disney Presents <i>Goofy Adventure Story</i>
11:00	12:00 Lunch Box
11:30	12:30 SPECIAL Sir Alfred Goes to the Zoo
12:00	1:00 DISNEY CHANNEL DISCOVERY Purple People Eater (1:30) p. 47
1:30	2:30 The Wuzzles
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Puff the Magic Dragon</i>
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 SPECIAL New Kids on the Block: Hangin' Tough Live in Concert p. 55
6:00	7:00 MOVIE From Disney With Love (1:27) p. 53 cc
7:30	8:30 SPECIAL The Art of Disney Animation p. 63
8:00	9:00 MOVIE The Man From Snowy River (1:44) p. 59
10:00	11:00 SPECIAL The Beatles Live! p. 43
10:30	11:30 Ready Steady Go p. 43
11:00	12:00 SPECIAL A Conversation With Carol Starring Carol Burnett p. 63
12:00	1:00 MOVIE Father Was A Fullback (1:24) p. 63
1:30	2:30 MOVIE The Man From Snowy River (1:44) p. 59
3:30	4:30 Preview Show
4:00	5:00 Walt Disney Presents

## SATURDAY FEBRUARY 17

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The Raccoons
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Bugs Bunny Superstar (1:30) p. 53
10:30	11:30 The Best of Mickey Mouse Club
11:00	12:00 Teen Win, Lose or Draw
11:30	12:30 SPECIAL Videopolis StarTracks: New Kids on the Block p. 55
12:00	1:00 MOVIE The Time Machine (1:43) p. 47
2:00	3:00 MOVIE Time Flyer (1:29) p. 47 cc
3:30	4:30 Preview Show
4:00	5:00 SPECIAL The Disneyland Story p. 51 cc
5:00	6:00 MINISERIES Anne of Avonlea (Parts 1 and 2) (2:00) p. 51 cc
7:00	8:00 MOVIE Star Wars (2:00) p. 47
9:00	10:00 MOVIE 9 To 5 (1:50) p. 61
11:00	12:00 MOVIE Do Not Disturb (1:42) p. 61
1:00	2:00 MOVIE The Time Machine (1:43) p. 47
3:00	4:00 MOVIE Time Flyer (1:29) p. 47 cc
4:30	5:30 Preview Show

## SUNDAY FEBRUARY 18

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 The Raccoons
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE The Care Bears Movie (1:15) p. 63
10:30	11:30 The Best of Mickey Mouse Club
11:00	12:00 MOVIE tom thumb (1:38) p. 59
12:50	1:50 The Disney Channel Salutes The American Teacher p. 59
1:00	2:00 MOVIE The Best of Walt Disney's True-Life Adventures (1:28) p. 59
2:30	3:30 Preview Show
3:00	4:00 MOVIE Herbie Goes Bananas (1:33) p. 59
5:00	6:00 Danger Bay <i>Getting To Know You cc [s]</i>
5:30	6:30 Animals of Africa Between <i>Infinities of Sea and Sand</i>
6:00	7:00 SHIRLEY TEMPLE THEATRE Susannah of the Mounties (1:19) p. 47 cc
7:30	8:30 Preview Show
8:00	9:00 SUNDAY NIGHT SHOWCASE Carole King: Going Home p. 61
9:00	10:00 MOVIE Going In Style (1:37) p. 61
11:00	12:00 The Best of Ozzie and Harriet <i>A Rose A Day</i>
11:30	12:30 MOVIE Ice Zebra Station (2:24)
2:00	3:00 The Best of Walt Disney's True-Life Adventures p. 59
3:30	4:30 MOVIE Susannah of the Mounties (1:19) p. 47 cc

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME

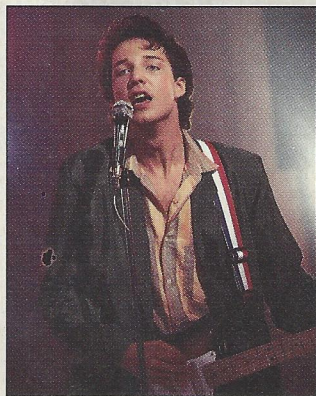


# FAMILY FARE



## RUSSKIES

A Russian sailor is washed ashore near Key West, where he meets—and is befriended by—three young boys. Stars Whip Hubley, Peter Billingsley. (1:37) **Jan. 4, 10, 18, 28**



## DOUBLE SWITCH

A rock 'n' roll star switches places with the nerdy winner of his look-alike contest. Stars Michael Des Barres, Elizabeth Shue, and George Newburn. (1:32) **Feb. 6, 10, 19, 25**

## tom thumb

George Pal's *(The Time Machine)* classic picture about a miniature boy stars Russ Tamblyn, Terry-Thomas, and Peter Sellers. (1:38) **Jan. 4, 10, 15, 25, 27; Feb. 18, 23**

## A Disney Channel Premiere Film

### MOTHER GOOSE ROCK 'N' RHYME

Shelley Duvall stands Mother Goose on her head as classic fairy tales meet rock 'n' roll. When Mother Goose (Jean Stapleton) disappears from Rhymeland, Little Bo-Peep (Shelley Duvall) persuades Gordon Goose (Dan Gilroy of the band The Breakfast Club) to help her search Rhymeland for his missing mother. The cast includes Paul Simon, Teri Garr, Garry Shandling, Howie Mandel and more. **Due to late scheduling changes Mother Goose Rock 'N' Rhyme, originally scheduled for February, will premiere later this Spring.**

## SIX PACK

Kenny Rogers is a race car driver who ends up forming an impromptu family with six kids. Co-stars Erin Gray and Diane Lane. (1:50) **Jan. 12, 22, 27; Feb. 2, 8, 28**



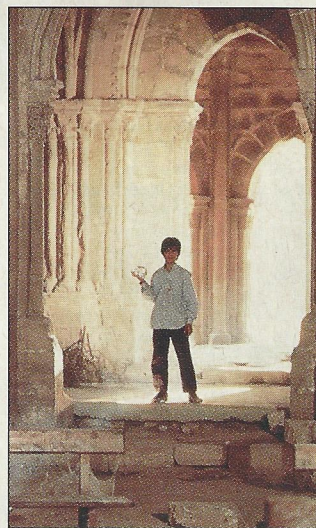
## THE MAN FROM SNOWY RIVER

The acclaimed Australian "Western." Tom Burlinson plays the horseman who is hired by the rancher's daughter. Co-stars Sigrid Thornton and Kirk Douglas. (1:44) **Feb. 10, 16, 19, 24, 28**

## A Disney Channel Discovery

### CRYSTALSTONE

Fleeing their cold aunt, two orphans meet an old man who tells them the legend of the Crystalstone, a sacred Aztec diamond. The old man leaves the children a wooden cross—both a clue and the key to an intrigue-filled journey that may lead the two youngsters not only to the Crystalstone but also to their long-missing father. (1:30) **Jan. 25, 30; Feb. 8, 14**



## THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER

Our tribute to American educators continues as First Lady Barbara Bush introduces profiles of outstanding teachers. **Please note new days and times: Teacher profiles air on Tuesday at 8:50 p.m. and encore Sunday at 1:50 p.m. (ET/PT).**

## HERBIE GOES BANANAS

In this Disney comedy, two Americans pick up Herbie in Mexico, where they get entangled with smugglers. When the pair enter Herbie in a Brazilian road race, the crooks take off in pursuit. With Charles Martin Smith, Cloris Leachman and Harvey Korman. (1:33) **Feb. 3, 8, 14, 18, 21, 27**



## BARRY OF THE GREAT ST. BERNARD

This Disney family adventure is the tale of the men and St. Bernard dogs who form the Rescuers of the Hospice St. Bernard, who dedicate their lives to rescuing travelers trapped in the wilds of the Swiss Alps. (1:30) **Jan. 13, 18, 23, 30; Feb. 9, 22**



## THE BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES

With vignettes selected from the beloved Disney True-Life Adventure films, this is a look at animals and their habitats, from the American prairie to Africa, from the Arctic to the Amazon. (1:28) **Feb. 18, 22**



# FEBRUARY 19 through FEBRUARY 25

## THIS WEEK'S HIGHLIGHTS

- Barry Bostwick stars in the acclaimed miniseries **George Washington**, Monday through Thursday at 9:00 p.m.
- Roger Rabbit frolics about with the Pittsburgh Symphony in **Disney's Young People's Guide to Music**, Friday at 6:30 p.m. (ET/PT).
- Friday at 7:00 (ET/PT), Yogi joins the circus in **Hey There, It's Yogi Bear**.
- Watch Disney animation in **Robin Hood**, Saturday at 7:00 p.m. (ET/PT).

## MONDAY FEBRUARY 19

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 53
9:30	10:30 SPECIAL Banjo the Woodpile Cat p. 55
10:00	11:00 MOVIE Double Switch (1:32) p. 59
11:30	12:30 SPECIAL New Kids on the Block: Hangin' Tough Live in Concert p. 55
12:30	1:30 MOVIE From Disney With Love (1:27) p. 53 cc
2:00	3:00 MOVIE The Man From Snowy River (1:44) p. 59
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 DISNEY CHANNEL PREMIERE FILM Lantern Hill (1:51) p. 47 cc
7:00	8:00 MINISERIES Anne of Avonlea (Part 3) (0:52) p. 51 cc
8:00	9:00 MINISERIES George Washington (Part 1) (2:00) p. 51
10:00	11:00 The Adventures of Ozzie and Harriet Wedding Anniversary (1:40) p. 61
10:30	11:30 MOVIE The Sunshine Boys (1:40) p. 61
12:30	1:30 MOVIE Double Switch (1:32) p. 59
2:05	3:05 MINISERIES George Washington (Part 1) (2:00) p. 51
4:05	5:05 Walt Disney Presents

## TUESDAY FEBRUARY 20

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Treasure of The Swamp Castle (1:16) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents Mad Hermit of Chimney Butte
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE Hockey Night (1:14) p. 63
1:30	2:30 Pound Puppies
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time Mouse Factory
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Dot and the Smugglers p. 63
6:00	7:00 SPECIAL Babar Comes to America p. 63
6:30	7:30 Mousepiece Theatre
7:00	8:00 SPECIAL Walt Disney's Mickey and Donald p. 51
7:50	8:50 The Disney Channel Salutes The American Teacher p. 59
8:00	9:00 MINISERIES George Washington (Part 2) (2:00) p. 51
10:00	11:00 Ozzie and Harriet A Letter About Harriet
10:30	11:30 MOVIE Lucas (1:40) p. 47
12:30	1:30 MOVIE Hockey Night (1:14) p. 63
2:00	3:00 MINISERIES George Washington (Part 2) (2:00) p. 51
4:00	5:00 Walt Disney Presents

## WEDNESDAY FEBRUARY 21

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Herbie Goes Bananas (1:33) p. 59
9:35	10:35 You and Me, Kid
10:05	11:05 Walt Disney Presents An Otter in the Family
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE Danny (1:42)
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time Pound Puppies
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 DISNEY CHANNEL DISCOVERY Purple People Eater (1:30) p. 47
6:30	7:30 Danger Bay High Ice cc [s]
7:00	8:00 SPECIAL The Disneyland Story p. 51 cc
8:00	9:00 MINISERIES George Washington (Part 3) (2:00) p. 51
10:00	11:00 The Adventures of Ozzie and Harriet David's Engagement
10:30	11:30 MOVIE Strategic Air Command (1:53) p. 63
12:30	1:30 MOVIE Herbie Goes Bananas (1:33) p. 59
2:05	3:05 MINISERIES George Washington (Part 3) (2:00) p. 51
4:05	5:05 Walt Disney Presents An Otter in the Family

## THURSDAY FEBRUARY 22

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Unico in the Island of Magic (1:30) p. 63
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents Krag, The Kootenay Ram
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE Barry of the Great St. Bernard (1:30) p. 59
1:30	2:30 Here's Boomer
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time The Wuzzles
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Bugs Bunny Superstar (1:30) p. 53
6:30	7:30 SPECIAL Videopolis StarTracks: New Kids on the Block, Neil Patrick Harris p. 55
7:00	8:00 SPECIAL New Kids on the Block: Hangin' Tough Live in Concert! p. 55
8:00	9:00 MINISERIES George Washington (Part 4) (2:00) p. 51
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE The Best of Walt Disney's True-Life Adventures (1:28) p. 59 cc
12:00	1:00 MOVIE Barry of the Great St. Bernard (1:30) p. 59
1:30	2:30 Zorro
2:00	3:00 MINISERIES George Washington (Part 4) (2:00) p. 51
4:00	5:00 Walt Disney Presents

## FRIDAY FEBRUARY 23

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Time Flyer (1:29) p. 47 cc
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents The Whale's Tooth
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE tom thumb (1:38) p. 59
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time Pound Puppies
3:00	4:00 The Raccoons [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 SPECIAL Puff The Magic Dragon p. 63
5:30	6:30 SPECIAL Disney's Young People's Guide to Music: The Greatest Band in the Land p. 55
6:00	7:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 53
7:30	8:30 SPECIAL Banjo the Woodpile Cat
8:00	9:00 MOVIE The Journey of Natty Gann (1:40) p. 47
10:00	11:00 MOVIE The Man Who Knew Too Much (1:24) p. 61
12:00	1:00 MOVIE Gunfight at the O.K. Corral (2:02) p. 43
1:35	2:35 MOVIE The Journey of Natty Gann (1:40) p. 47 cc
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## SATURDAY FEBRUARY 24

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mouserise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 SPECIAL Babar Comes to America
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 MOVIE Care Bears Nut Cracker Suite
10:00	11:00 SPECIAL Stanley and the Dinosaurs
10:30	11:30 The Best of Mickey Mouse Club Teen Win, Lose or Draw
11:00	12:00 Here's Boomer
11:30	12:30 SPECIAL Walt Disney's Mickey and Donald p. 51
12:00	1:00 SHIRLEY TEMPLE THEATER Susannah of the Mounties (1:19) p. 47 cc
2:30	3:30 Danger Bay cc [s]
3:00	4:00 MOVIE The Man From Snowy River (1:44) p. 59
5:00	6:00 MINISERIES Anne of Avonlea (Part 3) (0:52) p. 51 cc
6:00	7:00 MOVIE Robin Hood (1:23) p. 53 cc
7:30	8:30 SPECIAL The Art of Disney Animation p. 63
8:00	9:00 DISNEY CHANNEL PREMIERE FILM Lantern Hill (1:51) p. 47 cc
10:00	11:00 MOVIE Rocket Gibraltar (1:40) p. 43
12:00	1:00 MOVIE The Man From Snowy River (1:44) p. 59
2:00	3:00 DISNEY CHANNEL PREMIERE FILM Lantern Hill (1:51) p. 47 cc
4:00	5:00 Walt Disney Presents

## SUNDAY FEBRUARY 25

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mouserise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning, Mickey!
7:30	8:30 SPECIAL Banjo the Woodpile Cat
8:00	9:00 The Wuzzles
8:30	9:30 Donald Duck Presents
9:00	10:00 SPECIAL Too Smart For Strangers p. 51 cc
10:00	11:00 SPECIAL Don't Eat The Pictures p. 55
11:00	12:00 MINISERIES Anne of Avonlea (Part 3) (0:52) p. 51 cc
12:00	1:00 Born Free
12:50	1:50 The Flying Doctor of Kenya
1:00	2:00 The Disney Channel Salutes The American Teacher p. 59
2:00	3:00 MOVIE Auntie Mame (2:24) p. 63
3:30	4:30 MOVIE Double Switch (1:32) p. 59
5:05	6:05 Danger Bay High Ice cc [s]
5:30	6:30 Animals of Africa Kalahari Cheetah
6:00	7:00 MOVIE Please Don't Eat The Daisies (1:50) p. 61
8:00	9:00 SUNDAY NIGHT SHOWCASE John Wayne: The Duke Lives On
9:00	10:00 SPECIAL Jack London's Tales of the Klondike: The 1000 Dozen
10:00	11:00 MOVIE 9 To 5 (1:50) p. 61
12:00	1:00 MOVIE Auntie Mame p. 63
2:30	3:30 MOVIE Please Don't Eat The Daisies (1:50) p. 61
4:30	5:30 The Best of Ozzie and Harriet

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.  
cc CLOSED CAPTIONED, [s] IN STEREO, (1:00) RUNNING TIME



# DISNEY NIGHT TIME



## Mystery Night NORTH BY NORTHWEST

This 1959 Hitchcock thriller combines black humor, suspense and a great cast. Cary Grant plays an ad-man mistaken for a double agent and subsequently chased, wooed and crop-dusted across America. Co-stars James Mason and Eva Marie Saint as the temptress. (2:16) **Feb. 27**

## Best of Hollywood PLEASE DON'T EAT THE DAISIES

In the late '50s and early '60s Doris Day was on a roll as the zany blonde of Hollywood comedies. In this 1960 film, Day runs a chaotic household with unruly children, a belligerent husband (David Niven), and a nosey mother-in-law. (1:50) **Feb. 12, 25**



## Best of Hollywood DO NOT DISTURB

This 1965 Doris Day vehicle matched the bright-eyed actress with Rod Taylor. When Taylor sweeps her off to suburban England, Day is swept away by the suave Sergio Fantoni—enraging her jealous hubby. (1:42) **Feb. 5, 11, 17, 27**

## Mystery Night THE MAN WHO KNEW TOO MUCH

This 1934 Hitchcock yarn involves a couple who witness a murder. Propelled into the middle of an assassination plot, their daughter is held hostage to prevent them from exposing the plot. With Leslie Banks, Edna Best and Peter Lorre. (1:24) **Feb. 13, 23**

## Mystery Night SUSPICION

Joan Fontaine won an Academy Award for Best Actress in her performance as a woman who believes her husband (Cary Grant) is trying to kill her. Her paranoia is heightened by his bizarre behavior—and the presence of his friend (Nigel Bruce). (1:35) **Feb. 6, 11**

## Sunday Night Showcase JOHN WAYNE: THE DUKE LIVES ON

For over 40 years, John Wayne embodied the tough guy ideal—and was one of Hollywood's biggest attractions. This special features film clips and television footage of the legendary Duke. (1:00) **Feb. 25**



9 to 5

## Best of Hollywood BILLY ROSE'S JUMBO

Circus performer Doris Day is wooed by a rival circus owner's son. Day has great numbers including "This Can't Be Love" (written by Rodgers and Hart). Jimmy Durante co-stars. (2:05) **Feb. 26**



## Sunday Night Showcase CAROLE KING: GOING HOME

"I try to be unpredictable in my life and in my work," says Carole King. From dozens of soulful ballads to danceable pop songs, King has earned the title of most prolific—and dynamic—female songwriter of all time. In this special, King returns to her roots in New York City and talks about her life in music—and is featured in a high energy performance singing such favorites as "I Feel the Earth Move," "Up on the Roof," "Jazzman," "It's Too Late," and "Natural Woman." (1:00) **Feb. 18, 28 cc**

## GOING IN STYLE

Three Hollywood greats—Art Carney, George Burns, and Lee Strasberg—are retirees living in Queens and bored with their senior citizen lives. For sheer amusement they pull a bank heist and get more excitement than they bargained for! (1:37) **Feb. 3, 8, 18, 26**



## 9 TO 5

Dabney Coleman is a tyrant boss whose abuse of his workers has gone one step too far. The wacky trio of Jane Fonda, Dolly Parton and Lily Tomlin hold him hostage in his own home while making reforms at the office. Includes a hysterical dream sequence with Coleman learning a lesson he'll never forget! (1:50) **Feb. 9, 17, 25**

## THE SUNSHINE BOYS

George Burns's Oscar-winning performance in this 1975 Neil Simon comedy was the first indication of his show biz resurgence after the death of his beloved wife Gracie Allen. Burns and Walter Matthau revamp their vaudeville act for a TV show. (1:40) **Feb. 2, 8, 19, 27**



# FEBRUARY 26 through FEBRUARY 28

## THIS WEEK'S HIGHLIGHTS

- Watch the romantic conclusion of **Anne of Avonlea**, Monday at 8:00 p.m. (ET/PT).
- Doris Day clowns around in the circus in **Billy Rose's Jumbo**, Monday on the Best of Hollywood.
- Cary Grant gets chased cross country in **North By Northwest**, Tuesday at 9:00 p.m.

The regular weekday early morning lineup:

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

## MONDAY FEBRUARY 26

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Dot and the Smugglers p. 63
9:00	10:00 SPECIAL Disney's Young People's Guide to Music: The Greatest Band in the Land p. 55
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Pigeon That Worked a Miracle</i>
11:00	12:00 Lunch Box
11:30	12:30 Music Box
12:00	1:00 MOVIE Dennis The Menace (1:33) p. 63
1:30	2:30 Mouse Factory
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Puff the Magic Dragon</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE From Disney, With Love (1:27) p. 53 cc
6:30	7:30 SPECIAL Disney Family Album: Woolie Reitherman
7:00	8:00 MOVIE Anne of Avonlea (Part 4) (0:58) p. 51 cc
8:00	9:00 THE BEST OF HOLLYWOOD Billy Rose's Jumbo (2:05) p. 61
10:05	11:05 Ozzie and Harriet <i>Rick and The Maid of Honor</i>
10:30	11:30 MOVIE Going In Style (1:37) p. 61
12:30	1:30 MOVIE Dennis The Menace (1:33) p. 63
2:05	3:05 MOVIE Billy Rose's Jumbo (2:05) p. 61
4:10	5:10 Walt Disney Presents

## TUESDAY FEBRUARY 27

CENTRAL	EASTERN/PACIFIC
8:00	9:00 DISNEY CHANNEL DISCOVERY Purple People Eater (1:30) p. 47
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Story of Silly Symphony</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 STORYBOOK CINEMA The Emperor's New Clothes (1:23) p. 47
1:30	2:30 Superman Cartoons
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Mouse Factory</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Herbie Goes Bananas (1:33) p. 59
6:35	7:35 Mouseterpiece Theatre
7:00	8:00 SPECIAL The Truth About Mother Goose p. 51
7:50	8:50 The Disney Channel Salutes The American Teacher p. 59
8:00	9:00 MOVIE North By Northwest (2:16) p. 61
10:30	11:30 MOVIE Do Not Disturb (1:42) p. 61
12:30	1:30 MOVIE The Sunshine Boys (1:40) p. 61
2:30	3:30 MOVIE North By Northwest (2:16) p. 61

## WEDNESDAY FEBRUARY 28

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Bugs Bunny Superstar (1:30) p. 53
9:30	10:30 You and Me, Kid
10:00	11:00 Walt Disney Presents <i>Run, Appaloosa, Run</i>
11:00	12:00 Lunch Box
11:30	12:30 Dumbo's Circus
12:00	1:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 53
1:30	2:30 Mouse Factory
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 AfterToon Time <i>Pound Puppies</i>
3:00	4:00 The Raccoons [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 Mickey Mouse Club cc
5:00	6:00 MOVIE Willy Wonka and the Chocolate Factory
7:00	8:00 MOVIE The Man From Snowy River (1:44) p. 59
9:00	10:00 SPECIAL Carole King: Going Home p. 61 cc
10:00	11:00 SPECIAL A Conversation With Carol Starring Carol Burnett p. 63
11:00	12:00 MOVIE Six Pack (1:50) p. 59
1:00	2:00 MOVIE Ice Station Zebra (2:25)
3:30	4:30 SPECIAL Carole King: Going Home p. 63 cc
4:30	5:30 The Scheme of Things



Starring  
Sarah Polley

Coming in March!  
From Kevin Sullivan,  
the creator of Anne of Avonlea...

# Avonlea The Series

Special Guest Star  
Colleen  
Dewhurst



Mondays at 8:00 p.m., (ET/PT).



The Disney Channel  
America's Family Network™



### Almost Angels

A boy dreams of joining the famous Vienna Boys Choir. (1:33) **Jan. 4, 10, 19, 24; Feb. 4**

### The Art of Disney Animation

A fascinating look at the animation process. (0:30) **Feb. 16, 24**

### Auntie Mame

Rosalind Russell proves "life is a banquet" in the 1958 classic. (2:23) **Jan. 29; Feb. 4, 14, 25**

### Babar Comes to America

The beloved storybook character. (0:30) **Feb. 5, 15, 20, 24**

### The Care Bears Movie

Great adventure with those loveable bears. (1:15) **Jan. 3, 13, 16, 22, 31; Feb. 5, 18**



### A Conversation With Carol Starring Carol Burnett

(1:00) **Feb. 11, 16, 28**

### Dennis the Menace

The mischievous boy is up to his ears in trouble. (1:33) **Jan. 11, 20, 24, 29; Feb. 4, 7, 16, 26**

### The Disorderly Orderly

Jerry Lewis reaps medical chaos. (1:30) **Jan. 6, 18**

### Dot and the Smugglers

Dot fights a band of animal smugglers. (1:00) **Feb. 20, 26**

### Father Was a Fullback

Fred MacMurray is a football coach in this comedy. (1:24) **Jan. 7; Feb. 5, 16**

### The Fig Tree

A young girl grieves the loss of her mother. (1:00) **Jan. 5**

### Friendly Persuasion

Gary Cooper and Dorothy McGuire in tale of Quakers during the Civil War. (2:17) **Jan. 17, 27**

### The Great Waldo Pepper

Robert Redford in a story of aviation pioneers. (1:47) **Jan. 5, 14, 25**

### Help!

The Beatles act, sing, and get chased in this fun movie. (1:30) **Jan. 8**

### Hockey Night

Megan Follows is the sporty girl who wants to play on the guys' team. (1:14) **Jan. 8, 17, 25; Feb. 2, 6, 20**

### The Little Princess

Shirley Temple is a Victorian waif in this lavish production. (1:31) **Jan. 8**

### The Magic Snowman

Roger Moore is the voice of a snowman that comes to life. (1:27) **Jan. 4, 10, 16, 28**

### Make Mine Music

Disney animated musical vignettes. (1:14) **Jan. 6, 12, 23**



### The Muppets Take Manhattan

Kermit and the gang hit Broadway. (1:38) **Jan. 6**

### National Velvet

Elizabeth Taylor and Mickey Rooney train a horse. (2:05) **Jan. 3, 16, 21; Feb. 1**

## ALSO AIRING



### No Deposit, No Return

David Niven and Don Knotts in this 1976 Disney comedy caper. (1:50) **Jan. 2, 8, 14, 20 cc**

### Once Upon a Brothers Grimm

The Brothers Grimm meet in an enchanted forest. (1:41) **Jan. 6, 15, 26**

### Puff the Magic Dragon

A boy befriends a dragon in this popular story. (0:30) **Feb. 9, 11, 16, 23, 26**

### Rooster Cogburn

John Wayne and Katharine Hepburn in Western romance. (1:47) **Jan. 12, 20, 30**

### Something Wicked This Way Comes

Strange happenings at a carnival. *Parental discretion advised.* (1:34) **Jan. 4, 17**

### Disney Channel Premiere Film

#### Spooner

Robert Urich (*Spenser For Hire*) plays an inspiring wrestling coach. (1:35) **Jan. 2, 10, 21 cc**

### The Story of Robin Hood and His Merrie Men

1952 Disney adaptation stars Richard Todd. (1:23) **Jan. 3, 14, 19; Feb. 5, 13**

### Strategic Air Command

James Stewart and June Allyson in 1955 story of baseball player called to air force duty. (1:53) **Jan. 31; Feb. 11, 21**

### Thoroughly Modern Millie

Julie Andrews and Mary Tyler Moore in 1967 musical. (2:17) **Jan. 3, 14, 22, 28**

### The Treasure of Swamp Castle

Young couple searches a castle for hidden treasure. (1:16) **Jan. 9, 15, 26; Feb. 3, 12, 20**

### Unico in the Island of Magic

A playful unicorn frolics on a magic isle. (1:30) **Jan. 2, 7, 17, 22; Feb. 1, 10, 22**

### Videopolis: StarTracks

New Kids On The Block and Jasmine Guy. (0:30) **Jan. 6**

### Who's In Charge Here?

Master ventriloquist Ronn Lucas and his crazy puppets. (1:00) **Jan. 5, 11, 17, 29 cc**

### Who's Minding the Store

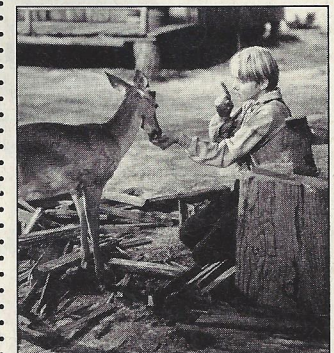
Jerry Lewis comedy. (1:30) **Jan. 3, 21**

### Willy Wonka & the Chocolate Factory

Gene Wilder in all-time favorite. (1:38) **Feb. 28**

### The Yearling

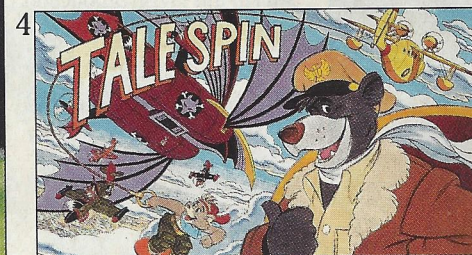
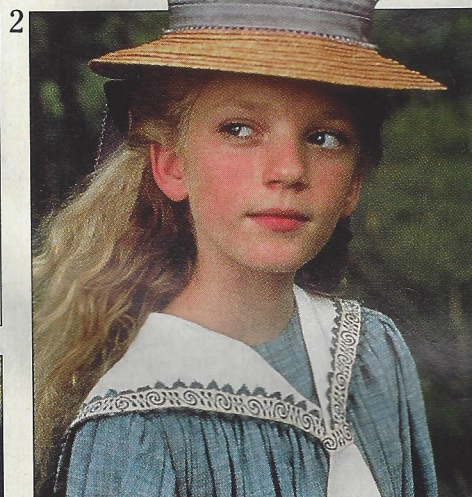
1946 tale of boy and his deer with Gregory Peck and Jane Wyman. (2:08) **Jan. 3, 9**





# What's Next

Great movies and series  
this Spring on  
The Disney Channel



**1 New Episodes!**  
**The Mickey Mouse Club**  
The fun continues on The Disney Channel with new episodes in April.

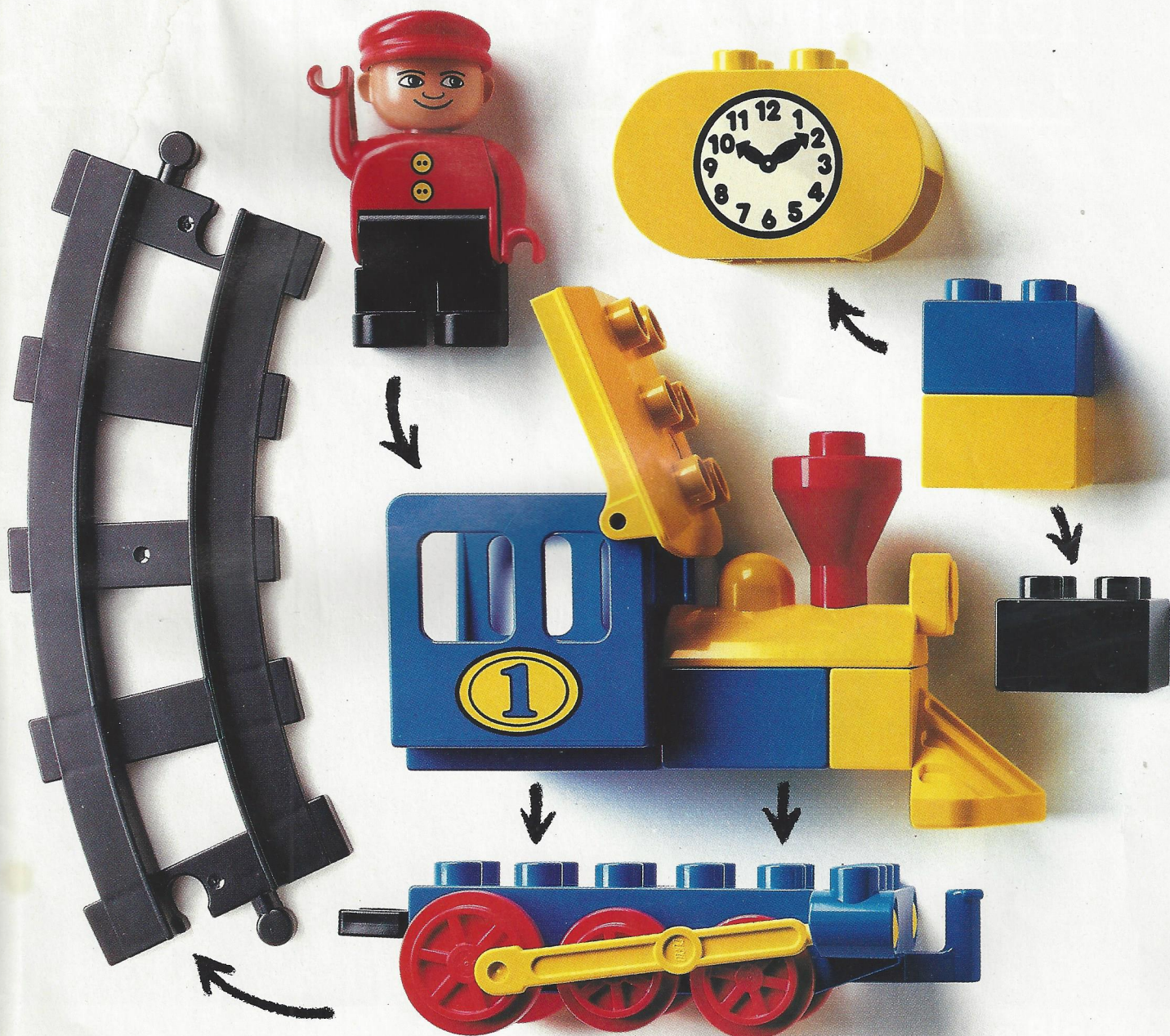
**3 Disney Channel Premiere Film**  
**Back Home**  
Hayley Mills and Hayley Carr in a moving drama about a family reunited after World War II.

**2 Original Disney Channel Series**  
**Avonlea**  
Inspired by the books of Lucy Maud Montgomery, this series from Kevin Sullivan takes you back to the town of Avonlea. Sarah Polley heads a talented cast.

**4 Original Animated Series**  
**Tale Spin**  
Baloo Bear (from *The Jungle Book*) stars in an action-adventure series.



# How can a two year old make a train connection all by himself?



## With the DUPLO<sup>®</sup> Train Set.

Only from LEGO<sup>®</sup>. Imagine that.



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# The Biggest Party In The History Of Disneyland®

It's Disneyland Park's 35th Anniversary. And beginning Jan. 1st we're celebrating with a year-long party that's Disneyland BIG! A party that features the biggest, most spectacular parade we've ever dreamed up, Party Gras! With enormous 45-foot Character balloons and a colorful cast of performers singing and dancing to a rhythm that's gonna get you!

And what's a Disneyland party without a few hundred thousand gifts? Our Dream Machine is giving away millions of dollars worth of

prizes including one new GEO each day! Plus hundreds of Delta airline tickets, one million dollars in U.S. savings bonds and thousands of other prizes!



There's only one way to describe our fabulous 35th Anniversary celebration— Disneyland BIG! Don't miss it! Party Gras Parade begins Jan. 11, 1990.

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